CELPIP Listening Practice Test 112

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/112 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/112 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

A Backpack Left on the Bus

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/112**

1. What mistake does the man make?

A He gives the wrong stop.
B He names the wrong bus route.
C He forgets the time he got off.
D He describes someone else's bag.

2. Why can't the woman look for the bag yet?

A The man has not filled out a form.
B The garage is closed until the middle of the afternoon.
C The driver has decided to keep it.
D Items from the night before have not been delivered.

3. What will the man probably do next?

A fill in a report about his bag
B go to the bus garage himself
C come back at two o'clock
D phone his office about the meeting

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/112**

4. Why was the bag not in the afternoon delivery?

A Another passenger took it home.
B It was sent to a different garage.
C The driver failed to hand it in.
D It came with the morning delivery.

5. What does the woman offer to do?

A keep the office open later if needed
B drive the bag to the man's home
C phone the man when the van arrives
D collect the bag from the garage herself

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/112**

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6. What does the man think is missing from his bag?

A



B



C



D



7. What does the woman ask the man to do?

A pay a small handling fee

B prove who he is

C check the number on the tag

D thank the bus driver

8. Why does the woman mention the other passenger?

A to suggest the passenger expects a reward

B to explain how the headphones ended up in an envelope

C to hint that the driver deserves less credit

D to ask the man to report the driver

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Part 2: Listening to a Daily Life Conversation

Saving the Family Photos

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/112**

9. Why does the woman want to put the photos on a computer?

A to keep them safe if the prints are ruined
B to separate the photos that are stuck together
C to give her brother a memory stick
D to clear out the space under the stairs

10. Why doesn't the woman want the shop to do the photos?

A It would take two weeks.
B Her brother's co-worker was unhappy with it.
C It does not accept old photos.
D She thinks it is too expensive.

11. What did the woman wrongly believe?

A The tapes were damaged by the leak.
B Her brother kept their father's camera.
C The shop could not copy the tapes.
D Their father sold the tripod.

12. What does the man offer to do?

A scan some of the photos himself
B look for a camera online
C pay for the tapes to be copied
D tell their mother about the boxes

13. What does the man suggest about the tape of Grandma's birthday?

A It should be given to their father as a gift.
B It should be left out to avoid upsetting anyone.
C It should be shown at the next family party.
D It should be copied now and discussed later.

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Part 3: Listening for Information

Training to Become an Electrician

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/112**

14. Why is the man calling?

A to apply to his brother-in-law's company
B to sign up for an evening course
C to learn how to begin a new trade
D to ask whether he is too old to apply

15. What did the man misunderstand?

A the order of the steps
B the length of the classes
C the cost of the course
D the age limit for training

16. According to the woman, why do companies like hiring people who took the college course?

A They have more years of experience.
B They are already registered as apprentices.
C They can start working without pay.
D They have been taught safe work habits.

17. Why can't the man take the five-month course?

A He works in the evenings.
B He needs to keep earning money.
C The course is not offered nearby.
D The grant does not cover it.

18. What does the woman say about an apprentice's pay?

A It matches what most truck drivers earn.
B It starts at the minimum wage.
C It may drop at first but rises over time.
D It stays the same until the training ends.

19. What is most likely true about the man?

A He has not yet made up his mind.
B He will start at his brother-in-law's company soon.
C He has chosen the daytime course.
D He is happy with the starting pay.

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Part 4: Listening to a News Item

A Piano Under the Floor

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/112**

20. The piano was found when

A the house was being made bigger.
B a worker was repairing a floor.
C historians searched the crawl space.
D the owners tried to move it up the hill.

21. Historians think the piano was left under the house because

A it was badly damaged.
B the owner wanted to hide it.
C moving it was too difficult.
D the house was being sold.

22. Marcel Dupuis

A did the work for free.
B lives in Dawson City.
C replaced the piano's keys.
D found the piano last spring.

23. Dupuis kept the original keys because he

A could not find new ones.
B values them as a link to the past.
C plans to sell them to a museum.
D thinks they sound better than new ones.

24. When it was discovered, the piano was

A in poor condition.
B about to be thrown away.
C still being played by the owners.
D wrapped up for protection.

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Part 5: Listening to a Discussion

Choosing an Item for the Front Window

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/112**

25. Why does Connor want to display the fire helmet?

A It was donated recently.
B Children are curious about it.
C It has not been shown for years.
D It would fit the small case.

26. What is Yuki's objection to the helmet?

A Many visitors have already seen it.
B It is too large for the case.
C The sunlight in the window would damage the brass.
D School groups have stopped coming.

27. What does Yuki correct?

A the date the letters were donated
B the cost of the window film
C the width of the display case
D the length of the exhibit

28. Why does Yuki mention the library?

A to propose lending the quilt to it
B to show that the sun problem can be solved
C to compare its number of visitors with the museum's
D to suggest borrowing some old maps

29. What does Yuki say about displaying letters?

A Visitors seldom take the time to read them.
B The handwriting is too faded to read.
C The family may not want them shown.
D They should be printed in the newspaper.

30. How does Yuki react when Connor mentions the local paper?

A She agrees it is the best reason.
B She questions what is driving his choice.
C She offers to contact the newspaper.
D She is worried about bad publicity.

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31. What does Edith suggest about showing the quilt in the fall?

A The board would not allow it.

B The window film would be ready by then.

C It would replace the letters.

D The sunlight could be an even bigger problem.

32. What is the best subject line for Edith's message to the board?

A Returning the fire helmet to display

B Request to buy sun-blocking film for the library

C Nurse's letters with quotes for the window

D Quilt exhibit planned for October

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Part 6: Listening to Viewpoints

Should Products Be Easy to Repair?

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/112**

33. The main topic of the report is

A why repair shops are losing customers.
B whether makers should have to design for repair.
C why glue has replaced screws in devices.
D the danger of fixing batteries at home.

34. Rosa Bianchi believes products are hard to fix because

A parts are expensive to manufacture.
B glue keeps water out of devices.
C safety rules forbid most repairs done at home.
D companies want customers to keep buying.

35. We can infer that Bianchi

A wants products that never wear out.
B trusts shoppers to compare repair labels.
C has designed electronic devices herself.
D accepts that some repairs need experts.

36. According to Douglas Fenwick, manufacturers often use glue because it

A makes repairs cheaper for shops.
B is safer than screws in heaters.
C helps make devices slimmer and water-resistant.
D prevents amateurs from opening devices.

37. Fenwick would most likely support

A a ban on gluing devices shut.
B repair classes for amateur owners.
C a rule to stock spare parts for ten years.
D a rating that shows buyers how fixable an item is.

38. The speaker's attitude toward the call for repair rules is

A sympathetic.
B doubtful.
C uninterested.
D worried.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Backpack Left on the Bus

1 B He names the wrong bus route.

2 D Items from the night before have not been delivered.

3 A fill in a report about his bag

4 C The driver failed to hand it in.

5 A keep the office open later if needed

6 A Picture A

7 B prove who he is

8 C to hint that the driver deserves less credit

Part 2: Saving the Family Photos

9 A to keep them safe if the prints are ruined

10 D She thinks it is too expensive.

11 B Her brother kept their father's camera.

12 C pay for the tapes to be copied

13 D It should be copied now and discussed later.

Part 3: Training to Become an Electrician

14 C to learn how to begin a new trade

15 A the order of the steps

16 D They have been taught safe work habits.

17 B He needs to keep earning money.

18 C It may drop at first but rises over time.

19 A He has not yet made up his mind.

Part 4: A Piano Under the Floor

20 B a worker was repairing a floor.

21 C moving it was too difficult.

22 A did the work for free.

23 B values them as a link to the past.

24 A in poor condition.

Part 5: Choosing an Item for the Front Window

25 B Children are curious about it.

26 A Many visitors have already seen it.

27 C the width of the display case

28 B to show that the sun problem can be solved

29 A Visitors seldom take the time to read them.

30 B She questions what is driving his choice.

31 D The sunlight could be an even bigger problem.

32 C Nurse's letters with quotes for the window

Part 6: Should Products Be Easy to Repair?

33 B whether makers should have to design for repair.

34 D companies want customers to keep buying.

35 D accepts that some repairs need experts.

36 C helps make devices slimmer and water-resistant.

37 D a rating that shows buyers how fixable an item is.

38 A sympathetic.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: A Backpack Left on the Bus

Section 1

WOMAN: Good morning, Lost and Found. What can I do for you?

MAN: Hi. I left a bag on the bus last night. I got off at Main and Broadway, and I was halfway down the block before I noticed.

WOMAN: Okay. Which route was that?

MAN: The 9. No, sorry, the 99, the express. I take the 9 on weekends, so I always mix them up.

WOMAN: No problem. And roughly what time did you get off?

MAN: About six-fifteen. It was packed, so I was standing the whole way, and I'd put the bag down between my feet, and…

WOMAN: …and forgot it. It happens dozens of times a day. Can you describe it?

MAN: It's a black backpack, the kind with a laptop pocket, and there's a little red keychain on the zipper.

WOMAN: All right. The thing is, nothing from last night's buses has reached us yet. Drivers leave lost items at the garage when their shift ends, and the garage sends everything over at about two.

MAN: Two o'clock? I've got a big meeting tomorrow morning, and my notes are all on that laptop.

WOMAN: Fill out this form now, so if your bag comes in, we can match it right away. And come back after three, not at two.

MAN: Okay, fair enough. Have you got a pen?

Section 2

MAN: Hi, it's me again, the black backpack? It's just after three.

WOMAN: Oh, hi. So, bad news first. It wasn't in today's delivery.

MAN: Seriously? There goes my meeting.

WOMAN: Wait, there's good news too. I phoned the garage, and the driver on that run remembers the bag. Another passenger handed it to him at the last stop, but instead of dropping it off, he locked it in his own locker and then forgot about it.

MAN: So it's just been sitting there all day?

WOMAN: All day, yes. They're sending it with the five o'clock van.

MAN: Five? Don't you close at five?

WOMAN: Five-thirty. And if the van is running late, I'll stay until it gets here.

MAN: Really? Thanks. I'll be back by five-thirty.

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Section 3

WOMAN: There you are. It came in about ten minutes ago. Black backpack, red keychain. Is it yours?

MAN: That's it! Let me just make sure everything's there. Laptop, charger, umbrella… even my lunch container, which honestly could have stayed lost.

WOMAN: Ha. Is anything missing?

MAN: Actually, yes. My headphones. The wireless ones. They were right here in the front pocket.

WOMAN: Hmm, hang on. The garage puts small electronics in separate envelopes, so they don't disappear. Yes, here. This envelope has the same number as the tag on your bag.

MAN: Oh, thank goodness. Those cost me more than the backpack did.

WOMAN: First, I'll need to see some photo ID, and you'll have to sign this sheet.

MAN: Sure, here's my driver's licence. I owe that driver a coffee for finding it.

WOMAN: Well, technically another passenger found it. The driver just forgot it in his locker.

MAN: Fair point. So the person I really owe is a stranger I'll never meet.

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Part 2: Saving the Family Photos

WOMAN: Guess what I found at Mom and Dad's on Sunday? Four boxes of old photos and a bag of videotapes, all pushed under the stairs. The ones at the bottom were stuck together from that leak last spring.

MAN: Oh no. Not the ones from the lake? Mom would be so upset. Did you tell her?

WOMAN: Not yet. I want to get everything onto a computer first, so even if the paper ones fall apart, we still have copies. I was thinking I could borrow a scanner and do it myself over a few weekends.

MAN: A few weekends? There must be a thousand pictures in there. A guy at my work used a place on Elm Street. You drop the boxes off, and two weeks later you get it all back on a memory stick.

WOMAN: I looked at that place, actually. It's fifty cents a photo, so for a thousand photos, that's five hundred dollars. I'd rather give up my Saturdays than spend that kind of money.

MAN: Fair enough. But the tapes are a different story. Dad's old camera used those tiny tapes, remember? Nobody has anything that plays them anymore.

WOMAN: Wait, I thought you still had his camera. Didn't you take it when they moved?

MAN: No, that was the tripod. The camera went in a garage sale years ago. So unless you want to buy one online and hope it works, the shop is really the only way.

WOMAN: Okay. And how much do they charge for the tapes?

MAN: Twenty dollars each, I think. There are what, twelve? Look, you do the photos, and I'll cover the tapes. It's the least I can do, since you're doing the boring part.

WOMAN: Deal. Though I'm not sure about the one from Grandma's eightieth. Dad gave that speech and cried through the whole thing, and he might not want—

MAN: Let's get it done anyway and ask him later. We don't have to show anyone everything at once.

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Part 3: Training to Become an Electrician

WOMAN: Good afternoon, Apprenticeship Office, this is Marlene. How can I help you?

MAN: Hi. I'm thirty-four, I've been driving a delivery truck for about ten years, and I'm thinking about becoming an electrician. My brother-in-law does it and keeps saying I'd be good at it. But honestly, I don't know where to start.

WOMAN: Well, thirty-four isn't late at all, by the way. Lots of people start in their thirties. Most of the learning happens on the job. You work for an electrical company and get paid while you learn, and each year you spend about eight weeks in classes.

MAN: Okay, so first I sign up for the classes, and then the school finds me a job?

WOMAN: Actually, it's the other way around. First you need a company that agrees to train you. Once they hire you, we register you, and then you get a place in the classes.

MAN: Oh. That's harder than I thought. I don't know any companies, except, well, my brother-in-law works for one…

WOMAN: That's a great place to start. Ask him if his company takes on beginners. If not, the college has a five-month course that teaches the basics. Companies like hiring people who've done it, because they already know how to work safely.

MAN: Five months? I can't stop working for five months. I've got two kids and a mortgage.

WOMAN: I understand. There's also an evening version that runs for ten months, and a lot of people in your situation choose that one. There's a government grant, too, that pays part of the cost for people changing careers.

MAN: That might work. What about the pay, though? I make decent money now, and I really don't want to start again at the bottom.

WOMAN: You'd start at around sixty percent of a fully trained electrician's wage, and it goes up every year. So the first year can be a step down for some people, but by the end, most earn quite a bit more than before.

MAN: Sixty percent. Hmm. I'd have to talk that over with my wife. Could you send me the details on the evening course and the grant?

WOMAN: Of course. If you give me your email, I'll send both, plus a list of companies that took on new apprentices last year.

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Part 4: A Piano Under the Floor

NARRATOR: A piano that spent more than a century hidden beneath a floor in Dawson City will be played in public this weekend for the first time in generations. Last spring, carpenter Lena Whitford was replacing rotten boards in a house from the gold rush era when she noticed something large and dark in the crawl space below. It turned out to be an upright piano, its keys yellowed and its wooden case badly cracked. Local historians believe an earlier owner left it there while the house was being enlarged, perhaps because it was simply too heavy to haul up the hill. Rather than throw it away, the homeowners contacted Marcel Dupuis, a retired piano technician in Whitehorse, who agreed to restore it without charging a cent. The work took nearly eight months. Dupuis replaced every string and most of the small hammers inside, but he deliberately kept the original keys, saying their worn surfaces tell the story of the people who once played them. The piano will now be loaned to the town's community hall, where a free concert is planned for Saturday evening. Organizers say donations collected at the door will go toward fixing the hall's leaking roof.

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Part 5: Choosing an Item for the Front Window

Edith: So, the case by the front window will be empty from next month, and the board wants something new in it by the Canada Day weekend. Any thoughts?

Connor: I keep coming back to the fire helmet. The brass one from the nineteen-twenties. Every time I take a school group past the storage room, the kids ask what that shiny thing is.

Yuki: It's a lovely piece, but it was out for two whole years before the renovation. Half our regulars would walk right past it. I'd like something people haven't seen. What about the Kowalski quilt?

Edith: The one with the map of the town sewn into it? Oh, that's beautiful. But that window gets sun all afternoon. Six weeks in there and the colours would be gone.

Yuki: We could put film on the glass, the kind that blocks the sun. The library did that last year, and their old maps look fine.

Connor: That's not cheap, though. And it's not just the cost. A quilt has to lie flat or hang, right? That case is barely a metre wide.

Yuki: It's a metre and a half, actually. I measured it on Tuesday.

Connor: Okay, a metre and a half. Still, it'd have to be folded, and then you'd only see one corner of the map.

Edith: Hmm. What about the letters? The ones from the nurse who went overseas during the war. Her family only donated them in March.

Yuki: Letters are hard in a case, though. People don't stop to read old handwriting through glass. They glance at it and keep walking.

Edith: Unless we printed the best lines on a card beside them. Big, easy to read. I saw that done really well at a museum in Ottawa.

Connor: I like that, actually. And her family would probably come in to see it. The local paper loves that kind of story.

Yuki: So now it's about the newspaper?

Connor: No, no, I just mean… it gets people through the door. Which, let's be honest, we need.

Yuki: Fair. I still think the quilt deserves its turn. Maybe in the fall, when the sun's lower?

Edith: Maybe. Though in the fall the sun comes in even further, if I'm not mistaken, so…

Connor: Let's not solve October today. Edith, you're writing to the board?

Edith: I'll send them something tonight. I'll describe the letters and the card idea, and I'll ask about the film. No promises.

Yuki: Put the quilt in too. Just so it's on the list.

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Part 6: Should Products Be Easy to Repair?

NARRATOR: Most of us know the feeling: a toaster, a phone or a washing machine stops working, and the repair shop quotes a price so close to the cost of a new one that we simply replace it. Frustrated shoppers, and a growing number of politicians, are now asking, not unreasonably, whether manufacturers should be required by law to design products that ordinary people can fix.

NARRATOR: Rosa Bianchi, who runs a small electronics repair shop in Halifax, believes the answer is plainly yes. Every week, she says, customers bring in devices with a single worn-out part, only to learn that the case is glued shut or that the replacement part is sold only to the company's own technicians. In her view, this is no accident of engineering but a deliberate strategy to keep people buying. A repair requirement, she argues, would save households money and keep mountains of electronic waste out of landfills. She is quick to add that she isn't asking for products to last forever, only for a fair chance to keep them running. Many of her customers, she notes, are pensioners and students, the very people least able to replace a phone every two or three years.

NARRATOR: Douglas Fenwick, an engineer who has designed kitchen appliances for over twenty years, sees things differently. He shares the frustration over waste, yet he warns that the trade-offs are rarely discussed. Glue, he explains, often replaces screws because it makes a device thinner, lighter and better at keeping out water. Forcing easy access to every component could make some products bulkier and, ironically, more fragile. Fenwick also worries about safety: a poorly repaired heater or battery can start a fire, and it is the manufacturer, not the amateur, who may end up facing the blame. Rather than strict rules, he favours voluntary repair scores printed on the packaging, so buyers can decide for themselves. He adds that storing spare parts for a decade costs money, and that expense would eventually be passed on to those same buyers.

NARRATOR: Bianchi doubts that labels alone would change much, pointing out that few people read the fine print at the checkout. Still, batteries and high-voltage parts, in her view, are best left in trained hands. Several provinces are now studying the question, and the outcome will likely depend on whether lawmakers see repair as a basic consumer right or as a design choice best left to the market. For anyone who has thrown away a nearly new toaster, it is easy to see why the first view is gaining ground.

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