CELPIP Listening Practice Test 60

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/60 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/60 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

Renting a Storage Unit

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/60**

1. Why does the man need a storage unit?

A He is moving into a smaller apartment.
B He will be working out of town for a while.
C His company has asked him to store some equipment.
D He is getting rid of his furniture.

2. What does the woman say would fill most of the smallest unit?

A



B



C



D



3. What is likely true about the man?

A He has rented a storage unit before.
B He plans to sell the couch.
C He would prefer the largest unit.
D He would like to keep his costs down.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/60**

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4. Why does the woman mention what happens in January?

A to warn that some items might not survive
B to explain why the drive-up units cost less
C to suggest he move his things in before the winter
D to recommend he take his guitar with him

5. What had the man misunderstood?

A what climate control is mainly for
B whether he could drive up to the unit
C how cold Winnipeg winters can get
D how much more the indoor units cost

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/60**

6. Why does the man agree to pay for six months at once?

A It pays for the whole cost of the indoor unit.
B It includes insurance at no charge.
C The money would have to be spent regardless.
D It lets him choose a ground-floor unit.

7. What will the man most likely do about insurance?

A buy it from the storage company
B keep his current tenant policy
C show proof of it before booking the elevator
D ask his insurer to add storage coverage

8. What will the man probably do next?

A move his things in on a weekday instead
B phone his insurance company
C carry the dresser up himself
D reserve a time to use the elevator

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Part 2: Listening to a Daily Life Conversation

Painting the Kitchen Ourselves

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/60**

9. Besides the price, what problem does the woman have with the painter?

A He did poor work at the Hendersons' house.
B He would only work on weekends.
C He refuses to paint over orange walls.
D The job would not be done before guests arrive.

10. Why does the woman bring up the bathroom?

A to suggest the man underestimates the work
B to remind him that it still needs a second coat
C to point out that its ceiling was easier to paint
D to propose hiring the painter for that room instead

11. According to the man, why do kitchen walls need a primer?

A The orange colour would show through the new green.
B Oily walls won't let paint stick.
C The holes have to be covered before painting.
D Fresh paint fades quickly near a sunny window.

12. What happens when the woman mentions the sample by the window?

A The man says it looks like a hospital.
B The man insists on the grey instead.
C The man confuses it with another.
D The woman changes her mind about the green.

13. How does the woman feel about replacing the cabinet handles?

A She thinks the old ones look out of date.
B She wants to wait before deciding.
C She would rather put the money toward her sister's gift.
D She thinks new ones are too expensive.

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Part 3: Listening for Information

A Bus Pass for a Senior

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/60**

14. Why is the woman calling?

A to buy a reduced pass for her father online
B to ask about bus service in Victoria
C to find out how her father can get a yearly bus pass
D to apply for a pass for herself

15. Why would the woman's father not get the cheaper pass?

A He still has some earnings.
B He has only just turned sixty-five.
C He lives in Victoria for part of the year.
D He is not able to apply online.

16. Why can't the woman buy the pass for her father online?

A He does not know how to use a computer.
B He must bring proof of his income.
C The card cannot be sent by mail.
D It requires a photo taken on site.

17. Why does the woman apologize?

A She interrupted the agent's explanation.
B She asked about something her father won't need.
C She gave the wrong date for her father's birthday.
D She forgot which office is open on Saturdays.

18. Why will the woman probably choose the downtown terminal?

A It has more parking than City Hall.
B Her father lives close to it.
C It fits her work schedule.
D It is the only office that takes photos.

19. What can we infer about the woman's father?

A He has trouble walking long distances.
B He plans to move to Victoria permanently.
C He would rather pay for the pass every month.
D He values his independence.

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Part 4: Listening to a News Item

Fishing Crew Rescues Kayaker

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/60**

20. The crew first noticed the kayaker because of

A a call on their marine radio.
B a bright colour among the rocks.
C a man shouting from the shore.
D an empty kayak drifting in the surf.

21. The kayaker ended up on the island after

A his paddle broke against the rocks.
B he lost his way in thick fog.
C he stopped there to wait out the wind.
D rough water overturned his boat.

22. We can infer that the kayaker

A had no way to call for help.
B had paddled in the area many times before.
C spent the night in hospital.
D was rescued by the Coast Guard.

23. Comeau's son used a small boat because

A the kayaker was too cold to swim out.
B the waves were too big for the larger boat.
C the fishing boat could not get near the island.
D the captain wanted to stay at the wheel.

24. When speaking about the rescue, Captain Comeau

A criticized the kayaker for going out.
B played down her crew's role.
C praised the Coast Guard's quick response.
D called for stricter rules for paddlers.

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Part 5: Listening to a Discussion

Planning the Winter Carnival

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/60**

25. Why does Renee mention last year's weather?

A to explain why the carnival was cancelled
B to point out a risk in Felix's plan
C to suggest they hold the event indoors
D to show the field has poor drainage

26. What advantage of snow sculptures does Beatrice point out?

A Teams could be organized by family.
B The city would deliver the snow.
C They would cost less than hot chocolate.
D No one would have to work late at night.

27. Why will Felix's son probably be disappointed?

A He was hoping to show off his hockey skills.
B He wanted to build a snow sculpture.
C He signed up to flood the rink.
D He has to help shovel snow.

28. According to Felix, why did the hot chocolate run out last year?

A Volunteers at the table gave too much away.
B The café delivered it late.
C They bought too little of it.
D Far more families came than anyone expected.

29. What concerns Renee about the café's offer?

A It might break a school policy.
B The café's prices are too high.
C The pizza place would be offended.
D Felix's relative might back out.

30. What did Renee get wrong about the raffle?

A She thought Beatrice had sold the tickets.
B She thought the baskets had raised far more.
C She thought it was held on a different day.
D She thought the whole carnival made two hundred dollars.

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31. What will most likely happen with the rink idea?

A The hockey parents will take it over.

B It will replace the snow sculptures.

C The principal will decide on it Friday.

D It will depend on the weather outlook.

32. What is the best subject line for Renee's message to the principal?

A Volunteers needed to flood the soccer field

B Raffle cancelled this year

C Carnival plan and a café question

D Thank you to our café sponsor

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Part 6: Listening to Viewpoints

Rental Homes in Backyards

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/60**

33. The report is mainly about

A how to protect mature trees in older neighbourhoods.
B why rents have climbed so sharply in Edmonton.
C how cities regulate short-term vacation rentals.
D whether a new kind of housing deserves wider approval.

34. According to Marcus Lee, many older neighbourhoods have

A more children than their schools can hold.
B lost much of their population.
C roads and sewers in need of costly repairs.
D too few homes suitable for elderly parents.

35. Lee's response to the concern about vacation rentals suggests that he

A agrees that it is a serious problem.
B wants Ottawa to ban such rentals.
C believes local rules already deal with it.
D has not looked into the issue.

36. Lee feels that people tend to overlook

A the financial help suites give homeowners.
B the savings from not building new roads.
C the value of housing for newly arrived nurses.
D how quickly the units can be built.

37. Joanne Whitfield would most likely agree that garden suites

A rarely help those who need housing most.
B would bring shoppers back to corner stores.
C should be built only by the city.
D are a low-cost answer to the shortage.

38. The speaker's attitude toward garden suites is

A openly scornful.
B entirely indifferent.
C deeply alarmed by them.
D guardedly hopeful.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Renting a Storage Unit

1 B He will be working out of town for a while.

2 D Picture D

3 D He would like to keep his costs down.

4 A to warn that some items might not survive

5 A what climate control is mainly for

6 C The money would have to be spent regardless.

7 A buy it from the storage company

8 D reserve a time to use the elevator

Part 2: Painting the Kitchen Ourselves

9 D The job would not be done before guests arrive.

10 A to suggest the man underestimates the work

11 B Oily walls won't let paint stick.

12 C The man confuses it with another.

13 B She wants to wait before deciding.

Part 3: A Bus Pass for a Senior

14 C to find out how her father can get a yearly bus pass

15 A He still has some earnings.

16 D It requires a photo taken on site.

17 B She asked about something her father won't need.

18 C It fits her work schedule.

19 D He values his independence.

Part 4: Fishing Crew Rescues Kayaker

20 B a bright colour among the rocks.

21 D rough water overturned his boat.

22 A had no way to call for help.

23 C the fishing boat could not get near the island.

24 B played down her crew's role.

Part 5: Planning the Winter Carnival

25 B to point out a risk in Felix's plan

26 D No one would have to work late at night.

27 A He was hoping to show off his hockey skills.

28 C They bought too little of it.

29 A It might break a school policy.

30 B She thought the baskets had raised far more.

31 D It will depend on the weather outlook.

32 C Carnival plan and a café question

Part 6: Rental Homes in Backyards

33 D whether a new kind of housing deserves wider approval.

34 B lost much of their population.

35 C believes local rules already deal with it.

36 A the financial help suites give homeowners.

37 A rarely help those who need housing most.

38 D guardedly hopeful.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Renting a Storage Unit

Section 1

WOMAN: Hi there, welcome in. Are you picking up a key, or…?

MAN: No, no, I'm new. I called yesterday about renting a unit. I think I asked for the smallest one you've got, the five by five?

WOMAN: Right, I remember. Mind if I ask what's going in it?

MAN: Sure. So, my company's sending me up to Yellowknife on a six-month contract, starting in November, and I'm giving up my apartment. So it's a couch, a bed, a dresser, maybe fifteen boxes, and my bike.

WOMAN: Hmm. Honestly, the couch alone would take up most of a five by five. For a one-bedroom, most people go with a ten by ten.

MAN: Ten by ten. And that's, what, double the price?

WOMAN: A bit more than double, actually. But there's something in between. A five by ten could work, if you stand the mattress on its side and take the legs off the couch. You'd have to pack it tightly, though.

MAN: Tight's fine. I'm good at Tetris. Well, I used to be.

Section 2

WOMAN: Okay, so here it is. Five by ten, drive-up, so you can back a truck right to the door.

MAN: Oh, okay. Not bad at all.

WOMAN: Just one thing. Is any of your furniture real wood? Or instruments, electronics?

MAN: There's an old desk my grandfather built. And a guitar. Why?

WOMAN: Well, these outside units aren't heated. Here in Winnipeg it can hit minus thirty in there by January, and solid wood can split when it freezes and thaws over and over. A guitar, even worse.

MAN: Oh. But I thought climate control was for, like, summer. Keeping things cool.

WOMAN: That's what most people think. It's really about keeping the temperature steady, all year. The indoor units are forty dollars more a month.

MAN: Forty dollars. Over six months that's… yeah, that adds up.

Section 3

MAN: Is there any way to make that work? Because I really don't want to lose that desk.

WOMAN: Let me check something. Okay, so, we've got an indoor five by ten on the second floor. And if you pay for six months up front, the first month is free. That'd take care of most of the difference.

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MAN: Most of it. Hmm. Alright, well… I mean, I'd be paying it eventually anyway, so why not. Let's do that.

WOMAN: Great. Now, we do need proof of insurance before you move in. Some tenant policies cover storage. If not, we offer coverage for twelve dollars a month.

MAN: I'm cancelling my tenant insurance when I give up the apartment, though, so—

WOMAN: Then you'd probably want ours. You can add it when you come in with your things.

MAN: Okay. Oh, and how do I get everything up to the second floor? I'm not carrying a dresser up the stairs.

WOMAN: There's a freight elevator. But I'd book it now. End of the month, everybody moves on the Saturday.

MAN: Ah. Well, Saturday's the only day I can get my brother's truck, so… Right. What times have you got left?

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Part 2: Painting the Kitchen Ourselves

WOMAN: So, I got a quote back from that painter, the one the Hendersons used. For the kitchen.

MAN: And? Should I sit down for this?

WOMAN: Maybe. Eighteen hundred dollars. And he can't start until after Christmas, which means we'd be living with these orange walls through the holidays, with your whole family coming over.

MAN: Eighteen hundred? For one room? Okay, honestly, why don't we just do it ourselves? It's a kitchen, not a cathedral. We pick up a couple of rollers and some tape, and we knock it out over a weekend.

WOMAN: That's what you said about the bathroom, remember? It took three weekends, and there's still paint on the light switch.

MAN: That was different, the bathroom had that awful sloped ceiling. Look, I watched a few videos. The main thing is the prep. You wash the walls, you fill the holes, and kitchens need a primer coat because of all the grease from cooking. Otherwise the new paint just peels.

WOMAN: Fine. But if we're doing it, I'm choosing the colour. I was thinking that soft green, the sample we put up by the window?

MAN: The grey one?

WOMAN: No, the green. The grey's the one you liked. It looked like a hospital hallway.

MAN: Ha, okay, fair enough. Green it is. So, this weekend?

WOMAN: This weekend's my sister's birthday dinner in Moncton. We'd be gone all day Saturday. What about the one after? I could take the Friday off, and that gives us three days, which, knowing us, we'll need.

MAN: Three days works. And, um, I was thinking, with the money we save, we could finally replace the cabinet handles. They're going to look ancient against fresh paint.

WOMAN: Let's see how the walls turn out first. Then we can talk about handles.

MAN: That's—

WOMAN: —very sensible of me, I know.

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Part 3: A Bus Pass for a Senior

MAN: Transit customer service, this is Raj speaking. How can I help you today?

WOMAN: Hi, yes. I'm calling about the seniors' pass, the yearly one? My father turned sixty-five last month, and his doctor's just told him he shouldn't be driving anymore, so he's going to be taking the bus a lot. He's not thrilled about it, between you and me.

MAN: Ah, that's a big change. Well, the good news is he qualifies. The annual seniors' pass is $120, and that covers unlimited rides on every route for twelve months from the day it's issued. There's also a reduced pass, $15 for the year, for seniors whose income is below a certain level.

WOMAN: Oh, he wouldn't qualify for that one. He still does some consulting on the side. So, can I just buy the regular pass for him online? He's, well, not really a computer person.

MAN: I'm afraid not, not the first time. Because the card has his photo on it, he has to come in person to one of our service centres, either at City Hall or the downtown terminal on Eleventh Avenue. He'll need ID with his date of birth, and we take the picture right there at the counter.

WOMAN: Okay. And if he goes to City Hall, is there parking nearby? Oh, wait, he can't drive. Never mind. Sorry, I'm still getting used to that.

MAN: No problem at all. Actually, the downtown terminal is probably easier anyway. It's open Saturdays, and City Hall isn't.

WOMAN: Oh, good, because I work weekdays, and I'd want to go along with him. One more thing. He spends the winters with my brother in Victoria, usually January to March. Does the pass work out there?

MAN: No, it's only valid on our own system. But if he'll be away for at least two full months, he can put the pass on hold, and those months get added onto the end. He'd just have to call us before he leaves.

WOMAN: Oh, that's handy. He'll like that. He hates paying for something he isn't using.

MAN: Most people do. And just so you know, there's also our door-to-door shuttle for seniors, if he ever has trouble with the regular routes. That one needs a separate application, though.

WOMAN: Hmm, I'll mention it, but he'd probably be insulted. He still walks forty minutes every morning, rain or shine.

MAN: Ha, fair enough. Is there anything else I can help you with?

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Part 4: Fishing Crew Rescues Kayaker

NARRATOR: A lobster crew from southwestern Nova Scotia is being credited with saving the life of a stranded kayaker on Tuesday afternoon. Captain Darlene Comeau and her two deckhands were returning to the wharf near Yarmouth when one of them noticed something orange bobbing among the rocks of a small, uninhabited island. Through binoculars, the crew spotted a man frantically waving a paddle. The kayaker, a forty-four-year-old visitor from Ontario, had set out that morning despite a forecast warning of strengthening winds. When the swells intensified, his kayak capsized, and he managed to scramble onto the island, where he had been shivering for nearly four hours. Because the water surrounding the island is too shallow for a fishing vessel, Comeau's son navigated a small inflatable dinghy through the surf to retrieve him. The man was treated for mild hypothermia at a hospital in Yarmouth and released the same evening. Comeau, who has fished these waters for three decades, was characteristically modest, insisting that any crew would have done exactly the same. The Coast Guard is reminding recreational paddlers to consult marine forecasts and to carry a waterproof radio. The kayaker's own phone, sealed in a dry bag, was swept away along with his boat.

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Part 5: Planning the Winter Carnival

Renee: Okay, so the carnival's five weeks away and we still haven't settled the big stuff. The principal wants our plan by next Friday. Where are we on the outdoor part?

Felix: Well, I talked to the city about flooding a rink on the soccer field. They'll lend us the hoses, but somebody has to be out there every night for about a week, spraying layers. At, like, eleven o'clock.

Beatrice: Every night? In February? Who's signing up for that?

Felix: I was hoping the hockey dads would. Half of them do it in their own backyards anyway.

Renee: And if it's a mild week? Last year it rained the day before, and the whole field was mud.

Felix: Then there's no rink, and we've spent a week freezing for nothing. I know.

Beatrice: What if we skip the rink and do snow sculptures instead? Teams by grade. The little ones would love it, and nobody has to be out there at midnight.

Renee: Snow sculptures still need snow, though.

Beatrice: Sure, but the city plow piles it up at the end of the parking lot. There's a mountain there every winter. We'd just have to shovel it over.

Felix: Hmm. Okay, that's actually not bad. Though my son's going to be crushed. He's been practising his slapshot since Christmas.

Renee: He'll survive. Now, food. Last year the hot chocolate ran out by, what, one o'clock?

Beatrice: Twelve-thirty. I was at that table. People were not kind.

Felix: That's because we paid full price at the grocery store, so we couldn't buy enough. My brother-in-law runs a café on Main Street. He said he'd do it at cost if we put up a sign thanking him.

Renee: A sign? I don't know. The school's got rules about advertising. Remember the pizza place?

Beatrice: Oh, the banner thing. That was a whole saga.

Felix: It wouldn't be a banner, just a little card by the urn—

Renee: —which is exactly what the pizza place said.

Felix: Fair. I'll ask the office before I promise him anything.

Beatrice: And the raffle? Are we doing gift baskets again? Because last year I spent three weekends collecting donations, and we made, like, two hundred dollars.

Renee: Wait, was it two hundred? I thought it was closer to two thousand.

Beatrice: Two hundred. Two thousand was the whole day, tickets and food and everything.

Renee: Oh. Then honestly, the baskets aren't worth it. Unless—

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Felix: Unless someone else collects them.

Beatrice: Don't look at me.

Renee: Okay, let's… leave the raffle for now. I'll put the sculptures in the plan and see what the principal thinks about the café.

Beatrice: And the rink?

Felix: Let me check the long-range forecast first. If it looks cold, I'm not giving up on it.

Part 6: Rental Homes in Backyards

NARRATOR: Across Canada, people searching for ways to ease the housing shortage have set their sights on an unlikely patch of ground: the backyard. Small detached rental homes, often called garden suites, are now permitted in a handful of cities, and councils elsewhere are under mounting pressure to follow suit. Supporters see, with some justification, an elegant way to add housing without bulldozing established neighbourhoods; opponents fear that cherished green space will vanish one cottage at a time.

NARRATOR: Marcus Lee, a city planner in Edmonton who helped draft his city's rules, makes no apology for his enthusiasm. In older neighbourhoods, he observes, school enrolment has dwindled and corner stores have shuttered, because far fewer people live on each street than did fifty years ago. A garden suite, in his view, quietly reverses that decline: it may shelter a university student, a newly arrived nurse, or an elderly parent who wants independence without moving across town. Lee is also quick to point out that the extra rent often helps owners keep up with their mortgage, a benefit he believes is routinely underestimated. And unlike apartment towers, he adds, these units require no new roads or sewer lines, since they simply connect to what is already there.

NARRATOR: Not everyone is persuaded, however. Joanne Whitfield, who chairs a residents' association in Ottawa, considers the policy well-intentioned but naive. Her street lost three mature maple trees last year to construction, and she worries that lots designed for one family are being crammed with two. Whitfield also questions whether these units genuinely relieve the shortage. Building a garden suite can cost upwards of two hundred thousand dollars, she notes, so landlords inevitably charge rents that ordinary tenants can scarcely afford. Some, she claims, end up as short-term vacation rentals, which serve tourists rather than local families. And she suspects that neighbours, rather than councillors, will be left to deal with the parking and the noise.

NARRATOR: Lee concedes that the trees are a legitimate grievance and that cities ought to protect them, but he dismisses the vacation-rental argument as exaggerated, since his city's bylaw requires tenancies of at least a month. Even so, the two agree on more than one might expect: both favour tighter design standards, limits on height, and a genuine say for neighbours before anything is built. If the fine print is done well, backyards may yet prove to be more than a footnote in the housing debate.

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