CELPIP Listening Practice Test 57

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/57 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/57 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

Tracking a Lost Parcel

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/57**

1. Why does the woman come to the post office?

A to collect a parcel for her son
B to ask about something she sent
C to mail a birthday present
D to replace a lost receipt

2. What is most likely true about the parcel?

A It never left the local post office.
B It was delivered to the son's roommate.
C It is waiting in Yellowknife for pickup.
D Its address is probably unreadable.

3. What does the woman suggest about her son?

A He is not dressed for the cold.
B He has just moved in with a roommate.
C He is annoyed that his gift is late.
D He forgot to check his tracking number.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/57**

4. What did the search find?

A Most of the delivery details were missing.
B The parcel had been opened.
C The parcel was already in Yellowknife.
D The postal code had been written incorrectly.

5. Why can't the parcel go straight to Yellowknife?

A The woman does not know the full address.
B The truck has already left for the north.
C Staff must follow a policy.
D The box is too damaged to travel.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/57**

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6. Why does the woman object to the priority price?

A It is more than the coat is worth.

B Regular service would still get there before his birthday.

C She feels the post office should share the cost.

D She was overcharged the first time.

7. Why won't the man refund the original postage?

A The woman threw away her receipt.

B Staff did not cause the delay.

C The parcel reached Winnipeg on time.

D The search request was free of charge.

8. What will the woman send by priority?

A



B



C



D



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Part 2: Listening to a Daily Life Conversation

Taking a Pottery Class

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/57**

9. What did the woman struggle with most when she started?

A keeping handles attached in the kiln
B staying patient while pieces were fired
C keeping the clay steady and centred
D coping with the ache in her back

10. What does the woman value most about the class?

A It is a rare break from being reachable.
B It is far cheaper than a private studio.
C It takes her mind off a stressful job.
D She enjoys waiting to see the results.

11. What is true about the community centre course?

A It is charged by the week.
B It costs about five hundred dollars.
C It meets on Friday evenings.
D The price includes materials.

12. Why does the woman tell the man not to sign up yet?

A The private studios have better teachers.
B He should see whether he likes it first.
C He would not see his pieces for months.
D She wants him to help finish her bowl.

13. How does the man seem to feel at the end of the conversation?

A eager to sign up for the full course
B tempted but still unsure of himself
C worried about the cost of the classes
D annoyed that his friend is pushing him

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Part 3: Listening for Information

Registering for Summer Camp

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/57**

14. Why is the man calling?

A He is unsure his daughter is enrolled.
B He was charged twice for the camp.
C He wants to cancel his daughter's spot.
D He missed last year's registration.

15. Why didn't the man receive a confirmation?

A The payment did not go through.
B His email address was entered wrongly.
C A required document was not sent.
D His daughter was put on the wait list.

16. Why can't Maya take part in Wilderness Week?

A It is already fully booked.
B Her health form is missing.
C Her family has not paid for insurance.
D She is too young on the start date.

17. What is likely true about Maya?

A She saw a moose at camp last year.
B A relative's trip made her want to go.
C She already went to Wilderness Week last summer.
D She would rather sleep at home.

18. Why does the woman mention first pick for the following summer?

A to make the other option more attractive
B to explain why Junior Explorers is full
C to warn him about next year's deadline
D to suggest the age rule may change

19. What does the woman imply about Junior Explorers?

A It costs more than Wilderness Week.
B It includes one night of camping.
C It may soon be full.
D It is only for very young children.

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Part 4: Listening to a News Item

A Graduate at One Hundred

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/57**

20. Fraser first left university because

A she was raising four children.
B she could no longer afford the tuition fees.
C she moved to Truro to marry.
D she had to take over a family enterprise.

21. At the ceremony, Fraser

A was pushed in a wheelchair by her granddaughter.
B refused help getting across the stage.
C gave a speech to her fellow graduates.
D received a master's degree.

22. Most of Fraser's recent studies were done

A at home.
B on campus.
C with a lighter course load.
D with extra time for deadlines.

23. Fraser's approach to her studies showed she was

A impatient.
B nostalgic.
C determined.
D anxious.

24. Fraser's comment to reporters suggests that she

A has already applied for a master's.
B regrets going back to school.
C plans to write a book about the war.
D has not ruled out more study.

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Part 5: Listening to a Discussion

Choosing a New Crop

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/57**

25. Why does Peter favour lentils?

A They sell for more than haskap berries do by weight.
B The farm already has the right machinery.
C Few farms nearby grow them.
D They are native to the region.

26. What does Peter misunderstand at first?

A which crop the co-op will buy
B who would pick the berries
C where the strawberry stand is
D how much land Kayla has in mind

27. Why does Kayla mention the strawberry stand?

A to show that pick-your-own farms draw crowds
B to compare the prices of the two fruits
C to suggest they grow strawberries instead of haskaps
D to explain where she first saw haskaps

28. Why is Lucy unsure that people will buy haskaps?

A Strawberries are much cheaper to buy in stores.
B The farm is too far from the highway.
C The fruit is unfamiliar to most people.
D Her friends dislike sweet fruit.

29. How does Peter respond to Kayla's marketing ideas?

A He offers to build a website.
B He asks for more research.
C He makes fun of them.
D He seems quietly impressed.

30. What is likely true about Kayla?

A She had not told her family she would stay.
B She has already planted haskap bushes.
C She plans to leave after college.
D She works at the strawberry stand.

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31. Why does Peter partly back the berry idea in the end?

A Kayla agreed to look after the lentils.

B The berries would pay off by fall.

C The co-op offered to buy the fruit.

D Any losses would be fairly small.

32. What is the best subject line for the message to their father?

A Replacing all of the north quarter's canola with haskaps

B Our figures for lentils and a berry patch

C Kayla's plans after college

D Hiring pickers for next summer

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Part 6: Listening to Viewpoints

Open-Plan Offices

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/57**

33. The report is mainly about

A the high cost of office renovations.
B the rise of working from home in recent years.
C the trade-offs of shared workspaces.
D how architects design quiet rooms.

34. According to Marcus Bell, open offices especially benefit

A less experienced staff.
B programmers and writers.
C managers who value privacy.
D employees who work late.

35. Nadia Hassan suggests that quiet rooms

A should be added to every office.
B reveal a flaw in the open design.
C are used mainly by programmers.
D save companies a great deal of money.

36. Why does Hassan mention people messaging someone three seats away?

A to explain how open offices save money
B to praise a new way of sharing ideas
C to show why so many workers now wear headphones at their desks
D to show that removing walls may not increase contact

37. Bell would most likely advise a company with noise complaints to

A set aside a few spaces for focused work.
B rebuild some of the private offices that were removed.
C let staff finish work at home.
D seat junior staff apart from seniors.

38. The speaker's attitude toward open-plan offices is

A admiring.
B mildly doubtful.
C indifferent.
D hostile.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Tracking a Lost Parcel

1 B to ask about something she sent

2 D Its address is probably unreadable.

3 A He is not dressed for the cold.

4 A Most of the delivery details were missing.

5 C Staff must follow a policy.

6 C She feels the post office should share the cost.

7 B Staff did not cause the delay.

8 A Picture A

Part 2: Taking a Pottery Class

9 C keeping the clay steady and centred

10 A It is a rare break from being reachable.

11 D The price includes materials.

12 B He should see whether he likes it first.

13 B tempted but still unsure of himself

Part 3: Registering for Summer Camp

14 A He is unsure his daughter is enrolled.

15 C A required document was not sent.

16 D She is too young on the start date.

17 B A relative's trip made her want to go.

18 A to make the other option more attractive

19 C It may soon be full.

Part 4: A Graduate at One Hundred

20 D she had to take over a family enterprise.

21 B refused help getting across the stage.

22 A at home.

23 C determined.

24 D has not ruled out more study.

Part 5: Choosing a New Crop

25 B The farm already has the right machinery.

26 D how much land Kayla has in mind

27 A to show that pick-your-own farms draw crowds

28 C The fruit is unfamiliar to most people.

29 C He makes fun of them.

30 A She had not told her family she would stay.

31 D Any losses would be fairly small.

32 B Our figures for lentils and a berry patch

Part 6: Open-Plan Offices

33 C the trade-offs of shared workspaces.

34 A less experienced staff.

35 B reveal a flaw in the open design.

36 D to show that removing walls may not increase contact

37 A set aside a few spaces for focused work.

38 B mildly doubtful.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Tracking a Lost Parcel

Section 1

MAN: Afternoon. What can I do for you?

WOMAN: Hi. I mailed a box to my son in Yellowknife, two weeks ago, and he still hasn't got it.

MAN: Okay. Do you have the receipt?

WOMAN: Not with me. I think I tossed it, actually. Is that a problem? I can go home and dig through the recycling if—

MAN: No, no, I just need the tracking number.

WOMAN: Oh! I've got that on my phone. Here.

MAN: Let me just… okay. It left here on the second, went through the Winnipeg plant on the fourth, and then… hmm.

WOMAN: And then nothing, right?

MAN: When a parcel sits in one spot that long, it usually means the machines couldn't read the label. Maybe it got smudged, or wet.

WOMAN: Oh, no. I wrote it out by hand. In the rain, now that I think about it.

MAN: That might be our answer. I can open a search request, and someone at the plant will go look for it. It's free, but it takes five business days.

WOMAN: Five days? His birthday is next Friday. And his winter coat is in there. He's been borrowing his roommate's old jacket since the snow started.

MAN: I'll mark it urgent and put your cell number on it.

Section 2

MAN: Hello, is this Joanne? It's Devin, from the post office.

WOMAN: Yes! Did they find it?

MAN: They did, in Winnipeg. But most of the label had torn off. All that was left was part of the postal code.

WOMAN: But they have it. Can't they just send it on? I can give them the full address.

MAN: That's what I asked. But when they can't confirm who a parcel belongs to, the rule is it goes back to the sender. It's already on a truck. It should be here by Tuesday.

WOMAN: Back here? It was halfway there!

MAN: I know. When it comes in, we'll work out the fastest way to get it up north.

Section 3

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WOMAN: Hi again. You called?

MAN: Yes, here it is. Now, regular parcel to Yellowknife is six to eight business days.

WOMAN: That's no good. His birthday's Friday.

MAN: Then it'd have to be priority. That gets there Thursday, guaranteed. For this box, it's $78.

WOMAN: Seventy-eight? I paid thirty-two the first time! Look, I know I wrote the label in the rain, but can't the post office cover some of that? It sat in your building for two weeks.

MAN: Sorry, but the search showed the label was the problem, not the handling, so I can't refund the first postage. I can print a proper label for you, though. And, um, the price is mostly about weight. What's in there, besides the coat?

WOMAN: The coat and… a few hardcover cookbooks.

MAN: Books are heavy. The coat on its own would be closer to $40 priority. The books could go regular.

WOMAN: Huh. Honestly, the coat's the part he needs. The cookbooks were more my idea than his. He'll forgive me.

MAN: Fair enough. Want a pair of scissors?

WOMAN: Please. And a smaller box, if you've got one.

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Part 2: Taking a Pottery Class

MAN: Is that one of yours? The vase?

WOMAN: It's a mug, actually. Or it was supposed to be. The handle fell off in the kiln, so now it's a… pencil holder.

MAN: Oh. Well, it's a very nice pencil holder. So you're still doing the pottery thing? I figured you'd have given up by now, the way you were talking in September.

WOMAN: Ha, no, I'm hooked. Week seven of eight. Honestly, the first month was humbling. Before you can make anything, you have to get the lump of clay sitting perfectly in the middle of the wheel, and if it's even slightly off, the whole thing wobbles and collapses. I must've wrecked twenty pieces before I got it.

MAN: Twenty! And you kept going?

WOMAN: I did. Here's the thing, though. For two hours on a Wednesday night, my hands are covered in mud. I literally cannot pick up my phone. And you know how many other times in my week that's true? Zero.

MAN: Huh. I could use that. I'm at a screen from eight till six, and then I go home and stare at a different one.

WOMAN: So come! Although, fair warning, you don't get to see your stuff right away. Everything has to dry, then get fired, then glazed, then fired again. That mug, sorry, pencil holder, I made back in October.

MAN: Wow. Okay. And what does it cost? Because the classes I looked at last year were, like, five hundred dollars.

WOMAN: No, no, that's the private studios. This is through the community centre. It's two-forty, clay included, and—

MAN: Two-forty a week? That's worse!

WOMAN: No! Two-forty for all eight weeks. But don't sign up yet. They have a drop-in night on Fridays, thirty bucks, and you get an hour on the wheel with an instructor right beside you. Try that first. It's messy, your back aches after, and half the people who try it once never come back.

MAN: I don't know. I'm not exactly good with my hands. You've seen me try to put together a bookshelf.

WOMAN: Everyone's terrible at first. That's kind of the fun of it. I'm going this Friday to finish a bowl. Come with me.

MAN: Okay, maybe. But if I wreck twenty pieces, I'm blaming you.

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Part 3: Registering for Summer Camp

WOMAN: Lakeview Day Camp, this is Rosa speaking.

MAN: Hi, yes. I registered my daughter online on Sunday night, and the payment went through, I can see it on my credit card, but I never got a confirmation email. I just want to make sure she actually has a spot, because last year we missed out completely.

WOMAN: Let me have a look. What's her name?

MAN: Maya Chen.

WOMAN: Okay, here she is. So the good news is the payment's there. But her file is showing as incomplete, which is why the system didn't send you anything. We need a health form for every camper, signed by a parent, and that one wasn't uploaded.

MAN: Oh. I thought that part was optional. There was a button that said skip for now, and I, well, I clicked it.

WOMAN: Everyone does. Skipping just lets you save your progress and come back later. Without the form, we can hold her place for seven days, and after that it goes to the next family on the wait list.

MAN: Okay, I'll do it tonight. And while I have you, she's signed up for the canoe week in July. The overnight one, out on the lake.

WOMAN: Let me see… Wilderness Week, starting July 14th. Hmm. That one's for campers who are twelve or older, and it says here Maya's eleven.

MAN: Right, but she turns twelve this summer. I figured that would count.

WOMAN: Unfortunately, it's the age on the first day of camp that matters, and her birthday's in August. It's an insurance requirement, so there's really no flexibility on our end. I'm sorry.

MAN: Oh, she's going to be crushed. That's all she's talked about since her cousin went last year. He came back with all these stories about paddling at night and seeing a moose—

WOMAN: I can imagine. What I can offer is Junior Explorers that same week. They take day trips by canoe on the river, and there's a campfire night on the Thursday, though they all go home to sleep. And for what it's worth, kids who do Junior Explorers get first pick for Wilderness Week the following summer.

MAN: That's not bad, actually. Is there still room?

WOMAN: Two spots left as of this morning. I can move her over, and the price difference goes back on your card, about $60. But I wouldn't wait too long to decide.

MAN: Let me talk to her first. She'll want a say in it. Can I call you back tomorrow?

WOMAN: Of course. We open at nine.

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Part 4: A Graduate at One Hundred

NARRATOR: A Nova Scotia university's spring convocation produced an unforgettable moment on Saturday, when one-hundred-year-old Dorothy Fraser crossed the stage to accept a Bachelor of Arts in history. University officials believe she is the oldest person ever to graduate from the institution, though records from earlier decades are incomplete. Fraser first enrolled in 1943, but abandoned her studies after a single year, when her father's sudden illness left her responsible for the family's hardware business in Truro. Marriage and raising four children kept the degree indefinitely on hold. At ninety-four, encouraged by a granddaughter, she resumed her coursework, completing nearly everything online from her kitchen table. Fraser reportedly declined every accommodation offered, including extended deadlines and a reduced course load, insisting on being evaluated like any other undergraduate. Her professors describe her assignments as remarkable, particularly an essay on wartime rationing that drew extensively on her own recollections. At the ceremony, Fraser waved away a wheelchair and walked unassisted with her cane, prompting a prolonged standing ovation from her fellow graduates. Asked whether a master's degree might follow, she laughed and told reporters, let me enjoy this one first.

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Part 5: Choosing a New Crop

Lucy: Right. Your father's at the auction until tonight, so let's at least narrow this down. The canola on the north quarter has been a headache three years running. Something has to change.

Peter: I've been saying it since spring: lentils. They fit right into the rotation with the wheat, we can seed and harvest them with the equipment we already own, and the co-op in Swift Current will sign a contract with us before we even plant.

Kayla: Lentils are fine. They're also what every other farm on this road is growing. I'd like to try haskap berries.

Peter: Haskaps. On a hundred and sixty acres? Who's going to pick all that?

Kayla: No, not the whole quarter! Five acres, maybe, along the road. The rest can be your lentils.

Peter: Oh. Okay, well, that's… less crazy.

Kayla: They're native to the north, so the cold doesn't bother them, and by weight they sell for about ten times what grain does. People will pay to pick their own. Look at the strawberry stand out on Highway 1. On a Saturday in June you can't find a parking spot.

Lucy: Strawberries are one thing. People know what a strawberry is. Half my friends have never even heard of a haskap.

Kayla: That's what makes it fun to market. Jam, smoothies, a little sign that says Saskatchewan's superfruit—

Peter: —and a website, and a gift shop, and a café.

Kayla: I'm serious.

Lucy: I know you are, sweetheart. My worry is the waiting. How long before those bushes actually pay for themselves?

Kayla: Honestly? Three, four years before a real harvest. You plant them, you water them, you keep the birds off, and mostly you wait.

Peter: Four years of buying netting and paying for irrigation, with nothing coming in. The lentil money shows up in the fall.

Lucy: And who's doing the picking, or the selling, if people do come? Your father's knees aren't getting any better, and I'm not sitting at a cash box every Saturday.

Kayla: I would. I'm done at the college in April, and I wasn't planning on going anywhere.

Lucy: Oh. Well. That's the first I've heard of that.

Peter: Look, if the lentils carry the farm, the berries are basically Kayla's experiment. If they flop, we've lost five acres, not the whole place.

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Kayla: Was that… support?

Peter: Don't get used to it.

Lucy: Let's not get ahead of ourselves. Write it all down, both of you, real numbers, and send it to your father before supper. He'll have his own ideas, he always does. And Kayla, we'll talk about the staying part later.

Part 6: Open-Plan Offices

NARRATOR: Few workplace trends have been embraced as enthusiastically, or resented as bitterly, as the open-plan office. Over the past two decades, companies across Canada have torn down partitions and private offices in favour of long shared tables, on the theory that removing walls would encourage collaboration. Now that hybrid schedules leave many desks empty on any given day, employers are reconsidering how their floors should be arranged, and the debate has resurfaced with fresh intensity, pitting designers who champion openness against researchers who measure its consequences.

NARRATOR: Among the layout's most vocal defenders is Marcus Bell, who runs a Toronto architecture firm that has designed dozens of open workplaces. Bell argues that critics routinely confuse a badly executed open office with the concept itself, much as one might blame cooking for a single burnt dinner. When junior employees can see and overhear experienced colleagues, he says, they absorb knowledge that no training manual could convey. He also points to practical advantages: open floors accommodate a growing team without costly renovations, and they flatten the hierarchy that private offices tend to reinforce. In Bell's view, the remedy for noise complaints is not to rebuild the walls, but to supplement open areas with a handful of bookable quiet rooms.

NARRATOR: Organizational psychologist Nadia Hassan finds that reasoning rather convenient. Her research suggests that when workers lose their privacy, they don't collaborate more; they retreat behind headphones and send messages to the person three seats away. Hassan is particularly concerned about employees whose work demands sustained concentration, such as programmers, writers and analysts, many of whom report being interrupted so often that they finish their real work at home in the evenings. Bookable quiet rooms, she contends, are a tacit admission that the main floor is unworkable, and in her experience they are perpetually reserved. She also questions whether the savings are genuine, a not unreasonable suspicion, since distraction carries a cost that rarely appears on a balance sheet.

NARRATOR: Bell does concede that open offices were frequently adopted to trim expenses rather than to improve anyone's working day. Hassan, for her part, acknowledges that some teams, particularly those that troubleshoot problems together all day, genuinely thrive without partitions. Perhaps the wisest lesson is that no single layout suits every kind of work, and companies that consult their employees before calling the contractors may spare themselves an expensive mistake.

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