CELPIP Listening Practice Test 110

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/110 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/110 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

A Damaged Suitcase

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/110**

1. Why is the man concerned about the crack?

A The airline refuses to pay for any cracks.
B The case could eventually come apart.
C It could not be patched at all.
D It caused the wheel to break off.

2. What does the man suggest about most travellers?

A They send their quotes to the wrong airline office.
B They buy cases that break too easily.
C They ask for repairs over $150.
D They leave the airport without reporting damage.

3. Why doesn't the woman want a new suitcase from the airline?

A It wouldn't arrive in time for her trip.
B It would cost her more than $150.
C Her mother gave her the old one.
D She doesn't trust the airline to send it.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/110**

4. Why is the man calling?

A to tell her the suitcase can be picked up today
B to ask her to bring in the airline's form
C to say the damage is worse than he thought
D to tell her a new case has come in

5. What will the man probably do next?

A phone the airline's office
B fit the new wheel
C order a new suitcase for her
D bring the case to her hotel

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/110**

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6. What does the woman get for free?

A



B



C



D



7. Why does the man discourage the woman from buying a padlock?

A It might scratch the case.

B She does not really need one.

C Airlines do not allow locks on bags.

D It might catch on the new wheel.

8. What will the woman probably do next?

A buy a second suitcase from the man

B mail the albums to her mother

C move the albums to a smaller bag

D leave the albums at her hotel

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Part 2: Listening to a Daily Life Conversation

Missing Parcels

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/110**

9. Why does the man speak to the woman at the start?

A to ask her to accept his parcels
B to get her opinion on doorbell cameras
C to find out whether she noticed anything
D to warn her about a string of thefts on the street

10. What do we learn about the man in the hood?

A He was there for his job.
B He took the skates.
C He delivered the man's parcel.
D He lives at the corner of the street.

11. What does the woman think about doorbell cameras?

A They are too expensive for most people.
B They record very poor video.
C They scare most thieves away.
D They would not solve the problem.

12. Why won't the drugstore counter work for the man?

A It charges a fee for each parcel he collects.
B He can't get there while it's open.
C It has lost parcels in the past.
D It is too far from his home.

13. Why does the woman mention the man's shovelling?

A to ask him to shovel again this coming winter
B to show that she is returning a favour
C to explain why she works from home
D to point out that he has free time

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Part 3: Listening for Information

A Skunk Under the Deck

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/110**

14. What convinced the family that they had a skunk?

A what happened to their pet
B seeing it in the yard after dark
C a warning from the man's brother-in-law
D the noise under the deck

15. How does the company usually deal with a skunk under a deck?

A It catches the animal and lets it go somewhere far away.
B It drives the animal out with a strong smell.
C It lets the animal leave, then blocks its way back.
D It lifts the deck to reach the animal.

16. Why might the job not be finished until July?

A The crew is fully booked.
B Young animals may need time to grow.
C The wire screen takes weeks to arrive.
D The ground is too hard to dig in June.

17. Why does the man mention his daughter's party?

A He wants a lower price.
B He is explaining why the dog was outside.
C He hopes that the noise will frighten the skunk.
D He needs the work done by a certain date.

18. What is the woman's opinion of the mothballs idea?

A It might harm any babies that are under the deck.
B It works well for a short time.
C It would bother the family more than the skunk.
D It is safe only on small decks.

19. What will the man probably do tonight?

A put something on the ground by the opening
B throw mothballs under the deck
C look under the deck for babies
D wash the dog one more time

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Part 4: Listening to a News Item

A Mural on a Grain Elevator

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/110**

20. Renee Fontaine's comments show that she is

A disappointed.
B modest.
C defensive.
D competitive.

21. Renee Fontaine approached the owner after

A residents voted for one of three designs.
B a café asked for more weekend visitors.
C he offered the building to the school.
D hearing of his plan to tear the building down.

22. The highest part of the mural was painted by

A someone with professional experience.
B the art teacher and her senior students.
C the art teacher herself.
D the elevator's owner.

23. Walter Kowalchuk's opinion of the mural has

A stayed the same.
B become more negative since June.
C improved over time.
D depended on how the vote turned out.

24. We can infer that the mural's future is

A assured.
B guaranteed by income from the café.
C not yet secure.
D dependent on another group of students.

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Part 5: Listening to a Discussion

A Landscaping Company Meeting

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/110**

25. What worries Caroline most about the winter?

A paying rent on the company's yard
B the high price of a new truck
C how little snow there was last year
D losing workers to other employers

26. What did Imani find out about plowing?

A It would make their coverage far more costly.
B Customers would not pay for driveway work.
C Only parking lots could be insured for plowing.
D A truck would cost more than $60,000.

27. Why does Imani mention her sister?

A to offer the use of her sister's ladders
B to suggest they find customers in Kitchener
C to show that there is money in her idea
D to explain who could lead the new crew

28. Why does Caroline bring up last winter's weather?

A The crew worked too little.
B A truck might often sit unused.
C Customers wanted more driveways cleared.
D The lawn season had run later than usual.

29. What problem does Caroline see with the holiday lights?

A The work would end before winter does.
B It would need new equipment.
C Their customers would not be interested.
D Only owners of big houses would pay for it.

30. What can we tell about Vijay?

A He has made a deal with Dave.
B He now prefers the holiday lights.
C He has checked what the insurance would be.
D He has not given up on snow work.

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31. What is most likely true at the end of the discussion?

A They have decided to lease Dave's truck.

B The owners still haven't chosen a plan.

C The crew has been told about the lights.

D Their accountant prefers the holiday lights.

32. What is the best subject line for Imani's message to Lorraine?

A Buying a $60,000 plow truck

B Winning back Tyler and Ben

C Costs: lights or a truck for one season

D Insurance for parking lot plowing

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Part 6: Listening to Viewpoints

Handwriting in Schools

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/110**

33. The report is mainly about whether schools should

A replace printing lessons with cursive.
B ask employers which skills they value.
C keep giving class time to writing by hand.
D buy tablets for their younger pupils.

34. According to Marianne Cole, taking notes with a pen is useful because it

A makes students be selective.
B is quicker than using a laptop.
C improves their letters.
D captures more of each lecture.

35. Trevor Lang mentions children whose hands tire quickly to show that

A they were rushed through their early printing.
B employers no longer care about neat letters.
C drills take time away from reading.
D typing can bring out ability that is otherwise hidden.

36. The speaker seems to regard the end of handwriting lessons as

A a fair trade for extra reading time.
B something schools should not rush into.
C a natural next step as tablets spread.
D a good way of helping struggling writers.

37. Marianne Cole would most likely accept a school that

A stopped teaching cursive.
B ended all printing practice at age six.
C had older students take all notes on laptops.
D let pupils skip writing letters by hand.

38. Trevor Lang would most likely support

A removing pencils from every grade.
B extra printing drills for pupils with tired hands.
C cursive lessons in the later grades.
D early printing followed by more typing.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Damaged Suitcase

1 B The case could eventually come apart.

2 D They leave the airport without reporting damage.

3 A It wouldn't arrive in time for her trip.

4 C to say the damage is worse than he thought

5 A phone the airline's office

6 A Picture A

7 B She does not really need one.

8 C move the albums to a smaller bag

Part 2: Missing Parcels

9 C to find out whether she noticed anything

10 A He was there for his job.

11 D They would not solve the problem.

12 B He can't get there while it's open.

13 B to show that she is returning a favour

Part 3: A Skunk Under the Deck

14 A what happened to their pet

15 C It lets the animal leave, then blocks its way back.

16 B Young animals may need time to grow.

17 D He needs the work done by a certain date.

18 C It would bother the family more than the skunk.

19 A put something on the ground by the opening

Part 4: A Mural on a Grain Elevator

20 B modest.

21 D hearing of his plan to tear the building down.

22 A someone with professional experience.

23 C improved over time.

24 C not yet secure.

Part 5: A Landscaping Company Meeting

25 D losing workers to other employers

26 A It would make their coverage far more costly.

27 C to show that there is money in her idea

28 B A truck might often sit unused.

29 A The work would end before winter does.

30 D He has not given up on snow work.

31 B The owners still haven't chosen a plan.

32 C Costs: lights or a truck for one season

Part 6: Handwriting in Schools

33 C keep giving class time to writing by hand.

34 A makes students be selective.

35 D typing can bring out ability that is otherwise hidden.

36 B something schools should not rush into.

37 A stopped teaching cursive.

38 D early printing followed by more typing.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: A Damaged Suitcase

Section 1

MAN: Afternoon. Oh, dear. That one's had a rough trip.

WOMAN: You could say that. I flew in from Halifax last night, and it came off the belt like this. One wheel's been ripped right off, see? And there's a crack just above it.

MAN: Hmm. The wheel's nothing, that's twenty minutes' work. It's this crack I don't like. On a hard case, a crack can keep on running, and then one day the whole side just opens up.

WOMAN: Can you fix it, though?

MAN: I can try a patch inside. Did you tell the airline before you left the airport?

WOMAN: I did. They gave me this form and told me to send them a quote.

MAN: Oh, good for you. Hardly anybody stops to do that. They get home, they see the damage, and by then it's too late. I can bill them directly, as long as it stays under $150.

WOMAN: And if it goes over?

MAN: Then they'd normally just send you a new suitcase. That takes about five weeks, though.

WOMAN: Five— no, no. I'm flying on to Whitehorse this Saturday. It's my mother's eightieth.

MAN: Right. Well, leave it with me tonight, and I'll call you in the morning.

Section 2

MAN: Hello, Ms. Bennett? It's Lucas, from the luggage repair shop.

WOMAN: Oh, hi. Is it ready? I can come by at—

MAN: Not quite, I'm afraid. That crack goes a lot further than it looked. A proper repair would come to about $220.

WOMAN: So that's over the limit. And then it's the five weeks.

MAN: For a new one, yes. But here's a thought. I put on a new wheel, only $40, and a strong strap around the whole case. That should get you to Whitehorse and back, and you still claim the new suitcase when you're home.

WOMAN: Oh, would they let me do both?

MAN: That's the question. I won't touch it until they've said yes, or they could refuse to pay. There's someone at their baggage office I usually talk to. Give me an hour or so.

WOMAN: Sure. I'm just at my hotel.

Section 3

WOMAN: Hi. So, they said yes, and wow, my suitcase looks like it's wearing a belt.

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MAN: Ha, it does. The airline paid for the wheel, but they wouldn't cover the strap, so that's on me, no charge.

WOMAN: That's really kind. Thanks. Should I get one of those little padlocks too?

MAN: You could, they're $8. But honestly, the strap's already keeping it shut, and security would just cut a lock off anyway.

WOMAN: Okay, no padlock. I'll take one of those luggage tags, though.

MAN: Sure, $2. Now, before you go, pop the case on that scale by the door.

WOMAN: Like this? I already took out my—

MAN: Twenty-six kilos! No, no. With that crack, I wouldn't go above twenty.

WOMAN: Oh. It's the photo albums for my mother. Well, I'd rather have those with me on the plane anyway. Give me a second, there's room in my backpack.

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Part 2: Missing Parcels

WOMAN: Hey, Greg. You look like you've lost something.

MAN: Sort of. Did you happen to see anyone on my porch on Tuesday? My son's new skates were supposed to come that day. The tracking says they were delivered at one-fifteen, but when I got home, there was nothing there.

WOMAN: Oh, no. Well, I did see somebody around lunchtime, a guy in a hood, but…

MAN: A hood? Did he take—

WOMAN: No, no, hang on, that was the fellow who reads the gas meter. He went around the side and left. But you're not the only one, you know. I've lost two parcels since the spring, and the Nguyens at the corner lost one last month.

MAN: Seriously? I thought this was a quiet street. I called the store, and they told me to talk to the courier, and the courier says it was delivered, so it's not their problem. Everybody just keeps passing me along.

WOMAN: Yeah, I got the same runaround. Nobody wants to take responsibility, so I just gave up calling.

MAN: Hmm. I was thinking of putting in one of those doorbell cameras. They're only about $100 now.

WOMAN: You could, but the Nguyens have one. They got a lovely clear video of somebody walking off with their box. The police thanked them, and that was the end of it.

MAN: So what do you do now? You still have to get deliveries like everybody else.

WOMAN: I send everything to the pickup counter at the drugstore on Main. It's a bit of a nuisance, but it's free, and nothing's gone missing since.

MAN: I'm at work until after they close, though. And on Saturdays I'm at the rink with the kids all day.

WOMAN: Well, look, I'm working from home Monday to Thursday. Put my address on your next order. If it comes to my door, I'll hear the bell.

MAN: Oh, I couldn't ask you to—

WOMAN: You're not asking, I'm offering. You shovelled my walk all last winter.

MAN: Okay, well, thank you. I still have to reorder those skates, and the tournament's on the twenty-first, so…

WOMAN: So what are you standing here for? Go.

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Part 3: A Skunk Under the Deck

MAN: Hi, I think we've got a skunk living under our deck. Is that something you people handle?

WOMAN: It sure is. What makes you think it's a skunk? Have you actually seen it?

MAN: No, not once. My wife noticed a smell by the back door last week, and we figured it was the drain. Then on Sunday night the dog went out in the yard and came back in, well, I don't need to tell you. We had to wash him three times.

WOMAN: Oh, poor guy. Okay, that's a skunk, all right. Is there an opening around the deck, a spot where the ground's been dug out?

MAN: There's one at the far corner, about the size of a grapefruit. So can you just set a trap and take it away somewhere?

WOMAN: We don't do that, actually. A skunk dropped off in a strange place usually doesn't last long. What we do is fit a little one-way door over the hole. It walks out at night to feed, and it can't get back in. Then we dig a wire screen into the ground around the deck, so nothing else moves in.

MAN: Oh, okay. And that's a quick job? Because my daughter's graduation party is on the twenty-sixth, in the backyard, with about forty people.

WOMAN: Well, that depends. It's June, so there could be babies under there. If we shut the mother out, they'd starve, so we'd have to wait until they're big enough to follow her. That could take us into early July.

MAN: July? Oh, come on. My brother-in-law says to just throw some mothballs under there. Would—

WOMAN: Please don't. People try that all the time. The skunk barely cares, it just moves to the other end of the deck, and the fumes come up into your kitchen. You end up with a headache and you've still got a skunk.

MAN: Ha, that sounds like his advice, all right. So how do you find out if there are babies?

WOMAN: One of our guys comes out and looks. The visit's $95, and that comes off the bill if you go ahead. Friday at four is our first opening. And tonight, if you can, shake some flour on the ground in front of that hole, and look at it in the morning. The tracks will tell us a lot.

MAN: Flour. Okay. My wife's going to love this. Friday at four is fine.

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Part 4: A Mural on a Grain Elevator

NARRATOR: An old grain elevator near Yorkton, Saskatchewan, has become an unlikely tourist attraction, thanks to twenty-three high school art students and roughly four hundred litres of paint. The abandoned building, empty for more than twenty years, now displays a huge mural of four generations of a Prairie farming family at harvest. The project began last autumn, when owner Walter Kowalchuk announced that he planned to demolish the aging building, and art teacher Renee Fontaine asked whether her students might borrow it first. Because safety rules kept teenagers off the high lifts, the students painted only the lower section themselves; the upper portion, based on their sketches, was completed by a retired sign painter. Residents chose the final design from three proposals in a community vote in February. Since the unveiling in June, travellers have been pulling off the highway in surprising numbers, and a nearby café reports that weekend business has nearly doubled. Kowalchuk, who once dismissed the idea as a waste of good paint, now says he is proud of the mural and has put off demolition for now, although he warns that the roof will eventually need expensive repairs. Fontaine, meanwhile, will not accept the praise. The credit, she says, belongs entirely to the teenagers who gave up their weekends.

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Part 5: A Landscaping Company Meeting

Caroline: Okay, the last lawn's done on the fifteenth of next month, and after that, we've got nothing on the books until April. I don't want to go through another winter like the last one.

Imani: You mean the rent, Caroline? Because I ran the numbers, and—

Caroline: No, rent's rent, we can carry that. It's the crew. We let Tyler and Ben go last November, and by March they were working for a roofer. That's three years of training, gone. That's what keeps me up at night.

Vijay: Which is why I keep saying snow. Two hundred customers already know us, and every one of them has a driveway. One plow truck, about $60,000, and the crew's busy all winter.

Imani: $60,000, and then there's the insurance. I called our broker. Once you're plowing, our premium just about triples.

Vijay: Sure, for parking lots. Nobody's talking about—

Imani: No, for anything. Driveways too. I asked her twice.

Vijay: Huh. Okay. That's… not great.

Caroline: And look at last winter. It snowed properly, what, six times? Picture that truck sitting in the yard all February while we make the payments on it.

Imani: Can I throw out something cheaper? Holiday lights. We've already got the ladders and the trailer. People pay somebody to hang them in November and take them down in January. My sister does it in Kitchener, and she charged $800 for one house last year. Eight hundred dollars! For an afternoon.

Vijay: A big house, I bet.

Imani: Well, yes, but—

Caroline: No, I like it. It's the sort of thing our customers would buy, too. But it's all over by the middle of January. What do I tell the crew for the next ten weeks?

Imani: That they've got ten weeks off, paid for by the lights? I don't know, maybe not all of it…

Vijay: Or they go out with a truck. I'm just saying. Dave at the garden centre has an old plow truck he hardly uses. We could borrow… well, lease it, for one season, and see how it goes.

Imani: And the insurance?

Vijay: Maybe only for the months we use it? I don't know. I'd have to ask.

Caroline: That's a lot of maybes, Vijay. Still, one season isn't $60,000. Can somebody write this up for Lorraine before we see her on Friday? She's our accountant, she's going to want numbers.

Imani: I'll do it. Lights on one side, Dave's truck on the other, and what each one costs us.

Vijay: Imani, put the truck first.

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Imani: I'll put it wherever the numbers put it.

Caroline: Just, nobody promise the crew anything yet, okay? Not until we've—

Vijay: I'm calling Dave anyway. It's only a phone call.

Part 6: Handwriting in Schools

NARRATOR: Walk into almost any Canadian classroom today, and you will still find a child laboriously shaping the letter g. Whether you should expect to find her there in ten years is becoming a genuinely contentious question. As tablets and keyboards take over more of the school day, a growing number of educators wonder why scarce instructional minutes are still devoted to a skill most adults use only for grocery lists. Others reply that something valuable, if difficult to measure, would disappear with the pencil.

NARRATOR: Education consultant Trevor Lang is firmly among the former. Forty minutes a week of penmanship, he calculates, amounts to several full school days every year, time he would gladly hand over to keyboarding and reading. Employers, he observes, stopped asking to see anyone's penmanship decades ago. More persuasively, perhaps, Lang points to children whose hands tire quickly or whose letters stubbornly refuse to line up. Give that child a keyboard, he argues, and teachers finally discover how much she actually understands. Six-year-olds would still learn to print their alphabets under his plan; it's the drills that drag on into later grades that he would abolish. Keeping them, he suspects, owes more to parental nostalgia than to any demonstrated benefit.

NARRATOR: Occupational therapist Marianne Cole hears this reasoning with mounting unease. Forming a letter by hand, she contends, teaches the brain to recognize it, and the struggling readers in her clinic are frequently those who were rushed past that stage. She is equally protective of the older student's notebook. A laptop invites pupils to record a lecture almost verbatim, whereas a pen, being slow, forces them to decide what deserves writing down. Cole sheds no tears for elaborate loops and flourishes; cursive could vanish tomorrow, provided that children leave elementary school able to print clearly and comfortably. A child dependent on a keyboard, she adds, is stranded the moment a battery dies.

NARRATOR: The research, it should be said, is less conclusive than either camp suggests, since many of the studies involve small groups of very young children and say little about a fourteen-year-old. Still, one wonders whether a practice refined over centuries ought to be discarded largely because the timetable is crowded. Lang may well be right about the struggling writer, yet a keyboard for those who need one hardly requires taking the pen from everyone else. Before school boards rewrite their curricula, they might reasonably ask for better evidence than a calculation of minutes.

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