CELPIP Listening Practice Test 115

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	Skate Sharpening at a Hockey Shop	1–8
Part 2: Listening to a Daily Life Conversation	Writing a Best Man Speech	9–13
Part 3: Listening for Information	Renting Kitchen Space for a Baking Business	14–19
Part 4: Listening to a News Item	Saving a Neighbourhood Movie Theatre	20–24
Part 5: Listening to a Discussion	Band Business After Rehearsal	25–32
Part 6: Listening to Viewpoints	Part-Time Jobs for Younger Teens	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/115 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/115 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

CELPIP-format practice material from CELPass.com. Not official CELPIP material and not affiliated with Paragon Testing Enterprises. Free to download and print for your own practice; please do not resell it or remove the CELPass.com marks.

Part 1: Listening to Problem Solving

Skate Sharpening at a Hockey Shop

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/115**

1. What is the man's main problem?

A He crashed into the boards at practice.
B He kept losing his balance on turns.
C His skates weren't ready on time.
D His skates feel too tight since the sharpening.

2. Why does the man mention that he hasn't played since March?

A to explain why his guards are worn out
B to ask for a cheaper sharpening
C to suggest he might be the cause
D to complain that he missed a game

3. What does the woman offer to do?

A redo the work herself for free
B have Ethan sharpen them again by three
C sell him a new pair of guards
D lend him skates for tonight's game

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/115**

4. Why does the left skate feel different?

A Ethan damaged it a second time.
B The boot has been loosened.
C It was done on a new machine.
D Extra metal was removed from it.

5. What does the woman tell the man to do?

A buy new guards before the game
B skate slowly at first before sudden stops
C come back if it still feels strange
D stand on the mat for a few minutes

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/115**

CELPass.com

6. What does the man take from the shop?

A



B



C



D



7. What is true about the man's game?

A He got a goal even though his team lost.

B His team won by two goals.

C He fell once but kept playing.

D He sat out the third period with sore feet.

8. What is most likely true about the man?

A He wants to sell his old skates.

B He plans to buy a new pair soon.

C He is not yet sure about Ethan's skills.

D He thinks the woman should sharpen both pairs today.

CELPass.com

Part 2: Listening to a Daily Life Conversation

Writing a Best Man Speech

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/115**

9. Why is the man finding the speech hard to write?

A He doesn't know his brother very well.
B He hasn't had any time to start it.
C He doesn't get along with the bride.
D He has too much to choose from.

10. Why does the woman mention her cousin's wedding?

A to show that long speeches go badly
B to suggest a story he could tell
C to explain why she enjoys weddings
D to recommend hiring a DJ for the party

11. Why does the man drop the car story?

A It isn't funny enough.
B It would make the speech run long.
C It might upset the bride's family.
D His brother asked him to leave it out.

12. What does the woman advise about giving the speech?

A learn every line by heart
B speak from brief notes
C write out the full text again
D time himself at home

13. What will the man probably do tomorrow?

A rehearse the speech for a co-worker
B ask his roommate to time him
C send his brother the speech
D phone the bride's parents

CELPass.com

Part 3: Listening for Information

Renting Kitchen Space for a Baking Business

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/115**

14. Why does the woman need a licensed kitchen?

A Her home oven is too small.
B She plans to open a café.
C A shop requires it to sell her baking.
D Her friends have started placing large orders.

15. Why are Sundays hard to book?

A The kitchen closes early on weekends.
B Other renters use the ovens all day.
C Prices are higher on weekends.
D The bakers prefer to work then.

16. Which price will the woman most likely pay?

A $30 an hour
B $120 for four hours
C $90 a day
D $25 an hour

17. What mistake does the woman make?

A She mixes up two different kinds of training.
B She thinks the café will pay for her insurance.
C She thinks she must bring her own mixer.
D She expects the course to take a week.

18. What does the man say about insurance?

A It is included in the hourly price.
B The café will arrange it for her.
C It costs about $90 a year.
D She has to get it on her own.

19. Why does the man suggest visiting on Thursday?

A so she can try out the big mixers and ovens
B so she can get advice from another baker
C because the ovens are free that day
D so she can meet the food truck owners

CELPass.com

Part 4: Listening to a News Item

Saving a Neighbourhood Movie Theatre

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/115**

20. The theatre was going to close because

A its equipment had become out of date.
B the owner had decided to retire.
C too few people were coming to see films.
D the building needed costly repairs.

21. Under the new plan, Gord Peters will

A sell tickets and popcorn.
B choose the first film.
C keep running the theatre day to day.
D hand the building to the town.

22. The campaign was started by

A the theatre's owner.
B some mothers and fathers in town.
C a group of local businesses.
D staff at the hockey arena.

23. We can infer that most of the money came from

A bake sales at the arena.
B donations from businesses.
C the owner's own savings.
D residents who joined.

24. Members of the theatre will

A vote on every film it shows.
B get free popcorn at each show.
C see a film for free once a month.
D help install the new projector.

CELPass.com

Part 5: Listening to a Discussion

Band Business After Rehearsal

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/115**

25. What is the main subject of the discussion?

A choosing songs for an August wedding
B whether the band should charge more
C replacing some of the band's equipment
D how to compete with a local DJ

26. What reason does Nigel give first for a change?

A A DJ has been taking their customers.
B Couples have complained about their price.
C Their van needs to be replaced.
D Running the band costs more now.

27. Why does Zainab mention her sister?

A to show low prices can scare customers
B to recommend a photographer for the band
C to say her sister needs a wedding band
D to explain why couples prefer DJs

28. How does Otis react to the bride's father's comment?

A He is flattered by it.
B He thinks the father was joking.
C He doubts it proves very much.
D He wants to put it on their website.

29. What does Otis propose?

A a smaller increase as a trial
B keeping the price for one more year
C charging three thousand right away
D asking couples what they can pay

30. What do they agree about couples who have already signed?

A They will pay twenty-six hundred.
B They will be asked to pay a little more.
C They will get a free extra hour.
D Their price will not be changed.

CELPass.com

31. What is most likely true about the Hendersons?

A They have already signed a contract.

B They are expecting to pay the old price.

C They first saw the band at the Martin wedding.

D They would rather hire a DJ.

32. What is the best subject line for Zainab's email?

A New prices for all our bookings

B Thank you for choosing us in June

C Your quote for an August wedding

D Cancelling your August date

CELPass.com

Part 6: Listening to Viewpoints

Part-Time Jobs for Younger Teens

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/115**

33. According to Helen Okafor, late shifts

A are illegal for fourteen-year-olds.
B teach students to manage their time.
C are acceptable up to ten hours a week.
D cut further into teenagers' sleep.

34. Bell mentions seventeen-year-olds who come to his centre in order to

A show the cost of having no job experience.
B suggest that ten hours a week is too few.
C prove that his centre finds teens jobs quickly.
D explain why provinces lowered the working age.

35. Okafor suggests that some employers

A refuse to hire anyone under sixteen.
B teach teens more than schools do.
C may push reliable students to work extra.
D prefer to give teens only summer jobs.

36. Okafor would most likely be comfortable with a fourteen-year-old who

A works ten hours a week on weeknights.
B helps at a bakery on some Saturdays.
C takes a shift ending at nine on a school night.
D works every evening during exam season.

37. Bell and Okafor would probably both agree that

A a student's working hours need a limit.
B jobs teach more than classrooms do.
C most working teens become anxious.
D no one under sixteen should have a job.

38. The speaker's attitude toward school-year jobs for young teens is

A approving.
B disapproving.
C indifferent.
D guarded.

CELPass.com

Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

CELPass.com

Answer key

Part 1: Skate Sharpening at a Hockey Shop

1 B He kept losing his balance on turns.

2 C to suggest he might be the cause

3 A redo the work herself for free

4 D Extra metal was removed from it.

5 B skate slowly at first before sudden stops

6 B Picture B

7 A He got a goal even though his team lost.

8 C He is not yet sure about Ethan's skills.

Part 2: Writing a Best Man Speech

9 D He has too much to choose from.

10 A to show that long speeches go badly

11 C It might upset the bride's family.

12 B speak from brief notes

13 A rehearse the speech for a co-worker

Part 3: Renting Kitchen Space for a Baking Business

14 C A shop requires it to sell her baking.

15 B Other renters use the ovens all day.

16 D $25 an hour

17 A She mixes up two different kinds of training.

18 D She has to get it on her own.

19 B so she can get advice from another baker

Part 4: Saving a Neighbourhood Movie Theatre

20 A its equipment had become out of date.

21 C keep running the theatre day to day.

22 B some mothers and fathers in town.

23 D residents who joined.

24 C see a film for free once a month.

Part 5: Band Business After Rehearsal

25 B whether the band should charge more

26 D Running the band costs more now.

27 A to show low prices can scare customers

28 C He doubts it proves very much.

29 A a smaller increase as a trial

30 D Their price will not be changed.

31 B They are expecting to pay the old price.

32 C Your quote for an August wedding

Part 6: Part-Time Jobs for Younger Teens

33 D cut further into teenagers' sleep.

34 A show the cost of having no job experience.

35 C may push reliable students to work extra.

36 B helps at a bakery on some Saturdays.

37 A a student's working hours need a limit.

38 D guarded.

CELPass.com

Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

CELPass.com

Transcripts

CELPass.com

Part 1: Skate Sharpening at a Hockey Shop

Section 1

WOMAN: Hi there, what can I do for you?

MAN: Hi. So I had these skates sharpened here yesterday, and I picked them up around five. Then at practice last night, every time I turned left, my foot just slid out from under me. I nearly went into the boards twice.

WOMAN: Oh no. Let me have a look. I'll just put this little gauge on the blade… Hmm. See how it tips to one side? One edge is higher than the other.

MAN: So it's not just me? I haven't played since March, so I figured maybe I was just…

WOMAN: Rusty? No, no, this is the sharpening. Do you remember who did them?

MAN: A young guy. Tall, glasses. He said it was his first week here.

WOMAN: That'd be Ethan. He's still learning the machine. I'm really sorry. I can redo them, but we're booked solid until about three.

MAN: Three? My game's at seven tonight, and I have to get my daughter from swimming at four.

WOMAN: Then how about three-thirty? I'll do them myself, and there's no charge, of course.

MAN: Three-thirty works. Should I just leave them here?

WOMAN: Please. Oh, and your guards are cracked right through. If you've been walking around in them on concrete, that won't help the blades either.

Section 2

MAN: Hi, I'm back. Three-thirty, like you said.

WOMAN: Perfect timing, I just finished. Here, slip them on and stand on the mat. How do they feel?

MAN: Hmm. Kind of… grabby on the left? Is that normal?

WOMAN: It is, actually. There was a little chip near the front of that blade, so I had to grind a bit more off to get past it. It'll feel different for the first few minutes.

MAN: A chip? Did Ethan do that too?

WOMAN: No, that's older. Probably from stepping on something without your guards on. Anyway, take a few easy laps in the warm-up before you try any hard stops.

MAN: Okay. Easy laps first. Got it.

Section 3

WOMAN: Hey, it's the skater from yesterday! How did the game go?

CELPass.com

MAN: Better than I expected. We lost four to two, but one of the two was mine, and I stayed on my feet the whole night.

WOMAN: Ha, I'll take that. Listen, my manager feels bad about the mix-up, so he says you can pick something off this counter, on us. Tape, laces, a water bottle, whatever you like.

MAN: That's kind of him. But I've got about six rolls of tape at home, and I put new laces in last month. Um, do you have guards here too?

WOMAN: Guards are over on the wall, so they're not really part of the deal. But… you know what, yours are cracked. Grab a pair.

MAN: Thanks. And, um, about Ethan. I hope he's not in any trouble.

WOMAN: Not at all. Actually, he'll be sharpening your skates next time, with me standing right beside him.

MAN: Then maybe I'll bring in my old pair first. Just in case.

WOMAN: Ha. Fair enough.

CELPass.com

Part 2: Writing a Best Man Speech

WOMAN: You look tired, Ravi. Big deadline?

MAN: Worse. My brother's getting married on Saturday, and I'm the best man. I have to give a speech, and so far I've got exactly one line. I've been staring at it for three nights.

WOMAN: Oh, I love weddings! So what's the trouble? You don't know what to say about him?

MAN: No, it's the opposite. I've got twenty years of stories. The camping trip, the time he borrowed Dad's car without asking… I wrote six pages last night, and it took me fifteen minutes just to read it out loud.

WOMAN: Fifteen minutes? People will want their dinner. At my cousin's wedding, the best man went on for half an hour, and the DJ finally just turned the music back on.

MAN: Seriously? Okay, that's not exactly helping my nerves. So how long should it be?

WOMAN: Three or four minutes, tops. Pick one story that shows who he really is, then say something kind about the bride. Is the car story the funny one?

MAN: It's funny to me. But he was fifteen and didn't have a licence, and her parents will be sitting right at the front table.

WOMAN: Then skip it. You don't want them thinking—

MAN: —that their daughter's marrying a criminal. Right. Okay, the camping trip, then. I sprained my ankle on a trail, and he carried me two kilometres back to the car. That one's actually sweet.

WOMAN: That's perfect. And please don't try to memorize the whole thing. Put the main points on a small card and practise out loud a few times. Maybe on your wife tonight?

MAN: My roommate, you mean. I'm not married. And he's already sick of hearing about this speech.

WOMAN: Oops, sorry. Then practise on me at lunch tomorrow. I'll time you, and I promise to laugh in the right places.

MAN: Deal. I'll bring the card.

CELPass.com

Part 3: Renting Kitchen Space for a Baking Business

MAN: Good morning, Harbour Street Kitchen, this is Dev.

WOMAN: Hi, my name's Colleen. I found you online. I bake cakes and cookies at home, mostly for friends and family. But now a café near my place wants to sell my cookies, and they told me I need to bake them in a licensed kitchen first.

MAN: Yes, most cafés will ask for that. Well, you've called the right place. We rent space by the hour to people like you: caterers, a couple of food trucks, a few bakers. How much baking are we talking about?

WOMAN: The café wants about two hundred cookies a week to start. I was thinking of doing it all in one long day, five or six hours, maybe Sunday?

MAN: Hmm, Sundays are tricky. Both food trucks spend all day Sunday getting ready for the week, so the ovens are pretty much taken. Mondays and Tuesdays, though, are wide open. Hardly anyone books early in the week.

WOMAN: Monday could work. I'm a receptionist at a dental office, but I'm off on Mondays. What does it cost?

MAN: It's $30 an hour, with a four-hour minimum. Anyone who books twelve hours or more in a month pays $25 an hour instead. That covers the ovens, the big mixers, and a shelf in the cold room for your butter and eggs.

WOMAN: Okay. And trays and bowls, do I bring my own?

MAN: No, the basic equipment's all here. Most bakers bring their own cookie cutters and decorating tools, the small stuff. But before you can book, you'll need a food handler certificate. Do you have one?

WOMAN: A food handler… Oh, I did a first aid course at work last year. Would that count?

MAN: Ha, no, that's a different thing. This is a short course on handling food safely. You can do it online in a day for about $90, and the café will want to see it anyway.

WOMAN: Oh, okay. That's not bad. What about insurance? The café said something about that too.

MAN: Right, you'll need your own. Most of our bakers buy a basic plan for small businesses, usually a few hundred dollars a year. I can email you the company most of them use.

WOMAN: That would be great. Could I come and see the place first?

MAN: Of course. Come by Thursday afternoon. Maria, one of our bakers, will be in, so you can ask her how she juggles it all with another job.

WOMAN: Perfect. I'll bring a box of cookies.

CELPass.com

Part 4: Saving a Neighbourhood Movie Theatre

NARRATOR: Residents of Flin Flon, Manitoba, have raised enough money to keep their small neighbourhood movie theatre open. The theatre, which has shown films for more than sixty years, was set to close this spring after its owner, Gord Peters, announced he could no longer keep it going. The main difficulty was the projector. Film companies now deliver movies only as digital files, and the theatre's old machine simply could not play them. A replacement costs about $70,000. Instead of watching the doors close, a group of local parents started a campaign in January. They sold memberships for $100 each, held bake sales at the hockey arena, and asked neighbourhood businesses for donations. In just eight weeks, more than six hundred people signed up. The theatre will now be operated as a community organization, with Peters staying on as manager and volunteers selling tickets and popcorn. Members will receive free admission on the first Monday of every month. Peters says he never imagined such support. The new projector arrives next month, and the first film, chosen by a members' vote, will be a family comedy.

CELPass.com

Part 5: Band Business After Rehearsal

Zainab: Okay, before we pack up the gear, can we talk about the Henderson email? They want us for a Saturday in August, and I still haven't sent them a quote.

Otis: Just send the usual. Twenty-two hundred for the evening, same as always.

Nigel: That's actually what I wanted to bring up. Same as always is kind of the problem. We've charged twenty-two hundred for three years. Gas is up, insurance on the van is up, and I just paid four hundred dollars to fix my amp.

Otis: Sure, but couples shop around. If we suddenly ask for three thousand, they'll just hire that DJ who did the Patel wedding.

Zainab: A DJ's not the same thing, though. People book us because we're live. At the Martin wedding in June, the bride's father came up and told me we were the best part of the whole day.

Otis: One happy father isn't a business plan.

Nigel: No, but this might be. I went through the websites of every wedding band around Winnipeg last week. Not one of them charges less than twenty-eight hundred. We're the cheapest by a mile.

Zainab: Which could actually be hurting us. When my sister was planning her wedding, she skipped the cheapest photographer completely. She figured something had to be wrong with him.

Otis: Okay, that's… fair, I suppose. But what about couples who've already booked? We can't just change the price on them.

Nigel: No, obviously not. Anything that's signed stays the same. I only mean new quotes.

Otis: Then let's not jump all the way to three. What if we try twenty-six hundred this summer and see whether the phone stops ringing?

Zainab: Twenty-six is still lower than everyone else, though.

Nigel: It's a start. Honestly, a small step up is better than standing still for a fourth year.

Otis: And if we're charging more, we'd better look the part. My white shirt from the Martin wedding still has a wine stain on it.

Zainab: Ha, I noticed. Okay, so what do I tell the Hendersons?

Nigel: Well, they haven't signed anything, so technically they're a new quote.

Otis: Except they found us through my cousin, and she's already—

Zainab: —told them twenty-two hundred? Oh. I didn't know that.

Otis: She showed them the video from her wedding and everything.

Nigel: Hmm. So do we make an exception for them, or…

CELPass.com

Zainab: Let me think about it tonight. I'll write the email either way.

Part 6: Part-Time Jobs for Younger Teens

NARRATOR: Ask Canadians about their first job, and many will describe a paper route, a babysitting gig or a summer spent scooping ice cream. Increasingly, though, younger teenagers are working through the school year as well, stocking shelves or pouring coffee on weeknights. Provincial rules on the minimum working age vary considerably, and in several provinces a fourteen-year-old may legally work an evening shift on a school day. Whether that is wise has become a lively question for parents and educators alike.

NARRATOR: Marcus Bell, who runs a youth employment centre in Halifax, is an energetic proponent. In his experience, a few hours of paid work teaches responsibility in ways no classroom can: arriving on time, calming an irritated customer, budgeting a first paycheque. Bell describes seventeen-year-olds who come to his centre with no work history whatsoever and struggle to land even an interview. Starting earlier, he contends, gives young people a valuable head start, and many local employers, he adds, now quietly favour applicants who have held some kind of job before. Ten hours a week, in his view, is plenty for a student in grade nine or ten, and anything beyond that defeats the purpose.

NARRATOR: Pediatrician Helen Okafor regards the trend with considerably more caution, and her concerns are difficult to dismiss. Teenagers already sleep far less than they need, she notes, and a shift that ends at nine or ten pushes homework deeper into the night. Okafor regularly sees fifteen-year-olds who are exhausted, anxious and slipping behind at school, and a job is frequently part of the picture. Once marks begin to slide in grade nine or ten, she warns, they are remarkably difficult to recover. She also wonders how faithfully every employer honours the hours a student agreed to. A manager short of staff, she observes, may find it hard not to ask the dependable kid to cover just one more shift. Summer jobs and the occasional Saturday, which leave school nights untouched, strike her as perfectly sensible.

NARRATOR: Bell's case for early responsibility is a reasonable one, and the two positions are closer than they first appear: his ten-hour ceiling and her protected school nights could easily share a rulebook. The trouble, perhaps, is that limits on paper are far easier to set than to enforce, particularly when the student, the parents and the manager each have their own reasons to look the other way. Until someone solves that, the debate seems likely to continue.

What is your level in all four skills? Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.