

CELPIP Listening Practice Test 37

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/37 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/37 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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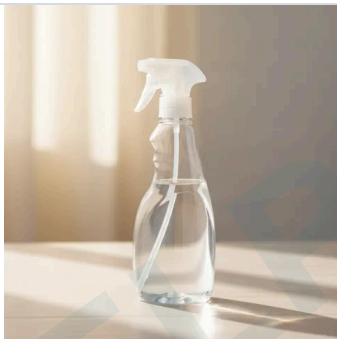
Part 1: Listening to Problem Solving

Dry Cleaning

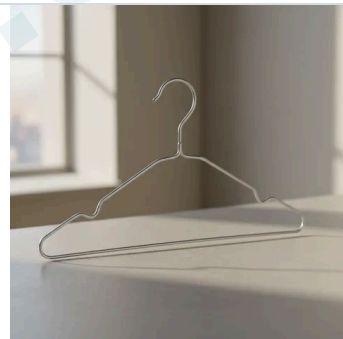
► Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/37

1. Why won't the woman use stronger solvent?
 - A a second cleaning would cost extra
 - B the silk could lose its colour
 - C a home spray leaves a ring
 - D the mark has already dried in
2. Why does the woman warn against the spray?
 - A it would strip the silk's colour
 - B it would leave nothing to treat
 - C it costs more than another cycle
 - D the coffee has already dried in
3. What will the man leave at the shop?

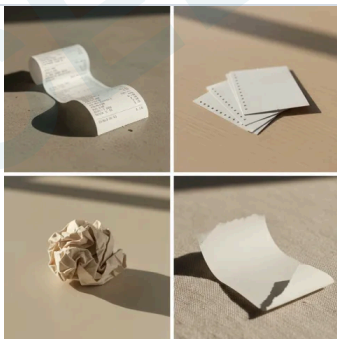
A



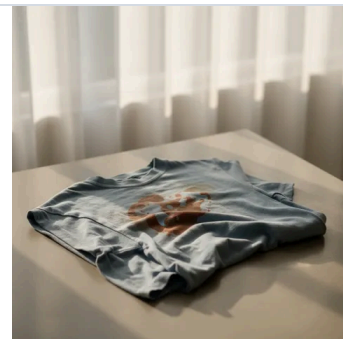
B



C



D



► Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/37

4. How does the man take the news?
- A** relieved that the front looks new
 - B** keen to risk the strong solvent
 - C** annoyed, and demanding his money back
 - D** let down but not blaming her
5. What does the five o'clock deadline cover?
- A** the partial refund she offered
 - B** the shop's six o'clock closing
 - C** the specialist's test on the collar
 - D** the option that risks the silk

► **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/37**

6. Why does the man refuse the solvent?
- A** a pale patch would be worse
 - B** she advised him against it
 - C** the treatment would miss Saturday
 - D** he could not risk the cost
7. What has to happen before Friday?
- A** the twelve dollars gets refunded
 - B** the coffee gets lifted from silk
 - C** the collar gets opened and rebuilt
 - D** the man pays the thirty dollars
8. What will the man do today?
- A** come back on Thursday afternoon
 - B** pay eighteen dollars before leaving
 - C** take the twelve dollar refund
 - D** pay thirty dollars for the panel

Part 2: Listening to a Daily Life Conversation

Trying Pet Care

► Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/37

9. What are the partners testing cautiously?
- A How shelters approve permanent families
 - B Which puppy comes home Saturday
 - C Whether management can change the lease
 - D Whether adoption fits their actual routine
10. Why is a puppy ruled out?
- A The lease permits only older animals
 - B Their schedules conflict with intensive training
 - C Management refuses temporary placements
 - D His allergy affects every animal
11. What condition precedes their trial?
- A Written approval from the manager
 - B Guaranteed permanent shelter placement
 - C A confirmed weekday walker
 - D Reservation of the event puppy
12. Why doesn't the profile settle matters?
- A Weekend behaviour predicts every weekday
 - B Adult age removes walking needs
 - C The profile omits full-day care costs
 - D Shelter approval replaces lease approval
13. What should the trial provide?
- A Priority over ready adopters
 - B Permission to postpone checking costs
 - C Proof the routine works year-round
 - D Limited evidence before lasting commitment

Part 3: Listening for Information

Booking a Photography Studio for a Product Shoot

► Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/37

14. What comes with the standard three-hour block?

- A A photographer's assistant for the shoot.
- B Unlimited seamless paper in any color.
- C A full lighting kit and several backdrops.
- D A two-light softbox setup with one backdrop.

15. Does setup time count toward the booked hours?

- A Teardown counts, but setup does not.
- B It counts if the client requests it.
- C No, setup is billed separately.
- D Yes, setup and teardown are included.

16. How much is the current studio deposit?

- A Three hundred dollars.
- B One hundred and fifty dollars.
- C Two hundred and fifty dollars.
- D Two hundred dollars.

17. When is the deposit refunded?

- A After a written request is filed.
- B Right when the session ends.
- C At the start of the next booking.
- D Within five business days if undamaged.

18. When is the deposit waived?

- A When the shoot lasts under one hour.
- B When booking a seasonal multi-session package.
- C When paying the full amount upfront.
- D When a referral discount is applied.

19. What happens if the client arrives early?

- A Her session length stays the same.
- B The next client's booking is delayed.
- C Her booking extends by that time.
- D She receives a discount on the deposit.

Part 4: Listening to a News Item

A Window Display Draws Crowds to Hollowmere

► Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/37

20. This report is mainly about
- A a shop window drawing tourist crowds.
 - B a bakery's rising weekend sales.
 - C a lighthouse restoration project.
 - D Hollowmere's stationery and ceramics trade.
21. Marcus Whitfield admitted he could not
- A explain why his sales declined recently.
 - B explain the window's appeal to tourists.
 - C convince Reid to promote his bakery.
 - D keep up with Sharma's ceramic orders.
22. Sharma originally began changing the window to
- A attract coach tour operators deliberately.
 - B pass the time during slow trade.
 - C compete with a nearby bakery.
 - D showcase rare items sold only there.
23. Naomi Reid's comment implies she feels
- A fully confident the trend continues.
 - B certain the displays are failing.
 - C cautiously optimistic but uncertain.
 - D concerned about Sharma's ceramic sales.
24. The window's future popularity is
- A certain to grow every season.
 - B part of Sharma's formal marketing plan.
 - C not guaranteed to continue.
 - D already confirmed by the tourism board.

Part 5: Listening to a Discussion

Workplace Dress Code Review

► **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/37**

25. What are Theadora, Aurelio, and lolana deciding?

- A** Revising workplace dress policy
- B** Whether summer heat warrants exceptions
- C** Whether client image requires formal dress
- D** Choosing handbook example photos

26. What does Theadora initially favor here?

- A** Daily casualwear for summer comfort
- B** Casual Fridays resembling weekend dress
- C** Seasonal exceptions replacing lasting changes
- D** Formal dress protecting client perception

27. Why does Aurelio resist Theadora's idea?

- A** Formal dress signals serious work
- B** Older clients judge attire differently
- C** Clear minimum standards for relaxed dress
- D** Theadora should draft handbook examples

28. What issue does lolana emphasize most?

- A** Daily casualwear addressing summer heat
- B** Formal dress protecting team image
- C** Concrete examples over broad guidance
- D** Casual wear becoming weekend attire

29. What practical obstacle complicates the decision?

- A** Policing vague casual-dress rules
- B** Formal dress signaling professionalism
- C** Casualwear drifting toward weekend attire
- D** Older clients judging attire differently

30. What compromise do they finally accept?

- A** Full-time casualwear for everyone
- B** Trial Fridays using handbook examples
- C** Keep current formal code unchanged
- D** Seasonal exceptions instead of Fridays

31. How does Theadora seem by the end?

- A** Fully opposed to accepting any compromise
- B** Reluctantly accepting Fridays as improvement
- C** Protect client perception through formality
- D** Restore daily casualwear immediately

32. What is Theadora asked to prepare?

- A** An unchanged formal-policy summary
- B** Seasonal-exception recommendations
- C** A next-year review schedule
- D** Illustrative cases for the policy guide

CELPass.com

Part 6: Listening to Viewpoints

Basement Suites Test a Neighbourhood Zoning Rule

► Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/37

33. The residents' group is asking council to permit
- A suites only in houses with parking
 - B more than one household per house
 - C basement rentals for a trial period
 - D suites near the Ferndale line
34. Kirchner accepts the estimate of forty suites but expects them to
- A arrive sooner than the group predicts
 - B change how the street looks
 - C house tenants who own no cars
 - D hinder plows and fire trucks
35. The planners' car finding fits the proposal poorly because
- A the plan reaches beyond the review
 - B one household in three owned cars
 - C the review counted only pre-2021 suites
 - D the review ignored the rail-line houses
36. Under the plan Mabaso outlines, every basement suite would
- A share the owners' main entrance
 - B come with an off-street parking space
 - C open through its own door
 - D stay under fifty square metres
37. Szalay's compromise treats the change as
- A a permanent rule, settled now
 - B a step council can revisit
 - C a local rerun of the review
 - D an offer for owners near rail
38. If the change passes, Kirchner's basement arrangement could
- A join the planners' registered-suite review
 - B need an off-street space
 - C be excluded for his opposition
 - D become a lawful rental

Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

Answer key

Part 1: Dry Cleaning

- | | | | |
|---|--|---|--|
| 1 B the silk could lose its colour | 2 B it would leave nothing to treat | 3 D Picture D | 4 D let down but not blaming her |
| 5 D the option that risks the silk | 6 A a pale patch would be worse | 7 C the collar gets opened and rebuilt | 8 B pay eighteen dollars before leaving |

Part 2: Trying Pet Care

- | | | | |
|---|--|---|---|
| 9 D Whether adoption fits their actual routine | 10 B Their schedules conflict with intensive training | 11 A Written approval from the manager | 12 C The profile omits full-day care costs |
|---|--|---|---|
- 13 D** Limited evidence before lasting commitment

Part 3: Booking a Photography Studio for a Product Shoot

- | | | | |
|--|---|--|---|
| 14 D A two-light softbox setup with one backdrop. | 15 D Yes, setup and teardown are included. | 16 C Two hundred and fifty dollars. | 17 D Within five business days if undamaged. |
| 18 B When booking a seasonal multi-session package. | 19 A Her session length stays the same. | | |

Part 4: A Window Display Draws Crowds to Hollowmere

- | | | | |
|---|--|--|--|
| 20 A a shop window drawing tourist crowds. | 21 B explain the window's appeal to tourists. | 22 B pass the time during slow trade. | 23 C cautiously optimistic but uncertain. |
|---|--|--|--|
- 24 C** not guaranteed to continue.

Part 5: Workplace Dress Code Review

- | | | | |
|---|---|--|---|
| 25 A Revising workplace dress policy | 26 A Daily casualwear for summer comfort | 27 A Formal dress signals serious work | 28 C Concrete examples over broad guidance |
| 29 A Policing vague casual-dress rules | 30 B Trial Fridays using handbook examples | 31 B Reluctantly accepting Fridays as improvement | 32 D Illustrative cases for the policy guide |

Part 6: Basement Suites Test a Neighbourhood Zoning Rule

- | | | | |
|---|--|--|---------------------------------------|
| 33 B more than one household per house | 34 D hinder plows and fire trucks | 35 A the plan reaches beyond the review | 36 C open through its own door |
| 37 B a step council can revisit | 38 D become a lawful rental | | |

Your estimated CLB

Correct answers (of 38)	Estimated level
37–38	CLB 12
34–36	CLB 11
32–33	CLB 10
29–31	CLB 9
26–28	CLB 8
23–25	CLB 7
19–22	CLB 6
16–18	CLB 5
12–15	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

Transcripts

CELPass.com

Part 1: Dry Cleaning

Section 1

MAN: Right under the collar. The coffee mark's still there, and I picked it up an hour ago.

WOMAN: It's been sitting a while, hasn't it?

MAN: Three days, about. Sunday morning, a full cup.

WOMAN: That's the trouble. Our standard cycle won't lift coffee once it's dried in.

MAN: Could you run it again on something stronger?

WOMAN: I could, but it's not the extra fee that stops me. The label says silk blend, and full-strength solvent lifts the colour straight out of silk.

MAN: I've got a spray at home that's made for stains.

WOMAN: Please don't. Those leave a ring, and then there's nothing left for us to work with.

MAN: Understood. And I need it for a wedding on Saturday.

WOMAN: Then leave it with me. Our stain specialist is in the back until five. She'll test something mild on the inside seam, and if the fabric takes it, she'll do the collar.

MAN: Do you want the hanger and the cover too?

WOMAN: Just the shirt. And keep your receipt. You'll want it if money comes into this.

MAN: All right. Should I check back?

WOMAN: I'll call you by two, either way.

Section 2

WOMAN: I've only just put the phone down.

MAN: I was two doors away. Did it take?

WOMAN: On the silk, beautifully. The front's come up like new. But she opened the collar, and the coffee had gone through into the interfacing, the stiff layer inside.

MAN: So the outside's clean and the inside isn't.

WOMAN: The only thing that gets it out now is the full-strength solvent, which soaks through both layers at once.

MAN: Can't she treat the inner layer on its own?

WOMAN: It doesn't stay where you put it, and you'd very likely get a pale square on the front.

MAN: Hmm. That's not what I was hoping for.

WOMAN: It's your call. We try it and you carry the risk, or we stop here and I refund part of the cleaning.

MAN: Neither of those is much of a win. Though you've been straight with me all afternoon.

WOMAN: Take an hour, think it over. If it's the strong treatment, though, I need to know before she leaves at five.

MAN: And the refund? Same cut-off?

WOMAN: No, that one keeps. I'm here until we close at six.

Section 3

MAN: I've been walking around the block on those two options.

WOMAN: You've just caught her. She's here another twenty minutes.

MAN: Then I'll say it now. No solvent. A small mark I can button over beats a faded square I can't hide.

WOMAN: For what it's worth, that's the way I'd go too.

MAN: So it's the refund, then.

WOMAN: She thought of something else. The coffee's in the interfacing, not in the silk itself. She can unpick the collar and set a fresh panel in behind it.

MAN: Same shirt, new insides. Would that be ready for Saturday?

WOMAN: She's back Thursday, so Friday afternoon. Thirty dollars for the panel, but I'd take the twelve I was going to refund straight off that, and you'd settle the rest before you go.

MAN: So I'm paying for the cleaning twice, near enough.

WOMAN: Near enough. I'd rather you left with a shirt than with the money.

MAN: Then let's do that. Sign anywhere?

WOMAN: Just on the line there.

MAN: Thanks. Do I need a new receipt?

WOMAN: Hang on to the one you've got. I'll staple the repair slip to it Friday.

Part 2: Trying Pet Care

MAN: Hi Marisol, the shelter emailed about Saturday's adoption event. Are we still going?

WOMAN: Hey Theo. To look, yes. I am not ready to bring home an animal before checking our building rules. We'll be tempted there. I'd rather settle the questions before meeting a dog.

MAN: The lease allows one pet with written approval. I can ask the manager today. I'll explain that we're asking about a temporary placement too, so there isn't confusion about what permission covers.

WOMAN: Approval is only one issue. A puppy would be alone during our long workdays, and neither of us can manage midnight training.

MAN: The shelter has adult dogs too. Their profile for a quiet seven-year-old says she is comfortable alone for several hours. We can ask the staff how they know that, and whether her usual routine would fit the hours we're away.

WOMAN: That sounds more realistic. I first considered a cat, but your allergy became worse at your sister's apartment.

MAN: True. The shelter also offers weekend fostering. We could learn the routine without pretending two days proves everything.

WOMAN: I like that, provided we aren't holding up a family that's ready to adopt. The weekend should help us decide responsibly, not reserve a dog while we take our time.

MAN: Fostering is part of the shelter's placement process, and they match only dogs needing a temporary home.

WOMAN: Then let us request the older dog for one weekend after the manager approves.

MAN: We should also price a weekday walker. Being comfortable alone does not mean staying inside from morning until evening. I can cover the evening walks, but that doesn't fill the long stretch in the middle of the day.

WOMAN: Agreed. If regular care exceeds our budget, we stop before adoption rather than hoping it works out.

MAN: I will contact the manager and shelter. You compare walking services near our building.

WOMAN: Good. If approval comes through, Saturday can begin a trial instead of an immediate adoption. Even if we both like the dog straight away, we'll still go home and think it through.

Part 3: Booking a Photography Studio for a Product Shoot

WOMAN: Hi, I'm hoping to book the studio for this Saturday — a product shoot. What's included in the rental? I've never used your space before, so I'm not entirely sure what to expect from a booking like this.

MAN: Sure, glad to explain how it all works. How many hours are you thinking? The standard block is three hours and comes with two softbox lights and one backdrop stand.

WOMAN: I'll probably need closer to six hours for everything I'm shooting. Is there more equipment available at that length? I've got quite a few products to get through in one session.

MAN: At six hours you get access to the full lighting kit, though any seamless paper backdrop beyond the plain white one costs extra per roll. Most clients find the plain white one is plenty for product work anyway, honestly.

WOMAN: That's fine. Does setup time count as part of those six hours, or is it kept separate? I want to plan my whole day around it properly.

MAN: It counts — a lot of people assume setup is extra, but here both setup and teardown come out of your booked block, so it's worth planning around. It catches first-time renters off guard fairly often.

WOMAN: Good to know, I'll arrive right at the start time then to be safe. What about the deposit?

MAN: It's two hundred dollars, refundable — actually, sorry, that rate changed in January, it's two hundred and fifty now, refunded within five business days if there's no damage. We update the website but not everyone sees the change right away.

WOMAN: Is there any way to get that waived? It's a decent chunk of money for a single afternoon.

MAN: Only if you book one of our seasonal packages that bundle several sessions together. A single booking like this one always requires the deposit. It protects the equipment for everyone who books after you too.

WOMAN: I'm only doing this one shoot for now, so I'll just pay it. Maybe I'll look into the package next time.

MAN: That works. One more thing — arriving early doesn't stretch your session, the next client's slot still starts right on schedule. We do try to be flexible when we can, though.

WOMAN: Understood, that all makes sense, I'll book ten to four on Saturday and send the deposit over today, along with my full contact details.

Part 4: A Window Display Draws Crowds to Hollowmere

MAN: A modest gift shop on Hollowmere's Bridge Street, owned by Aditi Sharma, has drawn crowds far beyond what its shelves would suggest. Sharma sells stationery and small ceramics found in similar shops across the region; what has changed, tourism officials say, is the front window, which Sharma redesigns every few weeks using only objects already stocked inside, once assembling a lighthouse from stacked teacups and folded napkins. The shift began quietly last winter, during a stretch of slow trade when, Sharma recalled, she had more time than customers and rearranged the window mainly to keep herself occupied. A visitor's photograph of one display, showing a miniature harbour built from buttons and glass beads, circulated online before Sharma had taken it down, and within weeks coach operators added her storefront to routes that had stopped only at the town's restored lighthouse. Marcus Whitfield, who runs a bakery two doors down, said weekend foot traffic past his counter has climbed noticeably since the buses began arriving, though he admits he cannot explain to puzzled tourists why a window, rather than a shop, is the actual attraction. Sharma herself seems ambivalent about the notice; asked whether she would keep redesigning the display every few weeks, she said only that she was still working out what people respond to. Tourism board member Naomi Reid called the trend promising but cautioned that nothing about it has been formally planned or guaranteed to continue.

Part 5: Workplace Dress Code Review

woman1: Honestly, Aurelio, this dress code review feels overdue. Casual clothing would make summer afternoons actually bearable.

man1: Comfort matters, Theadora, but I'd argue formal dress quietly reinforces how seriously we take our work and our clients.

woman2: I'd actually suggest casual Fridays only, since blanket relaxation often slides into weekend wear within a month.

woman1: lolana, that's a tidy compromise, although it still leaves four oppressive days a week of layered fabric in July.

woman2: Granted, summer is uncomfortable, yet seasonal exceptions strike me as a cleaner fix than permanent casual everything.

man1: It's the client perception piece that concerns me. We host external visitors twice weekly, and first impressions linger.

woman1: Clients increasingly arrive in jeans themselves, Aurelio. Matching a stiffer standard than the people we serve feels almost backward.

man1: There's something to that, although industries vary enormously. Our older clients absolutely notice the difference and judge accordingly.

woman2: Judgment is real, but the employees who wear formal clothing because they want to should be free to continue, regardless of policy.

man1: Fair, yet a relaxed code without minimum standards eventually produces ambiguity that nobody enjoys policing.

woman1: Ambiguity already exists, Aurelio. Half the team interprets business casual differently anyway.

woman2: Which is precisely why specific guidance matters more than the overall direction. "Casual" without examples means nothing.

man1: I could accept casual Fridays, provided we publish concrete examples and reinforce them visually with photos.

woman1: Casual Fridays alone won't satisfy me, although it's better than the current code, so I'll accept it temporarily.

woman2: Temporary acceptance can quietly become permanent, which is fine if everyone's productivity holds up over the next quarter.

man1: Fine, you have me convinced. Theadora, would you draft examples for the staff handbook before our policy meeting?

Part 6: Basement Suites Test a Neighbourhood Zoning Rule

MAN: Pelmont city council has been asked to change a zoning rule that has shaped the Quarry Hollow neighbourhood for more than forty years. The rule allows only one household in each house, so owners there cannot legally rent out a basement or a converted upper floor. A residents' group submitted a formal request last week asking council to remove that limit across the neighbourhood. Thandiwe Mabaso, who speaks for the group behind the request, argues that the change would add homes without any new building. She pictures a neighbourhood whose houses look exactly as they do now while quietly holding more people, and she told council that no street in Quarry Hollow would need to change its appearance. Under the plan, each suite would have its own entrance, and owners would not have to provide an off-street parking space for a suite under fifty square metres; anything larger would still need one space. Her group estimates that about forty houses could add a suite within the next five years. Roland Kirchner, president of the Quarry Hollow Homeowners' Association, does not dispute that estimate, and he accepts that the region is short of rental housing. He has no objection to suites in principle. His worry is the streets themselves: forty more households would mean cars parked along both curbs, and he expects snow clearing to slow and fire trucks to struggle. Kirchner's own daughter and her children live in his basement, an arrangement he describes as family rather than a rental. On the parking, Mabaso replies that the city can withhold overnight permits on any street where clearing slows. City planners have pointed to a review of suites registered since 2021, which found that only about one household in three owned a car. The review covered only suites within a ten-minute walk of the Ferndale rail line, and most of Quarry Hollow lies well beyond it. Councillor Bianca Szalay says the review has not persuaded her, and she would like to see it repeated locally. She will vote for the change, she adds, only on the condition that it begins as a two-year trial open to owners who live in their own houses, with the rules returning to council at the end. Council is expected to vote next month. If the change passes, owners could begin applying in the spring, though only under the terms of the trial.

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