CELPIP Listening Practice Test 103

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	A Watch That Stopped	1–8
Part 2: Listening to a Daily Life Conversation	Coming Back Home	9–13
Part 3: Listening for Information	Tracing an Old House	14–19
Part 4: Listening to a News Item	A Moose on the Move	20–24
Part 5: Listening to a Discussion	Money Left Over	25–32
Part 6: Listening to Viewpoints	Room for Everyone?	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/103 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/103 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

CELPIP-format practice material from CELPass.com. Not official CELPIP material and not affiliated with Paragon Testing Enterprises. Free to download and print for your own practice; please do not resell it or remove the CELPass.com marks.

Part 1: Listening to Problem Solving

A Watch That Stopped

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/103**

1. What is the problem with the watch?

A It loses a few minutes every day.
B It no longer runs at all.
C Its glass has a crack near the six.
D Its new battery keeps slipping out of place.

2. Why does the woman ask about swimming and washing dishes?

A She wants to know if the battery came from a bad pack.
B She is checking whether he wears the watch every day.
C She plans to explain how to clean the watch.
D She suspects water is to blame.

3. What is most likely true about the cause of the problem?

A A step in the store's work was done poorly.
B The man damaged the watch by clearing snow.
C The new battery was faulty when it was installed.
D The watch is too old to keep out rain.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/103**

4. Why does the man mention his daughter?

A to ask whether she can collect the watch
B to show that the watch was a gift from her
C to explain why the timing matters to him
D to say that she recommended the store

5. What will the woman do this evening?

A mail the watch away to the manufacturer for repair
B ask the repair person to change his schedule
C fit a new seal on the back of the watch
D remove the battery from the watch

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/103**

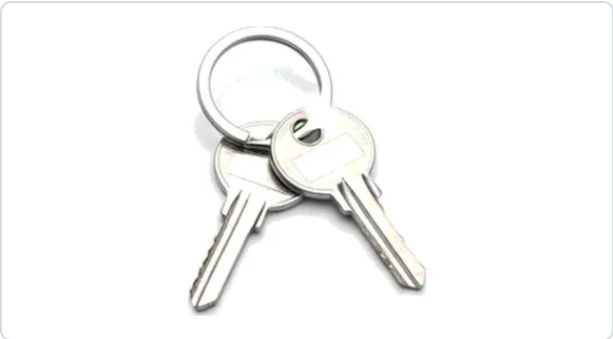
CELPass.com

6. What does the man choose from the tray?

A



B



C



D



7. What does the man's reply about the charge suggest?

A He feels paying would be unfair.

B He expected to pay for the new rubber ring.

C He is surprised the store is being generous.

D He would like his money back for the battery.

8. What does the woman advise the man to do?

A bring the watch in every year for a check

B wear the watch only in dry weather

C store the watch in a drawer until the wedding

D take the watch off before a hot shower

CELPass.com

Part 2: Listening to a Daily Life Conversation

Coming Back Home

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/103**

9. Why does the man have to leave his apartment?

A His rent is going up by four hundred dollars.
B He has bought a condo of his own.
C The building now belongs to someone else.
D He is moving to be closer to a new office.

10. What does the woman first think her son wants?

A a loan
B a place to store his bike
C help with his work problems
D advice about talking to his father

11. What is the woman's main concern about her son moving back?

A Her pottery room would have to be emptied.
B The basement is too damp for anyone to live in comfortably.
C Her husband would refuse to agree to it.
D Her peaceful home life could be disturbed.

12. Why does the man mention his age?

A to explain why he needs his own condo soon
B to show that his habits are different now
C to argue that he is too old to live with his parents
D to remind his mother how long he has worked

13. What does the man hope at the end of the conversation?

A His repair offer may help persuade his father.
B His mother will give him the pottery room.
C His father will finally fix the basement drain.
D His mother will lend him money for a condo.

CELPass.com

Part 3: Listening for Information

Tracing an Old House

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/103**

14. Why is the man calling?

A to offer some old letters to the archives
B to get permission to remove a kitchen wall
C to order copies of old tax records
D to learn how to look into the past of his home

15. What does the woman say about the property tax rolls?

A They have been put on the archives' website.
B They need to be asked for in advance.
C They show what each resident did for work.
D They can be viewed only on weekdays.

16. What could building permits show the man?

A who owned the house in the nineteen-twenties
B what the house looked like from the street
C when changes were made to the house
D what the first owners did for a living

17. Why does the woman tell the man to change how he keeps the letters?

A Their current covers could cause damp damage.
B Cardboard boxes would make them easier to sort.
C The letters should be kept somewhere warm.
D Freezer bags let in too much light.

18. Why does the woman mention that such letters are rare?

A to warn that the letters may not be genuine
B to explain why they are falling apart
C to suggest the man could sell them
D to show the archives would value them

19. What will the man probably do later today?

A visit the reading room at the archives
B send the woman details of where the house is
C pick up printed copies at the reading desk
D bring the letters in to the archives

CELPass.com

Part 4: Listening to a News Item

A Moose on the Move

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/103**

20. Liam's parents realized the toy was missing when

A they unpacked their bags at the airport.
B their son was getting ready to sleep.
C a flight attendant called them.
D they saw a photo of it online.

21. The lost and found office told Liam's mother that

A the moose had already been sent to storage.
B she would need to fill out a claim form.
C her chances of getting the toy back were slim.
D the crew would bring the toy to the airport in Deer Lake.

22. Instead of sending the toy away, the crew

A took it along while they worked.
B mailed it to the boy's school.
C gave it to another young passenger.
D kept it safe at the airport in Halifax.

23. According to the airline, the crew's actions were

A organized by the airline's managers.
B suggested by Liam's mother.
C part of an advertising campaign.
D something they thought of themselves.

24. The experience seems to have

A made Liam afraid of travelling alone.
B convinced Liam to give his toy away.
C given Liam an idea for a future career.
D made Liam want to work as a flight attendant.

CELPass.com

Part 5: Listening to a Discussion

Money Left Over

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/103**

25. What does Grace want to do with the money at first?

A hold a special meal for the club
B buy lighting equipment for portraits
C put on a show near the café
D return it to the student union

26. Why does Wade mention the theatre department?

A to suggest the club share a lighting kit with the theatre
B to explain where he learned portrait work
C to complain that their play was poorly lit
D to show the club cannot count on borrowing lights

27. What is Lydia's main objection to the lighting kit?

A It would use up the entire budget.
B Only a few members would make use of it.
C It would be difficult to store safely on campus.
D It would go out of date too quickly.

28. Why does Wade mention his cousin's wedding?

A to explain how he earns extra money
B to suggest the club photograph weddings
C to argue that a budget kit would be a poor choice
D to prove the club needs more than one kit

29. What does Grace see as an advantage of the exhibition?

A It could help attract new members.
B It would cost less than a year-end dinner.
C It could be held in the main library gallery.
D It would use frames the club already owns.

30. How does Lydia answer Wade's point about members who are graduating?

A She says the show could keep newer members in the club.
B She agrees the lights are the better long-term buy.
C She suggests a farewell dinner for graduating members.
D She says graduates could still borrow the lights.

CELPass.com

31. What is most likely true at the end of the discussion?

A The club has decided on a smaller kit.

B The exhibition has been called off.

C A dinner may already have been arranged.

D Wade has dropped the idea of buying lights.

32. What is the best subject line for Wade's message to the downtown shop?

A Booking the hallway space by the café

B Cancelling our year-end dinner

C Student discount on old picture frames

D Price for a portrait lighting kit

CELPass.com

Part 6: Listening to Viewpoints

Room for Everyone?

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/103**

33. The report is mainly about

A how wildlife recovers once visitors have finally left a park.
B why nearby towns rely on tourists.
C whether daily caps are the right answer to crowded parks.
D how to reserve a backcountry campsite.

34. Vos mentions backcountry campsites to

A show that visitors already accept restrictions of this kind.
B complain that campsites are too costly.
C argue that overnight camping does the most harm to parks.
D suggest that day visits be banned altogether.

35. According to Abara, an online booking system would

A drive up prices at nearby restaurants.
B benefit people with more control over their time.
C do very little to protect the busiest trails in a park.
D be too costly for parks to operate.

36. Abara would most likely support

A a fixed daily limit for every park.
B closing the most popular trails completely.
C raising entrance fees in the summer.
D steering visitors toward less famous parts of a park.

37. The speaker's attitude toward daily limits is best described as

A in favour of them only where needed.
B dismissive.
C openly enthusiastic about using them in every park.
D indifferent.

38. What does the speaker suggest about Vos's argument?

A It overstates how slowly meadows recover.
B It depends on research that is now out of date.
C It pays too little attention to wildlife.
D It neglects the question of fair access.

CELPass.com

Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

CELPass.com

Answer key

Part 1: A Watch That Stopped

1 B It no longer runs at all.

2 D She suspects water is to blame.

3 A A step in the store's work was done poorly.

4 C to explain why the timing matters to him

5 B ask the repair person to change his schedule

6 C Picture C

7 A He feels paying would be unfair.

8 D take the watch off before a hot shower

Part 2: Coming Back Home

9 C The building now belongs to someone else.

10 A a loan

11 D Her peaceful home life could be disturbed.

12 B to show that his habits are different now

13 A His repair offer may help persuade his father.

Part 3: Tracing an Old House

14 D to learn how to look into the past of his home

15 B They need to be asked for in advance.

16 C when changes were made to the house

17 A Their current covers could cause damp damage.

18 D to show the archives would value them

19 B send the woman details of where the house is

Part 4: A Moose on the Move

20 B their son was getting ready to sleep.

21 C her chances of getting the toy back were slim.

22 A took it along while they worked.

23 D something they thought of themselves.

24 C given Liam an idea for a future career.

Part 5: Money Left Over

25 A hold a special meal for the club

26 D to show the club cannot count on borrowing lights

27 B Only a few members would make use of it.

28 C to argue that a budget kit would be a poor choice

29 A It could help attract new members.

30 A She says the show could keep newer members in the club.

31 C A dinner may already have been arranged.

32 D Price for a portrait lighting kit

Part 6: Room for Everyone?

33 C whether daily caps are the right answer to crowded parks.

34 A show that visitors already accept restrictions of this kind.

35 B benefit people with more control over their time.

36 D steering visitors toward less famous parts of a park.

37 A in favour of them only where needed.

38 D It neglects the question of fair access.

CELPass.com

Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

CELPass.com

Transcripts

CELPass.com

Part 1: A Watch That Stopped

Section 1

WOMAN: Hi there, welcome back. Is everything all right with the watch?

MAN: Well, not really. You put a new battery in it on Tuesday, and by Thursday morning it had stopped.

WOMAN: Oh, that's frustrating. When you say stopped, do you mean it's running slow, or—

MAN: No, no, completely stopped. The second hand just sits there.

WOMAN: Okay. Sometimes a new battery's a dud. Let me test it… Hmm, no, it's reading perfectly fine. Did the watch get wet at all? Swimming, washing dishes?

MAN: I don't swim, and I always take it off for the dishes. I did shovel the driveway on Wednesday, though, in all that wet snow. Why?

WOMAN: Look at the glass here, under the lamp. See that little bit of fog on the inside, near the six?

MAN: Oh. I hadn't noticed that. Is that bad?

WOMAN: It means moisture's got in. A bit of snow shouldn't do that, this model's built to handle rain. So my guess is the back wasn't sealed properly when we closed it up.

MAN: So it was your end, then. Look, I'm not trying to make a scene, but this was my father's. He wore it every day for thirty years.

Section 2

WOMAN: I'm really sorry. The good news is it can almost certainly be saved if we dry it out before anything rusts. Our watchmaker, Mr. Ferreira, comes in on Thursdays. He'll open it, clean it and fit a new seal.

MAN: Thursday. That's… today's only Monday. Isn't there anyone who could look at it sooner?

WOMAN: Well, we could send it to the manufacturer, but that takes a month at least.

MAN: It's just that my daughter's getting married on Saturday, and I promised her I'd wear it. Dad would've liked that.

WOMAN: Then here's what I'll do. I'll take the battery out right now so nothing gets worse. And tonight I'll phone Mr. Ferreira at home and see whether he can come in a day early.

MAN: I'd really appreciate that.

Section 3

WOMAN: Good news. He came in Wednesday after all. It's been running for two days straight, and not a second off.

MAN: Oh, that's a relief. So what was it, in the end?

CELPass.com

WOMAN: The rubber ring that seals the back got pinched when it was closed. He cleaned the inside and fitted a new one. And there's no charge, of course.

MAN: Well, I'd hope not.

WOMAN: Fair enough. My manager also wanted to apologize, so please pick something from this tray. There's a tie clip, a key ring, these cufflinks, or the leather watch box.

MAN: I'm wearing a bow tie on Saturday, so a clip's no good. And my wife says I own more key rings than keys. The cufflinks, though… they'd actually go with the watch.

WOMAN: Then they're yours. Oh, and one tip. Even with the new seal, I'd keep the watch out of the bathroom when you shower. Steam is harder on a watch than rain is.

MAN: Noted. Honestly, I might just leave it in a drawer until Saturday.

CELPass.com

Part 2: Coming Back Home

MAN: Mom, have you got a minute? There's something I wanted to run by you before I bring it up with Dad.

WOMAN: That sounds serious. Sit down. Is it work?

MAN: No, work's fine. Better than fine, actually. It's my apartment. The landlord's sold the building, and the new owners want everyone out by March. I've been looking for two weeks, and anything decent near my office is about four hundred more a month than I pay now.

WOMAN: Four hundred? Goodness. So you're asking whether we could lend you—

MAN: No, no, I'm not after money. I was wondering if I could move back here. Just for a year, maybe a bit longer. Without rent, I could finally put enough away for a down payment on a condo. Otherwise, honestly, I don't see that happening before I'm forty.

WOMAN: Oh. Well, of course you're welcome, sweetheart. It's only that… your room isn't really your room anymore. I've finally got my pottery wheel set up in there, and the kiln arrives next month.

MAN: I could take the basement. I don't need much. A bed and somewhere to keep my bike.

WOMAN: The basement floods every spring, you know that. Your father's been promising to fix that drain for six years.

MAN: Then I'll fix the drain. Call it my first contribution.

WOMAN: Ha. Now you sound just like him. Look, it isn't the space, really. It's that we've gotten used to a quiet house. You used to come in at all hours, cook at midnight, leave your boots in the hallway…

MAN: I was nineteen then! I'm twenty-nine. Most nights I'm asleep by ten-thirty.

WOMAN: Hmm. And you'd pay for groceries?

MAN: Groceries, and I'll cook dinner twice a week. Proper meals, not just pasta.

WOMAN: Let me talk it over with your father first. I don't want him hearing about it from you before he's heard it from me.

MAN: That's fair. Just… maybe mention the drain first.

CELPass.com

Part 3: Tracing an Old House

WOMAN: City Archives, reference desk, this is Priya.

MAN: Hi, good morning. I'm hoping you can point me in the right direction. My wife and I bought an older house in the north end last spring, and while we were taking down a wall in the kitchen, we found a bundle of letters behind the plaster. Some go back to the nineteen-twenties, and now we're dying to know who lived there.

WOMAN: Oh, what a find. People usually turn up old newspapers, if anything. So you'd like to trace the owners over the years?

MAN: The owners, and anyone else, really. The letters are all addressed to a Mrs. Halloran, but we've got no idea who she was.

WOMAN: All right. The best place to start is usually the old city directories. They came out every year and list who lived at each address, and quite often what they did for a living. They're on open shelves here, so you can just walk in and browse. Property tax rolls are another good source, but those are kept off-site, so you'd have to request them a few days ahead.

MAN: Okay. And can I do any of this from home? I work weekdays, so getting down there is—

WOMAN: Some of it. The directories up to about nineteen-fifty have been scanned and put on our website. Building permits, though, which would tell you when a porch was added or a wall went up, are only on paper. We're open Saturday mornings, if that helps.

MAN: It does. Is there a charge for any of it?

WOMAN: Looking is free. Printed copies cost a little per page, but you can take pictures with your phone for nothing, as long as you turn the flash off.

MAN: Great. Oh, and the letters themselves. Some of them are falling apart. We've got them in freezer bags for now. Is that okay?

WOMAN: I'd take them out of there, actually. Plastic holds in moisture, and that's what ruins old paper. A plain cardboard box in a cool, dry room is much better. And if you ever decide you don't want to keep them, we'd be very interested. Everyday family letters from that period are far rarer than people think.

MAN: Huh. My wife won't let them out of her sight right now, but I'll mention it. One last thing. Is there any chance of finding a photo of the house as it looked back then?

WOMAN: Possibly. In the fifties the city photographed every property for tax purposes. If your house was standing by then, there's a decent chance we have one. Send me the exact address, and I'll have the right box waiting for you on Saturday.

MAN: Perfect. I'll email it over this afternoon.

CELPass.com

Part 4: A Moose on the Move

NARRATOR: A six-year-old boy from Corner Brook, Newfoundland, is celebrating a joyful homecoming this week after his treasured stuffed moose spent nearly a week travelling without him. Liam Whelan left the toy, named Captain, tucked into a seat pocket on a flight home from a family holiday in Halifax. His parents didn't realize it was missing until bedtime, when Liam refused to sleep without it. His mother contacted the airline's lost and found office, but was warned that small items are seldom recovered. A flight attendant, however, had already spotted the moose during a routine inspection. Rather than send it off to a storage facility, the crew decided to keep Captain with them on their scheduled routes, photographing him in the cockpit, gazing out the window and wearing a tiny paper pilot's cap. The photographs were forwarded to the family each evening. Five days later, the same crew handed Captain over at the arrivals area in Deer Lake, along with a handwritten certificate naming him an honorary crew member. Liam's mother says her son has since announced his ambitions: he intends to fly planes. The airline says the crew acted entirely on their own initiative, but it plans to recognize them at an upcoming employee gathering.

CELPass.com

Part 5: Money Left Over

Grace: Okay, so I finally got the numbers from the student union. After the fall workshops, we've got eighteen hundred dollars left, and whatever we don't spend by April thirtieth goes back to them. Personally, I think we've earned a proper year-end dinner. Somewhere nice, not pizza in the lounge again.

Wade: A dinner's fine, but eighteen hundred dollars of fine? That's a lot of appetizers. I'd rather put most of it toward a lighting kit. Every time we shoot portraits, I end up begging the theatre department to lend us theirs, and last month they said no because of their spring play.

Lydia: Sorry, the whole eighteen hundred? Or—

Wade: No, no. A decent kit's around eleven hundred. Lights, stands, a couple of umbrellas. It'd last for years.

Lydia: Here's my problem with that. Who actually uses lighting? You and maybe four others. We've got sixty members, and most of them joined in September with a phone and nothing else. I keep hearing from them that they never get to show anything. What if we printed and framed one photo from every member who wants in, and put on an exhibition?

Grace: Where, though? The library gallery's booked a year ahead, isn't it?

Lydia: Not the main gallery. The little hallway space by the café. I asked, and it's free the last two weeks of April.

Wade: Framing sixty photos isn't cheap either.

Lydia: It won't be sixty. Maybe thirty would sign up. And the art department sells off its old frames every spring for next to nothing.

Grace: Hmm. Okay, an exhibition would probably do more for recruiting than a dinner would. Half the campus walks past that café.

Wade: Sure, but think about who's still here next year. Plenty of the people in that show are graduating. The lights stay with the club.

Lydia: And the first-years who finally feel like they belong, they stay too. That's kind of the whole point.

Grace: What if it isn't either-or? A smaller kit and a smaller show?

Wade: A cheap kit's worse than none at all. The stands tip over. I watched one go down at my cousin's wedding, and trust me, you don't want to be the one explaining that to the bride.

Lydia: Nobody's asking you to light a wedding.

Grace: Right, we're not settling this tonight. I'd want real numbers for both before we vote.

Wade: There's a shop downtown that does student pricing. I'll write to them about the kit.

CELPass.com

Lydia: And the frames I can check tomorrow. But if dinner's off the table, somebody should warn the social committee before they book anything.

Grace: Oh. Actually, I think they may have already…

Part 6: Room for Everyone?

NARRATOR: Every summer, the parking lots at the country's best-known national parks fill up before breakfast, popular trailheads start to resemble shopping malls, and wildlife retreats from the noise. Unsurprisingly, a growing chorus argues that parks should simply cap the number of people allowed in each day. The proposal sounds reasonable enough, yet it raises an uncomfortable question: who, exactly, gets to enjoy places that supposedly belong to everyone?

NARRATOR: Ecologist Renata Vos is among the most vocal supporters of daily limits. In her view, the deterioration caused by overcrowding is neither temporary nor merely cosmetic. Trampled meadows can take decades to recover, and animals that abandon busy valleys may never return. Vos points out that limits already govern backcountry campsites, and few visitors object to those; applying the same principle to day visits, she argues, is a modest step rather than a radical one. A booking system would also spread visitors across the week, which she believes would make the experience calmer for everyone who does get in. Her case is difficult to dismiss on ecological grounds, though she has comparatively little to say about the people such a system might quietly turn away.

NARRATOR: That gap is precisely what troubles tourism researcher Colin Abara. Online reservations, he observes, reward those with flexible schedules, reliable internet and the luxury of planning months ahead. A shift worker who learns on Thursday that Saturday is free would find the gates effectively closed. Abara also worries about nearby towns whose restaurants and outfitters depend on a steady stream of spur-of-the-moment visitors, and which could hardly survive on travellers who must commit months in advance. He does not dispute that certain trails are badly overused. Rather than a blanket cap on an entire park, however, he favours targeted measures: shuttle buses, timed entry to the most crowded viewpoints, and better promotion of quieter corners.

NARRATOR: On closer inspection, the two camps share more ground than their rhetoric suggests. Both accept, at least implicitly, that unlimited access cannot continue indefinitely; they differ mainly on how blunt the remedy should be. A sensible path might begin with Abara's targeted tools and hold back a share of daily entries for last-minute visitors, while keeping firm caps for the fragile places where Vos's warnings are most urgent. Protecting a landscape, after all, achieves rather little if ordinary Canadians come to feel it was never really theirs.

What is your level in all four skills? Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.