CELPIP Listening Practice Test 49

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	A Suitcase Left Behind	1–8
Part 2: Listening to a Daily Life Conversation	Learning to Skate as an Adult	9–13
Part 3: Listening for Information	Visiting a New Museum Exhibit	14–19
Part 4: Listening to a News Item	A Library That Lends Tools	20–24
Part 5: Listening to a Discussion	Staying Open Later	25–32
Part 6: Listening to Viewpoints	Uniforms in Public Schools	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/49 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/49 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

CELPIP-format practice material from CELPass.com. Not official CELPIP material and not affiliated with Paragon Testing Enterprises. Free to download and print for your own practice; please do not resell it or remove the CELPass.com marks.

Part 1: Listening to Problem Solving

A Suitcase Left Behind

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/49**

1. What is the woman most worried about?

A missing her sister's wedding on Saturday
B paying for a courier
C waiting at the airport all night
D having something to wear to an event

2. What does the man suggest about the bag?

A It was sent to Calgary by mistake.
B It was never scanned in Toronto.
C It will be delivered to her tomorrow afternoon.
D It was not moved to the next plane in time.

3. What will the woman probably do next?

A find out her sister's postal code
B wait for the late flight to land
C call her sister to pick up the bag
D write down where she is staying

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/49**

4. Why didn't the woman receive her bag during the night?

A The courier went to the wrong house in Dartmouth.
B She did not reach the door quickly enough.
C The courier did not phone her first.
D The bag was still in Toronto.

5. Why does the woman change her mind about the wheel?

A She will need the suitcase again soon.
B Her dress was damaged as well.
C The man says the airline will pay.
D The suitcase belongs to her sister.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/49**

CELPass.com

6. What does the man say about the broken wheel?

A The airline may pay her for the suitcase.

B It will be fixed at the desk today.

C It is not covered by the airline.

D It must be reported online within one day.

7. Which item does the woman have no receipt for?

A



B



C



D



8. What will the woman most likely do next?

A file her claims after the wedding

B go back to the kiosk for a receipt

C deal with her claims before leaving the airport

D ask the man to mail the claim forms to her sister's place

CELPass.com

Part 2: Listening to a Daily Life Conversation

Learning to Skate as an Adult

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/49**

9. Why didn't the woman learn to skate as a child?

A Her family avoided winter activities.
B There was no skating rink close to her home.
C She was afraid of falling.
D She spent winters in Trinidad.

10. What made the woman start taking lessons?

A a friend's bad knee
B her husband's trips to the river
C a poster at the library
D a young relative's invitations

11. Why does the woman mention the man who is about seventy?

A to explain why her group is small
B to show that age need not stop the man
C to complain about her own progress
D to suggest the man find a partner

12. What does the woman correct herself about?

A what to wear inside the skates
B the day registration opens
C the cost of new skates
D how long skates are lent

13. What is most likely true about the man?

A He has already signed up for January.
B He plans to buy his own skates.
C He used to skate with his children.
D He is seriously thinking of joining.

CELPass.com

Part 3: Listening for Information

Visiting a New Museum Exhibit

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/49**

14. Why does the exhibit use timed passes?

A It costs more than a general admission ticket.
B Space is limited and the items are delicate.
C A curator guides every group.
D It is much busier on weekends.

15. Why does the man mention the ferry?

A to ask for directions to the terminal
B to show that he lives in Vancouver
C to explain that his time is limited
D to ask whether the museum closes early

16. What is most likely true of the man's father?

A He would enjoy the diving simulator.
B He prefers guided tours to audio guides.
C He would rather skip the shipwreck exhibit.
D He has a professional interest in one item.

17. Which part of the visit is NOT suitable for the father?

A the second-floor gallery
B the area behind the gift shop
C the diving simulator
D the audio guide

18. Why is the guided tour a poor choice for the man?

A It is too expensive for two people.
B It has already reached its limit.
C It would end too close to their departure.
D His father does not enjoy listening to experts.

19. What does the woman suggest about the audio guide?

A It is lent out with headphones.
B It is only available on weekends.
C It covers much of the same material as the tour.
D It is recorded by several different museum curators.

CELPass.com

Part 4: Listening to a News Item

A Library That Lends Tools

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/49**

20. Rachel Dumont believes that owning tools individually is

A often unnecessary.
B necessary for most households.
C a safety concern.
D good for local stores.

21. Most of the tools were

A bought with a provincial grant.
B gifts from residents and a local store.
C lent by a hardware retailer.
D collected from other libraries.

22. Late fees are charged for tools because

A other borrowers may be waiting for them.
B they cost more to replace than books.
C the grant requires a penalty.
D books no longer have late fees.

23. The tool collection was started because

A a local hardware store wanted to partner with the library.
B library users often needed items for a single job.
C the province wanted less waste.
D staff wanted more young visitors.

24. We can infer that the program

A will move to two branches in spring.
B is open to teenagers with a card.
C has been popular from the start.
D was paid for entirely by the province.

CELPass.com

Part 5: Listening to a Discussion

Staying Open Later

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/49**

25. What did the trial show about evening customers?

A They stayed a long time but spent little.
B They mostly came in for food.
C They were mainly students from the nearby campuses.
D They came in large groups.

26. What bothers Liam most about the evening customers?

A They do not order enough food.
B They do not interact with one another.
C They stay past closing time.
D They are too noisy for the staff.

27. Why didn't Liam know about the Thursday opening?

A He had silenced the owners' messages.
B Julia forgot to tell the others.
C Ivan arranged it without asking.
D He was away on holiday that week.

28. Why is Ivan worried about later hours?

A They could harm the café's busiest period.
B Students will not take evening shifts.
C Heating and staff costs rise sharply in the evening.
D The pub nearby has trivia nights.

29. Why does Ivan mention his nephew?

A to suggest his nephew for a job
B to back up Julia's point about hiring
C to compare prices with a pizza place
D to show that students are unreliable

30. What does Julia think of selling wine?

A It would attract the wrong customers.
B It is not practical in the short term.
C It would not cover the cost of the extra evening staff.
D It is better than holding events.

CELPass.com

31. What can we tell about Ivan?

A He wants to open later in the mornings.

B He enjoys going to trivia nights.

C He is cautious about lasting changes.

D He refuses to hire anyone new.

32. What is the best subject line for a follow-up email to the owners?

A Wine menu starts next week

B Book club cancelled

C Evening hours: still undecided

D Hiring a new server for the morning shift

CELPass.com

Part 6: Listening to Viewpoints

Uniforms in Public Schools

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/49**

33. The report is mainly about

A how uniforms have reduced bullying at one school in Mississauga.
B whether compulsory uniforms are a good idea for public schools.
C the rising cost of back-to-school clothing.
D why Catholic schools first adopted uniforms.

34. Why does Denise Okafor mention field trips?

A to show that staff can find students quickly.
B to show that uniforms reduce teasing about labels.
C to show that uniforms cut down on discipline cases.
D to show that parents welcome uniforms.

35. Gregory Tan warns that uniforms could

A lower students' marks at school.
B raise the cost of school field trips.
C hurt families with several children.
D make teachers spend more time on discipline.

36. What does Tan suggest about bullying?

A It has dropped at Okafor's school.
B It is mainly about expensive labels.
C It would be reduced by free second-hand uniforms.
D It would simply find new targets.

37. Denise Okafor would most likely agree that

A uniforms should be required in every public school board.
B teasing at her school has stopped entirely.
C the cost of uniforms is parents' main worry.
D uniforms are worth it despite their limits.

38. The speaker's attitude toward a board-wide uniform policy is

A enthusiastic.
B dismissive.
C indifferent.
D cautious.

CELPass.com

Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

CELPass.com

Answer key

Part 1: A Suitcase Left Behind

1 D having something to wear to an event

2 D It was not moved to the next plane in time.

3 D write down where she is staying

4 B She did not reach the door quickly enough.

5 A She will need the suitcase again soon.

6 A The airline may pay her for the suitcase.

7 C Picture C

8 C deal with her claims before leaving the airport

Part 2: Learning to Skate as an Adult

9 A Her family avoided winter activities.

10 D a young relative's invitations

11 B to show that age need not stop the man

12 A what to wear inside the skates

13 D He is seriously thinking of joining.

Part 3: Visiting a New Museum Exhibit

14 B Space is limited and the items are delicate.

15 C to explain that his time is limited

16 D He has a professional interest in one item.

17 C the diving simulator

18 C It would end too close to their departure.

19 C It covers much of the same material as the tour.

Part 4: A Library That Lends Tools

20 A often unnecessary.

21 B gifts from residents and a local store.

22 A other borrowers may be waiting for them.

23 B library users often needed items for a single job.

24 C has been popular from the start.

Part 5: Staying Open Later

25 A They stayed a long time but spent little.

26 B They do not interact with one another.

27 A He had silenced the owners' messages.

28 A They could harm the café's busiest period.

29 B to back up Julia's point about hiring

30 B It is not practical in the short term.

31 C He is cautious about lasting changes.

32 C Evening hours: still undecided

Part 6: Uniforms in Public Schools

33 B whether compulsory uniforms are a good idea for public schools.

34 A to show that staff can find students quickly.

35 C hurt families with several children.

36 D It would simply find new targets.

37 D uniforms are worth it despite their limits.

38 D cautious.

CELPass.com

Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

CELPass.com

Transcripts

CELPass.com

Part 1: A Suitcase Left Behind

Section 1

MAN: Next, please. Hi there, what can I do for you?

WOMAN: Hi. I just came in from Calgary, and, well, I've been at that carousel for forty minutes. Everybody else's bags came out. Mine didn't.

MAN: Sorry to hear that. Can I see the baggage sticker they gave you at check-in?

WOMAN: The sticker? Oh, the… hang on, it's in here somewhere. Here.

MAN: Thanks. So you connected through Toronto. Your bag was scanned there this morning, but, hmm, it doesn't show as loaded onto your second flight.

WOMAN: So it's lost. Great. My sister's getting married on Saturday, and everything I'm wearing to it is in that suitcase. The dress, the shoes, all of it.

MAN: No, no, it's not lost, it just… didn't make the connection. There's another flight from Toronto landing tonight at eleven-fifteen, and it should be on that one.

WOMAN: Eleven-fifteen. So should I just wait around here?

MAN: There's really no need. Once it lands, a courier drives it to wherever you're staying. Just fill out this form with the address and a phone number.

WOMAN: Okay. I'm at my sister's place in Dartmouth. Do you need the postal code? I honestly don't know it.

MAN: The street address is fine.

Section 2

WOMAN: Hi, it's me again. The bag from Toronto?

MAN: Oh, right, the wedding. Didn't the courier find you?

WOMAN: My phone rang at two in the morning, and by the time I got downstairs, the van was pulling away. There was a note on the door saying the bag was back here.

MAN: Two in the morning? Sorry about that. Let me check the back. Yes, here it is. Lauren Pike?

WOMAN: That's me. Oh, thank goodness.

MAN: Before you go, though, look. One of the wheels is… well, it's hanging off.

WOMAN: Oh, wonderful. As long as the dress is okay, I honestly don't care about the— actually, no, I do care. I'm flying home with this thing next week.

Section 3

CELPass.com

WOMAN: So what happens with the wheel? And yesterday I had to buy a few things, a toothbrush, a phone charger, some shampoo…

MAN: Both are covered. For the wheel, we either repair the suitcase or pay you what it's worth. You file a damage claim online, with a photo. The other things, we pay back reasonable essentials, up to $100 a day, with receipts.

WOMAN: Receipts. Hmm. I've got the pharmacy one. The charger was from a kiosk here in the airport, and I think I threw that one out with my coffee cup.

MAN: Do you remember how you paid?

WOMAN: Credit card, I think. Yes, definitely the card.

MAN: Then a screenshot of your card statement will do. But claims have to be in within seven days, or, well, they get a lot harder.

WOMAN: Seven days. I'm going to be doing nothing but wedding stuff until Sunday.

MAN: Honestly, it takes ten minutes. There's a bench right over there with an outlet, if your new charger needs a workout.

WOMAN: Ha. Okay, okay. You've talked me into it.

CELPass.com

Part 2: Learning to Skate as an Adult

MAN: Is that a bruise? On your elbow? What happened to you?

WOMAN: Oh, this? Badge of honour. I've been taking skating lessons at the arena on Tuesday nights. Adult beginners. Last week we practised stopping, and let's just say the ice won that round.

MAN: Skating lessons? But you grew up in Winnipeg. Doesn't everybody there learn to skate before they can walk?

WOMAN: Everybody except me. My parents came from Trinidad, and for them winter was something you survived, not something you went out and enjoyed. So while my friends were at the outdoor rink, I was at home with a hot chocolate. Which, honestly, I didn't mind at the time.

MAN: So why now?

WOMAN: My niece. She's six, she's on the ice every weekend, and she keeps asking me to come skate with her. I got tired of standing by the boards holding everybody's mittens.

MAN: Ha. Fair enough. I've thought about it, actually. My wife and the kids go to the river trail downtown every January, and I'm the guy guarding the thermos.

WOMAN: You should come! There are two men in our group already. One of them is about seventy, and he's doing better than I am.

MAN: I don't know. It's the falling part. I've got a bad knee from soccer, and I really can't afford to miss work.

WOMAN: That's the very first thing they teach you, actually. Before we even stood up, the instructor had us sit down on the ice and practise getting up properly. And everyone wears a helmet, even the grown-ups. You'd be surprised how fast you stop feeling silly about it.

MAN: And skates? I don't own any. I'm not spending two hundred dollars on something I might hate.

WOMAN: You don't have to. They lend them for the first month. Mine pinched like crazy the first week, though, so… bring thick socks. Actually, no, thin socks. The instructor said thick ones make it worse. I got that wrong for two weeks.

MAN: Thin socks. Got it. So when does the next group start?

WOMAN: The new session starts in January, but it filled up really fast last time. I think registration opens on—

MAN: —Monday? I'm pretty sure I saw a poster at the library.

WOMAN: Maybe. Check the city website tonight, just in case.

CELPass.com

Part 3: Visiting a New Museum Exhibit

MAN: Hi, sorry, quick question. We just bought general admission, and I saw the banners for the new shipwreck exhibit. Is that included, or is it extra?

WOMAN: It's included, but it works a little differently from the rest of the museum. The gallery is fairly small, and some of the objects are very fragile, so we let people in every half hour, about twenty at a time. You'd just need to pick up a free timed pass here at the desk.

MAN: Oh, okay. So it's not extra, it's just… scheduled.

WOMAN: Exactly. The next open slot is one-thirty. Noon and one o'clock are both full, I'm afraid.

MAN: Hmm. One-thirty. Our ferry back to Vancouver is at four, and my dad doesn't like to be rushed. How long do people usually spend in there?

WOMAN: Most people take about forty-five minutes. The heart of it is what divers brought up from a cargo ship that sank off Tofino in the 1880s. Plates, the ship's bell, even a pair of leather boots that survived more than a century underwater. And there's a diving simulator at the very end, though honestly, the line for that gets long on weekends.

MAN: Oh, my dad would love those boots. He was a shoemaker for forty years. He uses a wheelchair now, though. Is the gallery—

WOMAN: Fully accessible, yes. It's on the second floor, but the elevator is right behind the gift shop. The only thing is, you have to climb two steps to get into the simulator, so that part wouldn't work for him.

MAN: That's fine, he'd think it was silly anyway. What about tours? Is there someone who explains things?

WOMAN: You've got two choices. There's a guided tour with one of our curators at two o'clock. It's $10 extra per person, it runs about an hour, and it's limited to twelve people. Or there's a free audio guide you download onto your phone. You'd need your own headphones for that, though. We stopped lending them out during the renovation and never started again.

MAN: The curator sounds great, but if it starts at two and runs an hour, and we have to be at the terminal by, well, three-fifteen at the latest…

WOMAN: Yeah, that would be tight. Though, between you and me, the audio guide is narrated by that same curator. Most of what she says on the tour is on there.

MAN: Then that settles it. One-thirty, two passes please, and I'll go dig my earbuds out of the car.

CELPass.com

Part 4: A Library That Lends Tools

NARRATOR: Residents of Sudbury, Ontario, can now borrow a cordless drill as easily as a mystery novel. The city's public library this week launched its new tool collection, roughly three hundred items ranging from ladders and pressure washers to sewing machines and snowshoes. The initiative was proposed by library technician Rachel Dumont, who noticed patrons repeatedly asking where to find equipment for one-time household projects. Dumont argues that the average power drill is operated for only a few minutes over its entire lifetime, making individual ownership both wasteful and needlessly expensive. Most of the inventory was donated by residents and a local hardware retailer, while the remainder was purchased with a provincial environmental grant. Borrowers must be at least eighteen, hold a valid library card and complete a brief online safety orientation. Items can be borrowed for one week, and, unlike books, late returns carry a penalty of $5 a day, a policy administrators describe as essential, since a missing tile saw can ruin a neighbour's weekend renovation. Within forty-eight hours of the launch, nearly every item had been reserved, and the waiting list for the carpet cleaner alone exceeded sixty names. Dumont hopes to expand the collection to two neighbourhood branches by spring.

CELPass.com

Part 5: Staying Open Later

Ivan: So, I went through the numbers from last month's trial. Staying open till nine on Fridays and Saturdays.

Julia: And? Don't make us guess.

Ivan: Mixed. Sales after six went up, but it was almost all drinks. Decaf, herbal tea, the odd hot chocolate. People sat for two hours with a laptop and one cup.

Liam: That's what I was afraid of. We're paying two staff and the heating bill to run a library.

Julia: Hang on, that's not the whole story. The book club that met here on Thursday asked if they can come every week. That's fourteen people who'd order dessert.

Liam: Thursday? I thought the trial was only Fridays and Saturdays.

Julia: It was. They asked if we'd stay open late one Thursday as a favour, and I said yes. I put it in the group chat, Liam.

Liam: Oh. Right. I probably had it muted. Sorry.

Ivan: The thing is, the mornings are what keep us going. Seven to eleven is more than half our sales. If people are working late, they're tired for the morning rush, and that's exactly when we can't afford mistakes.

Julia: So we hire someone just for evenings. A student, maybe. There are three campuses within twenty minutes of here.

Liam: Hiring is easy to say. Remember last winter? We went through four part-timers in two months.

Julia: Because we paid them the bare minimum and put them on at six in the morning. Evenings are different. Students actually want evening shifts.

Ivan: She's not wrong. My nephew works at that pizza place on Queen Street, and he only does nights because of his classes.

Liam: Okay, but even with a cheaper staffer, drinks alone won't cover it. What if we offered something in the evening that the morning crowd can't get? A small food menu. Soup, flatbreads, a glass of wine…

Ivan: Wine means a liquor licence. That's months of paperwork, inspections—

Liam: —and insurance, I know. I'm not saying tomorrow.

Julia: Honestly, I'd rather start with what we can do now. Events. Open mic, trivia, the book club. Things that bring people in at a set time instead of trickling in.

Ivan: The pub down the street packs the place for trivia every Tuesday. Though maybe that means they've already got that crowd.

CELPass.com

Liam: Or it means people want it. Look, I'll admit the laptop thing bothers me more than the money does. This place was always about people talking to each other, not staring at screens.

Julia: Then events are perfect.

Ivan: Maybe. I'd still want another month of numbers before we commit to anything permanent. I'm not losing the mornings over this.

Liam: Another month. Fine. But somebody should at least call about the licence, just to find out how long it actually takes.

Julia: I'm not saying it's a bad idea. I'm saying it's not a right-now idea.

CELPass.com

Part 6: Uniforms in Public Schools

NARRATOR: Few topics provoke as much heated debate at a school board meeting as the question of what students should wear. In Canada, uniforms have traditionally been associated with private and Catholic schools, but several public school boards are now considering whether to make them mandatory. The proposals have reignited a familiar argument: is a uniform a great equalizer, or an unnecessary restriction dressed up as school spirit?

NARRATOR: Among the most vocal advocates is Denise Okafor, a middle school principal in Mississauga whose school introduced a voluntary uniform three years ago. Okafor recalls that mornings were once dominated by disputes over the dress code, and that students from lower-income families were frequently teased for lacking fashionable labels. Since the switch, she reports, clothing-related discipline cases have dropped dramatically, and teachers spend less time policing outfits and more time teaching. Parents, she adds, have welcomed the end of exhausting morning negotiations over what their children will wear. She also points to a less obvious benefit: on field trips, staff can spot their students in a crowded museum within seconds. Okafor readily admits that some students still find reasons to tease one another, but maintains that removing one highly visible marker of inequality is worth the inconvenience.

NARRATOR: Gregory Tan, a parent and civil liberties lawyer in Vancouver, finds these arguments well-intentioned but ultimately unpersuasive. A complete uniform, he points out, including blazers, sweaters and regulation shoes, can easily cost several hundred dollars, and growing children may need replacements every year. For a household with three children, he argues, a policy marketed as reducing inequality could actually deepen it. His more fundamental objection, however, concerns self-expression, although he also questions the evidence, observing that research linking uniforms to improved academic achievement is, at best, inconclusive. Adolescence, he contends, is precisely when young people experiment with identity, and clothing is one of the few areas where they exercise genuine independence. Tan also remarks, somewhat drily, that bullies are remarkably resourceful, and will simply turn their attention to phones, haircuts or backpacks.

NARRATOR: Interestingly, the two agree on more than one might expect. Both prefer a simple dress code to an elaborate one, and Okafor's own school offers free second-hand uniforms through a parent-run exchange. Of course, what works in one school with a handful of dedicated parent volunteers may be far harder to organize across an entire board. Several boards are expected to vote on the matter before the end of the school year, and both camps fully intend to be heard.

What is your level in all four skills? Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.