CELPIP Listening Practice Test 107

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/107 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/107 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

An Online Order Pickup

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/107**

1. What is the woman's problem?

A Her pickup code does not work.
B The laptop she ordered is no longer in stock.
C Her purchase went to another person.
D Her husband collected the wrong item.

2. Why does the man ask about the confirmation email?

A to learn whether someone else knew her code
B to send her a new pickup code
C to check which email account she ordered with
D to find out when the order was ready

3. What is most likely true about the woman?

A She works with the person who took her order.
B She wants the employee who made the mistake punished.
C She sent her husband to collect the laptop.
D She needs a working computer quickly.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/107**

4. Why was the woman's laptop given to Mr. Fraser?

A He showed a copy of her confirmation email.
B Their order numbers were nearly the same.
C He had ordered a model with more storage.
D The store's records listed the wrong name.

5. What will the woman probably do?

A wait for Mr. Fraser to come back
B buy the display model
C accept the other customer's laptop
D cancel the order and ask for a full refund

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/107**

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6. What will the woman get for free?

A



B



C



D



7. What does the man say about the $150?

A It will be given to her as store credit.

B It can be spent at the tech desk.

C She will receive it in cash today.

D She will get it back the way she paid.

8. What will the woman probably do next?

A come back later with her old laptop

B wait an hour at the tech desk for her files

C choose a webcam as well

D phone Mr. Fraser herself

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Part 2: Listening to a Daily Life Conversation

Cutting Back on Screen Time

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/107**

9. What finally made the woman decide to cut down?

A a weekly report on her phone use
B a comment from a child in her family
C missing out on a camping trip
D advice from a doctor about sleep

10. Why did the woman buy an alarm clock?

A because the ticking sound helps her fall asleep at night
B to wake up early enough to read
C because her phone alarm stopped working
D to remove a reason to have her phone in the bedroom

11. What benefit has the woman noticed?

A She gets to sleep more easily.
B She gets more work done at the office.
C She spends less money on apps.
D She sees her nephew more often.

12. What has been hardest for the woman?

A She cannot use maps when she travels.
B Her alarm clock keeps her awake.
C She has been missing news from her friends.
D She misses the social apps she deleted.

13. What is likely true about the man at the end?

A He will stop watching hockey highlights.
B He might try a smaller version of her plan.
C He thinks her plan is a waste of time.
D He will leave his phone by the door every evening.

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Part 3: Listening for Information

A Call About Street Trees

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/107**

14. Why is the man calling?

A to report that a tree on his street has been damaged
B to complain about his neighbour's tree
C to offer to help plant trees
D to ask whether his home is eligible for a program

15. What did the man wrongly assume?

A that he would have to collect the tree himself
B that the program planted its trees only in the spring
C that the tree could go in his backyard
D that there was a fee for the tree

16. Why are the trees planted in the fall?

A Volunteers have more free time at that point in the year.
B Fall trees are cheaper to buy.
C Their roots can grow before the cold arrives.
D The ground is easier to dig after summer.

17. What does the program ask homeowners to do?

A pay the utility companies to mark the pipes and cables
B keep the young tree watered for a set period
C plant the tree near the house
D choose a tree with deep roots

18. Why does the man mention the tree next door?

A He would like the same kind of tree.
B He heard about the program from that neighbour.
C He thinks it blocks too much sunlight.
D He wants to avoid damage to his property.

19. What will the man probably do next?

A check the distance between the stump and his house
B call the utility companies
C send in his application right away
D remove the old elm stump

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Part 4: Listening to a News Item

A Sled on Screen

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/107**

20. Akavak first made the film

A for a school assignment.
B as a private record for relatives.
C to enter a national contest.
D to teach others how to build sleds.

21. Akavak entered the competition because

A someone at her school urged her to.
B her grandfather wanted the sled to be seen.
C the judges invited her.
D she needed money for university.

22. Part of the prize money will be used to

A buy her grandfather a new sled.
B pay for her flights and hotel in Toronto.
C pay for her own film studies.
D help other young people make films.

23. The judges were especially impressed by

A the clear sound she recorded with her microphone.
B the English subtitles.
C a light-hearted moment with her grandfather.
D the film's short length.

24. The grandfather's reaction to the award is best described as

A resentful.
B unconcerned.
C embarrassed.
D disappointed.

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Part 5: Listening to a Discussion

Welcoming New Neighbours

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/107**

25. What does Rhonda want to do at first?

A hold a summer barbecue
B organize a coffee morning
C leave a gift for each new household
D send newcomers a welcome letter

26. What is Patrick's first objection to Rhonda's idea?

A It would use up most of their money.
B Some new residents might not drink wine.
C Nobody would know who sent the gift.
D Shopping for it would take too long.

27. Why does Gemma mention the bottle of wine?

A to thank the neighbour who gave it to her
B to suggest that the baskets should include a bottle of wine
C to complain about Mrs. Kowalski
D to show that a gift may not suit the people who get it

28. Why does Patrick mention the note on his door?

A to complain about one of his neighbours
B to show newcomers need to learn how the building works
C to explain why he dislikes letters
D to suggest posting the building's rules on a board in the lobby

29. What problem does Gemma raise about the buddy idea?

A Few long-time residents would volunteer.
B New owners might find a knock on the door unwelcome or rude.
C The committee cannot find out who has moved in.
D It would cost more than the baskets.

30. According to Gemma, why did last spring's coffee fail?

A It was held when most people were busy.
B It was not advertised to new residents.
C The idea did not interest anyone.
D Too many committee members attended.

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31. How does Rhonda feel about the letter?

A She is delighted with it.

B She thinks it is too expensive.

C She does not care either way.

D She finds it impersonal.

32. What is the best subject line for Gemma's email to the manager?

A Request for a list of the new owners' names and unit numbers

B Could new owners receive a note from our committee?

C Booking the lobby for an evening coffee

D Budget request for welcome baskets

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Part 6: Listening to Viewpoints

Room to Grow

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/107**

33. The report is mainly about

A whether gardens justify the space they take up.
B how gardens lower summer temperatures.
C why rents keep rising in large cities.
D which crops grow best in small city plots.

34. Whitfield believes that community gardens

A should replace some apartment towers.
B mainly benefit families with time to spare.
C help neighbours form lasting bonds.
D can feed entire neighbourhoods.

35. The speaker suggests that Whitfield's evidence

A is entirely convincing.
B may be coloured by the people it comes from.
C is based mainly on summer temperature readings.
D is out of date.

36. Why does the speaker mention how slowly cities approve construction?

A to explain why rents keep climbing
B to support Osei's call for more housing
C to blame gardeners for delaying new projects
D to cast doubt on part of Osei's reasoning

37. Osei would most likely agree that

A community gardens make neighbourhoods less pleasant to live in.
B plot holders should pay much higher fees.
C gardens can take land that homes badly need.
D rooftop gardens are a waste of public money.

38. The speaker's attitude toward more community gardens is best described as

A open to them on land not needed for housing.
B firmly opposed to them.
C enthusiastic about putting them in every neighbourhood.
D unconcerned about the housing they might displace.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: An Online Order Pickup

1 C Her purchase went to another person.

2 A to learn whether someone else knew her code

3 D She needs a working computer quickly.

4 B Their order numbers were nearly the same.

5 C accept the other customer's laptop

6 C Picture C

7 D She will get it back the way she paid.

8 A come back later with her old laptop

Part 2: Cutting Back on Screen Time

9 B a comment from a child in her family

10 D to remove a reason to have her phone in the bedroom

11 A She gets to sleep more easily.

12 C She has been missing news from her friends.

13 B He might try a smaller version of her plan.

Part 3: A Call About Street Trees

14 D to ask whether his home is eligible for a program

15 A that he would have to collect the tree himself

16 C Their roots can grow before the cold arrives.

17 B keep the young tree watered for a set period

18 D He wants to avoid damage to his property.

19 A check the distance between the stump and his house

Part 4: A Sled on Screen

20 B as a private record for relatives.

21 A someone at her school urged her to.

22 D help other young people make films.

23 C a light-hearted moment with her grandfather.

24 B unconcerned.

Part 5: Welcoming New Neighbours

25 C leave a gift for each new household

26 A It would use up most of their money.

27 D to show that a gift may not suit the people who get it

28 B to show newcomers need to learn how the building works

29 C The committee cannot find out who has moved in.

30 A It was held when most people were busy.

31 D She finds it impersonal.

32 B Could new owners receive a note from our committee?

Part 6: Room to Grow

33 A whether gardens justify the space they take up.

34 C help neighbours form lasting bonds.

35 B may be coloured by the people it comes from.

36 D to cast doubt on part of Osei's reasoning

37 C gardens can take land that homes badly need.

38 A open to them on land not needed for housing.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: An Online Order Pickup

Section 1

WOMAN: Hi, I'm here to pick up an online order. It's under Dubois.

MAN: Sure. … Dubois, one laptop. Hmm. It says it was already collected. Yesterday, at four-fifteen.

WOMAN: Collected? By who? I was at work until six.

MAN: Signed out by… D. Fraser? Does that name ring a bell?

WOMAN: Nothing at all. And my husband's in Halifax all week.

MAN: Did you forward the confirmation email to anyone? The pickup code is in there, so if someone else had it…

WOMAN: No. Well, it went to my work account, but nobody there reads my email. I don't think.

MAN: Normally they'd need ID that matches the order. So somebody skipped a step, or… I honestly don't know.

WOMAN: Look, I don't want anyone in trouble, but my old laptop died Monday, mid-project. I've been answering clients on my phone for three days.

MAN: Give me a few minutes. I'll get the manager to check the camera footage.

Section 2

MAN: Okay. A customer named Daniel Fraser came in yesterday, and his order number is one digit off from yours. Yours ends in four-seven, his— sorry, no, the other way round. Yours ends in four-one.

WOMAN: So he walked out with mine.

MAN: He did. Same model, so he probably didn't notice, except yours has twice the storage. His is still on our shelf.

WOMAN: Can't you just call him and swap?

MAN: We tried. He's on a fishing trip up north until Monday. No signal.

WOMAN: Monday. I've got a client presentation on Friday.

MAN: So, you could wait until Monday. Or take his laptop today, and we'd refund the difference. It's $150 cheaper. There's also the display model, but every kid in town has handled it.

WOMAN: Hmm. Half the storage… I keep almost everything online anyway. And Monday just isn't…

MAN: Think it over. I'll check with the manager.

Section 3

MAN: Okay, it's signed off. The $150 goes back on the card you paid with, in three to five business days.

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WOMAN: Oh, I assumed it'd be store credit.

MAN: Nope. And pick something from the accessories wall, as an apology. Anything up to $50.

WOMAN: That's kind. A bag would be handy, but my son gave me one at Christmas I've barely used.

MAN: Headphones? These are popular.

WOMAN: I've got a drawer full. You know what I miss? My old laptop had a mouse I loved, and it went out with the laptop. I can't stand touchpads.

MAN: Then grab one of the wireless ones on the bottom shelf. Oh, and a webcam, if you do video calls with—

WOMAN: —the new one has a camera built in, doesn't it?

MAN: It does. Our tech desk can also copy your files from the old one, even if it won't turn on. It's $40, about an hour.

WOMAN: Most of it's backed up. Except, hmm, the last two weeks of this project. How late are they open?

MAN: Until nine tonight.

WOMAN: Okay. I live ten minutes away. Don't let them close without me.

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Part 2: Cutting Back on Screen Time

MAN: Hey, you're actually early. And no phone on the table? Who are you and what have you done with Mei?

WOMAN: Ha. It's in my bag, switched off. I'm trying to cut down. Three weeks now, and so far, so good, mostly.

MAN: Since when do you care about that? You used to answer emails in the middle of movies.

WOMAN: I know, I know. My phone sends me this weekly report, and one Sunday it said I'd averaged six hours a day. But honestly, I just deleted it, same as every week. What actually did it was my nephew's birthday. He was opening presents, and he asked me why I was filming instead of watching. He's seven. That one stung.

MAN: Ouch. So what, you just quit cold turkey?

WOMAN: No, nothing that dramatic. I still use it for work and for maps and things. But I took the social apps off, and when I get home it goes in a basket by the front door until morning. I even bought an old-fashioned alarm clock, so I've got no excuse to keep it by the bed.

MAN: An alarm clock. Like, with a bell?

WOMAN: It ticks. It's awful. I shoved it in the closet the first night. But the sleep, honestly, I drop off so much faster now. And I've read four books this month. Four! I hadn't finished one since university.

MAN: Okay, I'm impressed. But don't you feel kind of cut off? The group chat about the camping trip was going crazy last week.

WOMAN: Yeah, that's the hard part. I found out two days late that they'd changed the weekend, and by then all the good sites were booked. So now I've asked Ravi to text me directly if anything important comes up. It's not perfect.

MAN: Hmm. I tried something like that once. I lasted about a day and a half. I kept reaching for my pocket, like a— like a phantom limb.

WOMAN: That was me the first week. It gets easier, though. You should try the basket thing. Just evenings.

MAN: Evenings are when I watch the hockey highlights, though.

WOMAN: On your TV? Which you own?

MAN: … Fair point. Maybe I'll start with weekends.

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Part 3: A Call About Street Trees

WOMAN: Good morning, Riverbend Horticultural Society, this is Joanne.

MAN: Hi, Joanne. My name's Gord Lindsay. A woman on my street mentioned something about free trees. She said you were handing them out, and I thought, well, I've had a big empty lawn since we lost our old elm a couple of years back, so I wanted to see if we qualify.

WOMAN: You've called the right place. Our program plants trees for homeowners at no cost, as long as the tree goes in your front yard. The whole idea is to shade the sidewalks and cool the street down in summer, so backyards aren't part of it, I'm afraid.

MAN: Oh, the front is fine, that's where the elm was. So do I come and pick one up? I've got a truck, I could—

WOMAN: Actually, no, you don't have to lift a finger. Our volunteers bring the tree and plant it for you, usually on a Saturday in late September. Trees planted in the fall have time to settle their roots before the ground freezes, so they get a much better start than spring ones do.

MAN: Even better. My back thanks you. Is there a catch?

WOMAN: Just one, really. We ask you to sign an agreement to water it, about twenty litres a week, for the first two summers. That's the stage when most young trees fail. After that, the roots are deep enough to find water on their own.

MAN: Two summers, sure, I can manage that. Can I choose what kind? The fellow next door has a big silver maple, and its roots have pushed up half his driveway. I'd rather not go through that.

WOMAN: That's a really common worry. You'll get a list of about eight types, and every one of them was picked for small city lots. None of them has roots like that maple. One thing, though: the spot has to be at least three metres from your house and not under any power lines. And before anything goes in the ground, we have the utility companies mark the pipes and cables.

MAN: Hmm, three metres. The old stump's pretty close to the porch, now that I think about it. I'd better go out with a tape before I fill anything in.

WOMAN: Good idea. And applications close on the fifteenth, so don't leave it too long.

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Part 4: A Sled on Screen

NARRATOR: A seventeen-year-old from Iqaluit has taken top honours at a national youth film competition, beating out more than three hundred entries from across the country. Grade twelve student Naomi Akavak spent last winter following her grandfather as he rebuilt a traditional wooden sled, filming mostly on a borrowed phone with a secondhand microphone. The twelve-minute documentary is narrated in Inuktitut, with English subtitles. Akavak says she originally intended the footage only as a family keepsake. It was her media teacher who persuaded her to enter, just two days before the deadline. The judges praised the film's patience and quiet humour, singling out a scene in which her grandfather scolds the camera for getting in his way. The award includes five thousand dollars and a week-long mentorship with professional filmmakers in Toronto. Akavak, who hopes to study film after graduation, plans to spend part of the prize on equipment for her school's new film club, so that younger students won't have to borrow phones the way she did. Her grandfather, meanwhile, has reportedly been less interested in the attention than in the sled, which he insists is the real star. He is already planning a second one, for his great-granddaughter.

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Part 5: Welcoming New Neighbours

Rhonda: Okay, so the board's given us six hundred dollars for the year, and with twelve units changing hands since January, I think it's time we finally did welcome baskets. Something nice at the door on moving day. A plant, some local treats, a card from all of us.

Patrick: Baskets are lovely, but twelve units at, what, fifty dollars each? That's the whole budget gone before the summer barbecue.

Rhonda: Forty, if we shop smart. And people remember a gesture like that.

Gemma: Do they, though? When we moved in, someone left us a bottle of wine. Very sweet, but neither of us drinks, and I still don't know who it came from.

Patrick: That's kind of my point. When I moved in, what I needed wasn't a present. Nobody told me the recycling room has a separate bin for glass, and within a week there was a note taped to my door. Not a friendly one, either.

Rhonda: Oh, I remember that note. Mrs. Kowalski wrote it.

Patrick: Of course she did. Anyway, what if we pair each new resident with someone who's been here a while? A buddy. They knock on the door, give a little tour, garbage room, gym, how guest parking works, and they're someone to ask when the hot water goes off.

Gemma: I like it, but there's a practical problem. The property manager isn't allowed to give us names or unit numbers for new owners. Privacy rules. So how does a buddy know whose door to knock on?

Rhonda: We could just keep an eye out for moving trucks.

Gemma: Rhonda, I am not lurking in the lobby every weekend.

Patrick: What if the manager puts something from us in the move-in package? A short letter. Here's who we are, here's a buddy if you'd like one, just email us. Then it's up to them.

Rhonda: A letter. It's a bit… cold, isn't it? A basket says we're glad you're here. A letter says please read the bylaws.

Gemma: It doesn't have to. And for what it's worth, the newcomers' coffee last spring got exactly three people, and two of them were us. We held it at two o'clock on a Wednesday. That was the problem, not the idea.

Patrick: So, evenings next time.

Rhonda: Fine, but I'm not dropping the baskets entirely. Maybe something smaller. A plant and a card.

Gemma: I'll ask the manager about the move-in package, and whether she'd even let us put anything in it. If she says no, we're back to square one.

Patrick: And if she says yes, somebody has to write the thing.

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Rhonda: Don't look at me. I'll be pricing plants.

Part 6: Room to Grow

NARRATOR: Walk past a community garden in midsummer and the case for more of them seems to make itself: tomatoes climbing makeshift trellises, neighbours trading zucchini over the fence, children discovering that carrots grow underground. Yet whether cities should set aside more public land for such gardens is a more tangled question than the scene suggests, because every plot handed to gardeners is land that cannot be used for something else.

NARRATOR: Landscape researcher Dana Whitfield is among the most vocal champions. She argues that gardens yield far more than vegetables. In neighbourhoods dominated by apartment towers, she says, a plot may be the only patch of soil a family can call its own, and the friendships formed while weeding often outlast the harvest. Gardens, she adds, give older residents a reason to leave their apartments each day, and give newcomers a low-pressure way to meet the people next door. Whitfield also points to cooler summer temperatures near planted areas, and to households that stretch tight grocery budgets with what they grow. Her account of the social rewards is compelling, if drawn largely from interviews with gardeners themselves, who are hardly impartial witnesses.

NARRATOR: Housing analyst Martin Osei takes a more sceptical view. He does not dispute that gardens are pleasant; his objection is to the arithmetic. A single garden might serve forty plot holders while occupying a lot that could hold dozens of affordable homes, and in cities where rents keep climbing, he regards that trade as hard to justify. He also notes that waiting lists favour residents with the time and patience to stay on them for years, so the people most in need are not always the ones digging. A fair point, though his figures assume the land would actually be built on, which, given how slowly many cities approve construction, is far from guaranteed.

NARRATOR: Perhaps the more useful question is not how much land, but which land. Rooftops, hydro corridors and vacant lots awaiting development could host gardens for years without blocking a single home, and new apartment buildings could be required to include growing space from the start. None of this comes free, of course: someone must still pay for the soil, the water and the fencing. Nor will such arrangements please everyone. Gardeners dislike tending soil they may lose, and developers resent rules that raise their costs. Still, a city that treats gardens and housing as rivals may well end up short of both.

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