CELPIP Listening Practice Test 104

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/104 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/104 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

Curtains That Fall Short

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/104**

1. What is wrong with the curtains?

A The lining lets light through the fabric.
B They don't reach far enough down.
C One panel is narrower than the other.
D The stitching has come loose at the hem.

2. Why does the woman mention her job?

A to explain why she ordered by phone
B to ask for a discount for hospital workers
C to say why she could not come in sooner
D to show why the room must be dark by day

3. What most likely caused the problem?

A She measured her window incorrectly.
B The fabric shrank when it was washed.
C Her measurement was converted wrongly.
D She was given another customer's curtains.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/104**

4. Why does the woman turn down the first suggestion?

A Light would still get in at the bottom.
B It would take several weeks to finish.
C She wants the room to stay one colour.
D The store would charge her extra for it.

5. What will the man probably do next?

A order more navy linen from the mill
B check for unused fabric in the back
C sew a band onto the old curtains
D lend the woman a spare pair of curtains

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/104**

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6. What does the woman choose from the home section?

A



B



C



D



7. What does the man warn the woman about?

A The lining may fade in strong sunlight.

B Heat could make the new panels shorter.

C Her old rod may not hold heavier fabric.

D Linen should never be washed at home.

8. What will the woman probably do with the first curtains?

A bring them back to the store

B hang them up in her kitchen

C keep them as a spare set for herself

D alter them for a relative's home

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Part 2: Listening to a Daily Life Conversation

The Office Party Email

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/104**

9. What is the man's main complaint?

A Partners have been banned from the event.
B He has been asked to organize the party.
C This year's party is far less special.
D The gift exchange is too expensive.

10. Why did the committee change the plan?

A The company had cut what it could spend.
B Staff complained about last year's band.
C Most employees asked for a daytime event.
D The restaurant was already booked.

11. What does the man misunderstand at first?

A how much each gift should cost
B whether spouses may come
C the date of the next committee meeting
D who chose the boardroom

12. Why does the woman mention her babysitter?

A to show that the new plan suits her better
B to suggest the company pay for childcare
C to explain why she missed last year's party
D to complain about the price of her outfit

13. What is most likely true about the man at the end?

A He has decided to skip the party.
B He is warming to the idea of helping out.
C He still believes partners cannot come.
D He plans to drop out of the gift exchange.

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Part 3: Listening for Information

Calling a Climbing Gym

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/104**

14. What does the woman recommend for the man's first visit?

A taking the one-hour rope course
B coming with his daughter on a weekend
C watching an instructor climb first
D starting where the walls are shorter

15. What did the man wrongly assume?

A He'd need training to help at the party.
B Children under ten could not climb there.
C The party would not include an instructor.
D He would have to bring his own shoes.

16. What must happen before each child can climb at the party?

A The child must watch a safety video.
B The child must take a short lesson.
C A parent must stay at the gym for the whole party.
D A guardian must agree to it in writing.

17. Why does the man mention his wife?

A to ask whether she could try the walls too
B to hint that the group may get bigger
C to explain who will sign the forms
D to say that she will bring the cake

18. What is true about the party package?

A Climbers get the right footwear for free.
B Children spend most of the time eating.
C Sixteen children are covered by the basic price.
D Parents may join the children on the walls.

19. What will the man probably do next?

A book the party for his daughter
B sign up for the rope course
C go climbing himself on a weekday
D send the form link to other parents

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Part 4: Listening to a News Item

Skating Through the Trees

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/104**

20. The trail was built

A next to the town's outdoor rink.
B inside a provincial park.
C on land the town recently bought.
D on land lent by nearby residents.

21. The volunteers did most of the flooding at night because

A the trail was too busy during the day.
B the pump was cheaper to run then.
C most volunteers had daytime jobs.
D the ice set better in colder air.

22. Some neighbours complained because

A the shuttle bus blocked their narrow street.
B they were blocked in by visitors' cars.
C visitors were noisy late at night.
D the pump took water from their creek.

23. The money in the donation box helps

A pay for the shuttle.
B fix the town rink.
C keep the pump going.
D buy skates for children.

24. Wallace's feelings about the trail are best described as

A regretful about the trouble it has caused.
B annoyed with the town's lack of help.
C pleased, though wary of what may come.
D unsure whether people enjoy it.

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Part 5: Listening to a Discussion

Quiet Weeknights

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/104**

25. What has been the effect of the half-price evening?

A It mostly shifted when regulars came.
B It brought in staff from nearby restaurants.
C It lost money on every ticket sold.
D It was never properly advertised.

26. What is Monique's first concern about the morning screenings?

A the noise from crying babies
B the price of the coffee
C paying for more staff hours
D the rules in the lease

27. Why does Jason mention his aunt?

A to complain about phone use in theatres
B to explain where he got the coffee idea
C to suggest older viewers prefer evening films
D to show that such shows have a real audience

28. What does Ravi propose?

A renting out empty rooms to groups
B showing classic films on weeknights
C lowering popcorn prices for groups
D hiring a firm to advertise the theatre

29. What does Monique suggest about ticket sales?

A They have risen on weekdays.
B They earn the theatre fairly little.
C They should be handled by the landlord.
D They matter more than snack sales.

30. How does Ravi react to the bowling alley example?

A He doubts it is a fair comparison.
B He takes it as a serious warning.
C He wants to ask its owners for advice.
D He admits his idea has already failed.

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31. What is the best subject line for the email Monique might send after the meeting?

A Quote for a new coffee machine in the lobby

B Which uses of the building are allowed?

C New ticket prices for Tuesday nights

D Renting our rooms to local firms

32. What is most likely true at the end of the discussion?

A Both ideas will be tried at once.

B Jason's plan has been turned down.

C The Tuesday discount will end.

D Nothing has been decided so far.

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Part 6: Listening to Viewpoints

A Seat at Every Table

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/104**

33. The speaker begins with the five friends in order to

A show how one person can steer a whole group.
B argue that most people now avoid eating meat.
C describe a common complaint heard from restaurant owners.
D suggest that friends rarely agree on food.

34. Ferreira believes that a required vegetarian dish would

A force restaurants to raise their prices.
B mostly help people with religious rules.
C bring in diners for a small outlay.
D improve regular diners' health.

35. The speaker thinks Dubois's trust in the market

A is shared by nearly every restaurant owner.
B may break down in places with few restaurants.
C overlooks how cheap vegetables really are.
D is the strongest point in his whole argument.

36. Dubois is concerned that a required dish would

A be ordered so often it crowds out other meals.
B take too long to prepare on busy nights.
C increase the price of meat dishes.
D turn some diners against meatless cooking.

37. What does the speaker recommend?

A incentives for owners instead of a new law
B a rule that covers only large chains
C leaving the matter entirely up to customers
D removing dishes that are rarely ordered

38. The speaker's attitude toward the proposed rule is best described as

A convinced the rule is long overdue.
B dismissive of the problem it sets out to solve.
C neutral, with no opinion of their own.
D in favour of its aim but not its means.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Curtains That Fall Short

1 B They don't reach far enough down.

2 D to show why the room must be dark by day

3 C Her measurement was converted wrongly.

4 C She wants the room to stay one colour.

5 B check for unused fabric in the back

6 D Picture D

7 B Heat could make the new panels shorter.

8 D alter them for a relative's home

Part 2: The Office Party Email

9 C This year's party is far less special.

10 A The company had cut what it could spend.

11 B whether spouses may come

12 A to show that the new plan suits her better

13 B He is warming to the idea of helping out.

Part 3: Calling a Climbing Gym

14 D starting where the walls are shorter

15 A He'd need training to help at the party.

16 D A guardian must agree to it in writing.

17 B to hint that the group may get bigger

18 A Climbers get the right footwear for free.

19 C go climbing himself on a weekday

Part 4: Skating Through the Trees

20 D on land lent by nearby residents.

21 D the ice set better in colder air.

22 B they were blocked in by visitors' cars.

23 C keep the pump going.

24 C pleased, though wary of what may come.

Part 5: Quiet Weeknights

25 A It mostly shifted when regulars came.

26 C paying for more staff hours

27 D to show that such shows have a real audience

28 A renting out empty rooms to groups

29 B They earn the theatre fairly little.

30 A He doubts it is a fair comparison.

31 B Which uses of the building are allowed?

32 D Nothing has been decided so far.

Part 6: A Seat at Every Table

33 A show how one person can steer a whole group.

34 C bring in diners for a small outlay.

35 B may break down in places with few restaurants.

36 D turn some diners against meatless cooking.

37 A incentives for owners instead of a new law

38 D in favour of its aim but not its means.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Curtains That Fall Short

Section 1

WOMAN: Hi. I picked up some made-to-measure curtains here on Monday, the navy linen ones with the blackout lining?

MAN: Sure, custom orders come through me. Is something wrong with the sewing?

WOMAN: No, the sewing's lovely. It's the length. They're meant to hang a little below the windowsill, and instead they stop just above it. So there's a bright strip of daylight right across the bottom.

MAN: Oh dear. With blackout lining, a gap like that really shows.

WOMAN: It does. And I work nights at the hospital, so I sleep from about nine in the morning until four. Keeping the room dark is… well, it's the whole point.

MAN: Right. Let me pull up the order. Name?

WOMAN: Bergeron.

MAN: Bergeron… here. Two panels, the width looks right, and a finished length of one hundred and fifty-two centimetres. Is that what you measured?

WOMAN: Centimetres? No, I gave it in inches. My old tape measure only has inches. I measured twice and told the woman on the phone sixty-six.

MAN: Sixty-six inches. Hmm. That's closer to one sixty-eight.

WOMAN: And they've never even been washed.

Section 2

MAN: Okay, here's what I could do today. We sew a band of fabric along the bottom of each panel, maybe a cream or a soft grey. It can look quite smart.

WOMAN: Hmm. But the band wouldn't have the blackout lining, would it? So I'd still get a glow coming through.

MAN: Ah, no, we'd line the band too.

WOMAN: Oh. Well… honestly, my bedroom is all one colour, on purpose. A stripe across the bottom would drive me crazy.

MAN: Fair enough. Then it's new panels. The trouble is, the navy linen is on back order. Three weeks, maybe four.

WOMAN: Four weeks with a beach towel pinned over the window?

MAN: Wait — hang on. When we cut yours, there was a leftover piece at the end of the roll. If nobody's used it, it might just be enough. Give me a minute.

Section 3

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WOMAN: You called to say they're ready? So there was enough fabric after all?

MAN: Just barely. I measured these myself, twice, in both units. And because of the mix-up, my manager would like you to pick something from the home section, no charge. A curtain rod, tie-backs, cushions, anything up to sixty dollars.

WOMAN: That's kind. My rod's fine, and I never tie these back, they're meant to stay closed. Hmm… actually, one of those little bedside lamps over there would be lovely. I've been reading with the flashlight on my phone.

MAN: Done. And wash these in cold water and hang them to dry. Linen in a hot dryer can lose a few centimetres, and neither of us wants to do this again.

WOMAN: Do you need the short ones back?

MAN: No, they were cut for your window. Keep them.

WOMAN: Navy in my yellow kitchen? No. But my sister just moved into a basement apartment with those small windows up near the ceiling. They'd need taking in, but I've got a sewing machine.

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Part 2: The Office Party Email

WOMAN: You look like someone just cancelled Christmas.

MAN: Close. Did you see the email from the social committee about the holiday party? It's a lunch. In the boardroom. On a Tuesday. Last year we had the whole upstairs room at that Italian place, a live band, people's partners came… and this year it's sandwiches next to the photocopier.

WOMAN: I saw it. I wasn't thrilled either, at first. But I talked to Danielle on the committee, and apparently the budget was cut by almost half after a slow autumn. They could either do a decent lunch for everybody, or a dinner where people paid for their own drinks and their partners' meals.

MAN: Wait, so partners aren't invited at all? That's what really bugs me. My wife has come to every one of these for six years. She knows half the office better than I do.

WOMAN: No, no, that's not what it said. Read it again. Partners are welcome. It's just on a weekday at noon, so realistically most of them will be at work. It's not a rule, it's the timing.

MAN: Which comes to the same thing. Well… okay, fine, it's not quite the same.

WOMAN: And honestly, for some of us a lunch is easier. Every December I spend more on a babysitter than on something to wear, and I'm usually home by nine anyway, because my youngest wakes up at six no matter what. This year I actually get to stay until the end.

MAN: Huh. I hadn't thought about that. A lot of the newer people have little kids, I guess. Still, there's a gift exchange too. Twenty dollars, and you draw names. I never know what to buy for people I barely talk to.

WOMAN: That part I'm with you on. Last year I got a candle that smelled like cough medicine. Look, Danielle says the committee meets again on Thursday, and they'd welcome ideas, as long as they don't cost anything. Why don't you go? You're the one who ran the karaoke at the summer picnic.

MAN: Karaoke in the boardroom, at lunchtime? Hmm. Actually… that's not the worst idea I've heard today. Let me check what I've got on Thursday.

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Part 3: Calling a Climbing Gym

WOMAN: Good morning, Granite Ridge Climbing, this is Kayla speaking.

MAN: Hi, Kayla. I've got two things, really. My daughter turns nine next month and she's been begging for a climbing party. And I figured I should probably try the place out myself first, because I've honestly never climbed anything taller than a ladder.

WOMAN: We can definitely help with both. For your own visit, the easiest way to start is our bouldering area. Those walls are only about four metres high, there are thick mats underneath, and you don't use ropes at all, so no lesson is needed. You just watch a ten-minute safety video when you check in.

MAN: No ropes? That sounds a bit… I mean, what happens when you fall?

WOMAN: You land on the mats. Honestly, falling is part of it, and the video shows you how to do it properly. If you'd like to try the tall walls later, there's a separate one-hour course, eighty dollars, that teaches you to hold the rope for a partner.

MAN: Ah, okay. I was assuming I'd have to take that anyway, so I could hold the ropes for the kids at the party.

WOMAN: Oh, not at all. At parties our own instructors handle every rope. Parents actually aren't allowed to do it, even if they're trained. It's an insurance thing. What we do need is a form signed by a parent or guardian for every child, before they touch the wall.

MAN: Every child? So I'd have to chase eleven other families for paperwork?

WOMAN: It's easier than it sounds. When you book, we email you a link that you can send out with the invitations. Parents fill it in online, it takes about two minutes. If a child shows up without one, they wait until we can reach a parent by phone.

MAN: Okay. And how many kids can we bring?

WOMAN: The basic package covers ten climbers for two hours: an hour and a quarter on the walls, then forty-five minutes in the party room for cake. Each extra child is fifteen dollars, up to sixteen in total.

MAN: Hmm. We're at twelve right now, but my wife keeps adding names to the list. What about shoes? My daughter has running shoes, but—

WOMAN: Climbing shoes come with the party. For your own visit, it's six dollars to rent them, or you can wear clean running shoes in the bouldering area. Weekday mornings are the quietest, if you'd like the place mostly to yourself.

MAN: I'm off on Wednesday. I think I'll come in then and try the low walls before I book anything. If I survive, I'll call you back about the party.

WOMAN: You'll survive, I promise.

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Part 4: Skating Through the Trees

NARRATOR: A forest skating trail in the hills above Nelson, British Columbia, has turned a quiet stretch of woods into one of the busiest places in town this winter. The loop, roughly a kilometre long, winds between cedar and birch trees on land owned by a local family, who offered it to the community after the town's outdoor rink was closed for repairs. Volunteers led by retired electrician Fern Wallace spent three weeks clearing brush, levelling the path and flooding it, layer by layer, with water pumped from a nearby creek. Most of that work happened after midnight, when temperatures dropped low enough for the water to freeze evenly. The trail is free to use, although a donation box at the entrance helps cover fuel for the pump. Organizers say the response has been overwhelming. On weekends, cars have lined the narrow access road, prompting complaints from neighbours who could not get out of their driveways. A shuttle bus now runs from the community centre on Saturdays and Sundays, and parking along the road has been restricted. Wallace says the next challenge is the weather, since a single rainy week could ruin the surface. For now, though, she says she is simply delighted to hear children laughing in the forest.

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Part 5: Quiet Weeknights

Monique: Okay, so the numbers from head office came in. Weekends are back to where they were before, but Monday to Thursday we're running evening shows for eight or nine people. In a two-hundred-seat room.

Jason: I know. I counted eleven on Tuesday night, and four of them were staff from the sushi place next door, on their break.

Ravi: Wasn't cheap Tuesday supposed to fix that? Half-price seats?

Monique: It helped at first. But honestly, I think people just moved their Friday night to Tuesday. Weekend sales dropped by almost the same amount, so we're not really gaining anybody.

Ravi: Huh. So we're basically paying people to come on a different night.

Jason: Here's what I'd try. Morning screenings for seniors, and for parents with babies. Ten o'clock, lights a bit brighter, sound a bit lower, coffee included. My aunt goes to one in Halifax every single week. She says it's the only time she'll sit in a theatre, because nobody's on their phone and she's home well before dark.

Monique: I like it, but mornings mean opening three hours earlier. That's someone on the projector, someone selling tickets, someone cleaning… the wages alone—

Jason: Two people could cover it. One sells the tickets and the coffee, one runs the screen.

Ravi: Can I throw out something different? We keep talking about movies. What about the rooms themselves? On weeknights half our screens are dark. Companies pay hotels a fortune for meeting rooms, and we've got giant screens, comfortable seats, a proper sound system. We could rent a room out for presentations, or to people who want to play video games on the big screen.

Jason: Video games. With a crowd of teenagers in there on their own?

Ravi: Not on their own. And I wasn't thinking teenagers, really. More like office parties, birthday groups. They book the room, and we sell them popcorn.

Monique: Well, the popcorn's the real point there. That's where this place actually earns its money.

Ravi: Exactly. The film studios take most of each ticket anyway.

Monique: Mind you, I'd have to check our lease. I'm honestly not sure the landlord lets us use the building for anything but films.

Jason: And I'd ask around before spending a cent. When the bowling alley on King Street tried private parties, they got three bookings in a whole year.

Ravi: That was a bowling alley, in March, with no advertising. It's hardly the same thing.

Monique: Maybe. Look, neither of these costs much to test. But I'd rather try one properly than two badly.

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Jason: Well, mine only needs a coffee machine.

Ravi: And mine only needs a few emails to local companies.

Monique: Let me read through that lease first. Then we'll see.

Part 6: A Seat at Every Table

NARRATOR: Picture five friends choosing where to eat on a Friday night. Four of them would happily go anywhere; the fifth does not eat meat. More often than not, that one diner quietly decides where the whole table ends up. This familiar scene lies behind a proposal, floated by the council of one mid-sized city, that every restaurant should be required to offer at least one vegetarian main course.

NARRATOR: Its most articulate champion is Naomi Ferreira, a nutrition researcher who has studied dining habits for over a decade. Ferreira argues that a single meatless dish costs a kitchen very little, since beans, grains and vegetables are among the cheapest ingredients any cook can buy. The benefit, by contrast, is considerable. Families with a vegetarian teenager, colleagues planning a team lunch, guests who follow religious dietary rules: all of them, she says, are currently steered away from places that would otherwise be glad to serve them. A requirement, in her view, would simply turn ordinary hospitality into a standard. Her reasoning is persuasive as far as it goes, although it rests on the assumption that every kitchen can produce such a dish well, and that is far from guaranteed.

NARRATOR: Marcel Dubois, who runs a small smokehouse and speaks for a regional association of independent restaurant owners, sees the matter differently. A place built around slow-cooked brisket, he points out, has an identity, much as a bakery or a fish market does. Forcing it to add a lentil stew nobody in the kitchen cares about would produce what he calls a compliance dish: bland, rarely ordered, and eventually thrown away. Worse, a diner served such a meal may walk out convinced that vegetarian food itself is dreary. Dubois insists the market is already responding, and that owners who ignore a growing group of customers will pay for it without any regulation. That confidence may be somewhat generous. A small town might have only three or four restaurants, and a diner there cannot simply wander to the next block.

NARRATOR: Neither side is entirely mistaken. Ferreira is right that exclusion is real and the remedy inexpensive; Dubois is right that no law can make anyone cook with enthusiasm. A more promising route might be encouragement rather than obligation: modest grants to help kitchens develop new dishes, or a simple symbol on menus so that diners can find suitable places quickly. Rules have their place. But when the goal is hospitality, a rule that breeds reluctant compliance may win the argument and still spoil the meal.

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