CELPIP Listening Practice Test 63

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/63 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/63 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

A Card Kept by the Machine

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/63**

1. Why did the machine keep the man's card?

A The chip on the new card was damaged.
B The card arrived too late to be activated.
C He typed a PIN that was no longer valid.
D The machine was waiting to be serviced.

2. What does the woman say will happen to the card?

A It will be cut up and thrown away.
B She will take it out of the machine.
C It will be mailed to him.
D He can collect it after servicing.

3. What is the man buying from someone across town?

A



B



C



D



▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/63**

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4. Why does the man not want his card sent by mail?

A The seller wants to be paid this week.
B He is going away for a family event.
C He has to buy a wedding present first.
D He thinks it might get lost in the mail.

5. What does the woman offer?

A a card sent by faster mail at no charge
B a temporary card that he can use right away
C getting the old card out of the machine
D a replacement card made at the branch

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/63**

6. Why didn't the man use the cash?

A The seller asked to be paid electronically.
B He decided not to buy the canoe after all.
C The seller had no change for the large bills.
D He wanted to save it for his trip.

7. What must the man do before he can tap the card?

A choose a new PIN at the airport
B wait until he gets back from Winnipeg
C enter his PIN in one transaction
D show his photo ID at the counter again

8. What will likely happen next?

A The woman will deposit all of it.
B He will deposit part of the money.
C The man will take out more cash for taxis.
D The man will change his PIN once more.

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Part 2: Listening to a Daily Life Conversation

After the Holiday Craft Fair

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/63**

9. Why does the woman correct the man?

A He thought she made fewer candles.
B He guessed the wrong price for her candles.
C He believed she was at the fair for one day only.
D He confused her sales with her profit.

10. What did most shoppers at the fair want?

A large candles in gift boxes
B inexpensive gifts for others
C handmade kitchen items
D coasters made from leftover wood

11. Why does the woman recommend a card reader?

A Most buyers did not pay with cash.
B She lost sales because she didn't have one.
C Carrying cash at the fair is risky.
D The fair organizers require one.

12. What was the problem with the woman's table?

A It was too small.
B It was hard for shoppers to find.
C It was in a chilly spot.
D It cost more than the other tables.

13. How does the man respond to the idea of sharing a table?

A He is glad they would both save money.
B He'd rather have his own table.
C He doubts he can make enough products.
D He worries his boards won't suit her candles.

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Part 3: Listening for Information

Learning to Ride

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/63**

14. Why does the woman mention summer camp?

A to explain why she feels uneasy
B to show she already has some experience
C to ask about summer camps
D to explain why her daughter loves horses

15. What is the main purpose of the assessment?

A to teach riders basic safety rules
B to check that riders are over forty
C to match each new rider with a calm horse
D to place each rider at a suitable level

16. Why does the man recommend the Wednesday group?

A The Saturday group is only for children.
B The surroundings are more peaceful.
C It is held in the indoor arena.
D It costs less than the Saturday group.

17. What does the man suggest about the indoor arena?

A It is used only during the winter.
B It is too small for groups.
C It is still rather cold inside.
D It is warm enough for light clothing.

18. What does the man say about boots?

A Inexpensive ones are acceptable.
B Riding boots are required.
C The stable lends them along with helmets.
D Running shoes can be worn at first.

19. What will the woman probably do next?

A book an assessment for the end of the month
B go shopping for boots
C sign up for the Wednesday evening group
D check with a family member

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Part 4: Listening to a News Item

Record Crowds for Snow Sculptures

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/63**

20. Organizers believe the record crowds were mainly due to

A the free admission to the sculpture park.
B a recording that spread on the internet.
C the mild weather in the middle of the week.
D the larger number of teams taking part.

21. Several teams carved overnight because

A they had only four days.
B the crowds were too large in the daytime.
C the judges preferred to see night work.
D warm days made the snow too soft.

22. The winning sculpture showed

A an older woman helping a young child.
B a child teaching a grandparent to skate.
C a team of carvers at work.
D a famous figure skater from Saguenay.

23. People living near the festival were

A proud of the carvers from Saguenay.
B worried about melting.
C annoyed by heavy traffic.
D upset about paying to enter.

24. We can infer that next year the festival may

A start charging to see the sculptures.
B control when visitors arrive.
C invite fewer teams.
D move the sculptures to a larger park.

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Part 5: Listening to a Discussion

A Meeting of Store Managers

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/63**

25. What is the main purpose of the discussion?

A to plan a donation drive with the food bank
B to prepare for a visit from the regional manager
C to deal with falling sales in the bakery
D to respond to a goal set by their company

26. Why does Ellen mention her sister?

A to show the bin idea has worked elsewhere
B to suggest buying apples from her sister's store
C to explain why she knows so much about baking
D to complain that her own store is behind

27. Why does Keith object to the discount bin?

A He thinks it would cost too much.
B He says the store tried it a few years ago.
C He expects shoppers to wait for the discount.
D He thinks staff have no time to bag the fruit.

28. According to Ellen, what causes most of the bakery waste?

A Bread goes stale in the back room.
B The same amount is baked every day.
C Customers want only fresh loaves at closing.
D Students rarely shop there on weekdays.

29. Why did the earlier food bank arrangement fail?

A The food bank refused bakery items.
B The store had no room to store donations.
C Staff forgot to set food aside at closing.
D Collections did not happen often enough.

30. What is suggested about the regional manager?

A This person dislikes empty-looking shelves.
B This person has asked for the waste report.
C This person wants the bakery to bake less.
D This person has visited the Moncton store.

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31. What is Keith's attitude toward the app by the end?

A He is eager to start using it immediately.

B He reluctantly admits it could help.

C He thinks the bags are priced far too low.

D He doubts students would use it.

32. What is the best subject line for Dana's eventual report to head office?

A Proposal to bake less bread on weekdays

B Restarting daily food bank donations

C Trying several approaches to reduce waste

D Request to stop selling bruised produce

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Part 6: Listening to Viewpoints

Slowing Down on Side Streets

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/63**

33. The report is mainly about

A the cost of rebuilding streets.
B the difficulty police have enforcing traffic laws.
C the debate over slower side streets.
D the dangers children face near elementary schools.

34. Doug Fraser believes that drivers

A rarely notice when a speed limit changes.
B are careless near elementary schools.
C would accept longer commutes.
D judge speed by a street's layout.

35. Natarajan mentions main roads in order to

A show that drivers would lose very little time.
B argue that main roads also need lower speed limits.
C explain where most collisions happen.
D point out where police should patrol.

36. Fraser would most likely support

A cutting trees to help drivers see better.
B narrowing a wide residential street.
C more new speed limit signs.
D keeping streets wide for emergency vehicles.

37. Natarajan prefers lowering the limit now because

A street redesigns have not reduced speeds.
B drivers ignore speed humps on side streets.
C early results have exceeded expectations.
D it is faster and less costly to introduce.

38. The speaker suggests that the best approach is

A to combine signs with redesign.
B to wait until streets can be rebuilt.
C to leave it to police.
D to keep the limit at fifty for now.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Card Kept by the Machine

1 C He typed a PIN that was no longer valid.

2 A It will be cut up and thrown away.

3 C Picture C

4 B He is going away for a family event.

5 D a replacement card made at the branch

6 A The seller asked to be paid electronically.

7 C enter his PIN in one transaction

8 B He will deposit part of the money.

Part 2: After the Holiday Craft Fair

9 D He confused her sales with her profit.

10 B inexpensive gifts for others

11 A Most buyers did not pay with cash.

12 C It was in a chilly spot.

13 C He doubts he can make enough products.

Part 3: Learning to Ride

14 A to explain why she feels uneasy

15 D to place each rider at a suitable level

16 B The surroundings are more peaceful.

17 C It is still rather cold inside.

18 A Inexpensive ones are acceptable.

19 D check with a family member

Part 4: Record Crowds for Snow Sculptures

20 B a recording that spread on the internet.

21 D warm days made the snow too soft.

22 A an older woman helping a young child.

23 C annoyed by heavy traffic.

24 B control when visitors arrive.

Part 5: A Meeting of Store Managers

25 D to respond to a goal set by their company

26 A to show the bin idea has worked elsewhere

27 C He expects shoppers to wait for the discount.

28 B The same amount is baked every day.

29 D Collections did not happen often enough.

30 A This person dislikes empty-looking shelves.

31 B He reluctantly admits it could help.

32 C Trying several approaches to reduce waste

Part 6: Slowing Down on Side Streets

33 C the debate over slower side streets.

34 D judge speed by a street's layout.

35 A show that drivers would lose very little time.

36 B narrowing a wide residential street.

37 D it is faster and less costly to introduce.

38 A to combine signs with redesign.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: A Card Kept by the Machine

Section 1

WOMAN: Hi there, I can help you over here.

MAN: Thanks. So, um, your machine by the door just swallowed my card.

WOMAN: Oh, I'm sorry. Did a message come up?

MAN: Something like, your card has been retained, please contact your branch.

WOMAN: Okay. Usually that means either the chip is damaged, or the PIN went in wrong too many times.

MAN: Well, it's brand new, it came in the mail last month. And I know my PIN, I've had the same one for years. Oh. Hang on. The new card came with its own number, didn't it? I kept meaning to change it back, but…

WOMAN: So you might have typed in your old one.

MAN: Three times, probably. Yeah.

WOMAN: That would do it. After the third try, the machine keeps the card.

MAN: Right. So can you just open it up and grab it?

WOMAN: I'm afraid not. An outside company looks after those machines, and any card left inside gets shredded. I'll cancel it and set you up with a new one.

MAN: Shredded. Wonderful. The thing is, I need $300 in cash before noon. I'm buying a used canoe from a guy across town.

WOMAN: That's easy. I can do the withdrawal right here. I'll just need some photo ID.

MAN: Sure, it's… oh, come on. My licence is in my wallet, and my wallet's in the glove box. Give me two minutes?

WOMAN: Take your time.

Section 2

MAN: Okay, sorry. Here you go.

WOMAN: Thanks. All right, $300. Twenties okay?

MAN: Sure. Actually, could you throw in a couple of fives? He might not have change.

WOMAN: No problem. And I've cancelled the old card. Now, we can mail you a new one, which takes about a week, or—

MAN: A week? I'm flying to Winnipeg on Thursday for my sister's wedding. I can't be stuck there without a card.

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WOMAN: Or, I was going to say, we can print one here at the branch. The catch is, the printer's being repaired this morning. The technician said it should be working by two.

MAN: Okay, I'll be back from the canoe guy long before then.

WOMAN: Just bring your ID again.

MAN: Believe me, it's not leaving my pocket.

Section 3

MAN: Hi again. Is the printer working?

WOMAN: It is. So, did you get your canoe?

MAN: I did. But the guy said he'd rather I just sent him the money from my phone. So I never even touched the cash.

WOMAN: After all that rushing around. Okay, put your new card into this keypad and pick a PIN.

MAN: Can I use my old one?

WOMAN: Any four digits you like. Just make sure it's one you'll remember this time.

MAN: Very funny. Okay… done. Can I tap with it right away?

WOMAN: Not quite. You'll need to use it once with the PIN first, at a store or a machine. After that, tapping works fine.

MAN: Easy enough.

WOMAN: Now, do you want to put that $300 back into your account?

MAN: Might as well. Actually, wait. Let me hang on to a hundred for the trip. Taxis and things.

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Part 2: After the Holiday Craft Fair

MAN: So, how did the craft fair go? You were there all weekend, right?

WOMAN: Both days, nine to five. Honestly, it was exhausting, but good. Way busier than I expected. The small candles were completely gone by Sunday afternoon, and I'd made something like a hundred and twenty of them.

MAN: A hundred and twenty! So you must've made, what, nine hundred dollars?

WOMAN: Well, that's what came in, sure. But once you take off the table fee, the wax, the jars, the little gift boxes… I'd be lucky if I kept three hundred. Don't tell my mother, she thinks I'm rich now.

MAN: Ha. Still, not bad for a weekend. I've actually been thinking about getting a table next year. For my cutting boards.

WOMAN: Oh, you totally should. But can I give you some advice? Bring cheaper stuff, too. My big candles, the forty-dollar ones, barely moved. People wanted something under twenty that they could give a teacher or a neighbour. Your boards are gorgeous, but they're, what, ninety dollars?

MAN: Eighty-five. And each one takes me a whole day.

WOMAN: Right. So maybe make coasters or something from the leftover pieces. Oh, and get a card reader. I almost didn't bother, and I'd say two out of every three people paid by tap. I would have lost most of my sales.

MAN: Noted. Anything else?

WOMAN: Ask for a table away from the doors. Every time someone came in, this blast of freezing air hit me. By Sunday I was sitting there in my parka and mittens, and people kept asking if I was—

MAN: —one of the decorations?

WOMAN: Leaving! They thought I was packing up for the day. Anyway, if you want, we could share a table next year. It'd save us both money, and your boards would look great next to my candles.

MAN: Hmm, maybe. Let me see how much I can actually get finished first. Eighty boards isn't happening.

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Part 3: Learning to Ride

MAN: Good morning, Cedar Hill Stables, Owen speaking.

WOMAN: Hi, yes, I'm calling about riding lessons. I saw your ad at the feed store. Um, they'd be for me, actually, not my kids. Do you get many adults?

MAN: All the time. About a third of our students are over forty. Have you ridden before?

WOMAN: Once, when I was about twelve, at summer camp. The horse took off across a field, and I fell and broke my wrist. So I've been, well, a bit jumpy around horses ever since. But my daughter is horse-crazy, and I'd love to go on a trail ride with her someday.

MAN: That's a really common story, and it's a great goal. So, the way it works is, every new rider starts with a private assessment. It's forty-five minutes, just you and an instructor. We see how comfortable you are, and then we put you in the right group.

WOMAN: Oh, so I can't just sign up for a group class?

MAN: Not right away, no. Some people tell us they're beginners and then want to gallop on the first day, and others are—

WOMAN: —terrified, like me?

MAN: Careful, let's say. And that's fine. Nobody gets pushed. The assessment is $70.

WOMAN: Okay. And when are the groups?

MAN: Adult beginners are Saturday mornings at nine, or Wednesday evenings at seven. Honestly, for you, I'd go with Wednesday. On Saturdays the kids' lessons are going on in the next ring, there's a lot of shouting and ponies running around, and some of the horses get a bit excited. Wednesday's nice and calm.

WOMAN: Wednesday works. Oh, but sorry, it'll be January soon. You don't ride outside in that, do you?

MAN: No, no. We have a heated indoor arena. Well, heated is a generous word. It's above freezing. Dress in layers.

WOMAN: Ha. Okay. And do I need to buy any equipment? A helmet?

MAN: We lend helmets. What you do need is the right footwear, a boot with a small heel so your foot can't slide through the stirrup. Running shoes aren't allowed. But please don't spend a fortune on fancy riding boots. A basic pair from the farm supply store is perfectly fine.

WOMAN: Good to know. Could I book the assessment now?

MAN: Sure. I've got this Saturday at eleven, or else nothing until the end of the month.

WOMAN: Saturday… Hmm, my daughter has a swim meet that morning. Let me find out if my husband can take her, and I'll call you back this afternoon.

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MAN: No problem. I'll hold the spot until five.

Part 4: Record Crowds for Snow Sculptures

NARRATOR: Quebec City's Winter Carnival wrapped up on Sunday, and its international snow sculpture competition drew the largest crowds in the event's history. Organizers estimate that more than ninety thousand people filed past the sculptures over ten days, nearly double last year's figure. Eighteen teams from eleven countries took part. Each team got a three-metre block of packed snow and had four days to shape it, using only hand tools. Unusually warm weather in the middle of the week threatened to turn the entries into slush, so several teams abandoned daytime carving and worked through the night, when the snow was firmer. First prize went to a trio from Saguenay for a towering piece depicting a grandmother lacing up a child's skates. A visitor's short video of the carving was viewed millions of times online, and organizers credit that video with much of the surge in attendance. The popularity came at a price, however. Some visitors complained of waiting more than an hour in the bitter cold just to enter the sculpture park, and nearby residents grumbled about streets jammed with traffic. Festival spokesperson Mélanie Roy acknowledged the congestion and said organizers are considering timed entry passes next year, though she insisted that viewing the sculptures would remain free.

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Part 5: A Meeting of Store Managers

Dana: Okay, so head office wants our waste numbers down by spring. I pulled last month's report, and honestly, it's worse than I thought. Bakery and produce are almost two-thirds of it.

Keith: Well, produce is always going to be high. People pick through the apples and leave anything with a bruise on it. I can't sell those.

Ellen: Keith, you can, though. Lots of stores have a less-than-perfect bin. You bag up the bruised stuff and sell it at half price. My sister runs a store in Moncton, and she says it's gone by lunchtime most days.

Keith: Sure, and then people stop buying the full-price apples and just wait for the cheap bag. I've seen it happen.

Ellen: Some will. But right now we're making zero dollars on those apples. Zero.

Dana: What about the bakery, Ellen? How many loaves are you throwing out a night?

Ellen: Thirty, maybe forty on a slow day. Look, the real problem is we bake for our busiest day of the week, every single day. And a Tuesday is nothing like a Saturday.

Keith: So bake less on weekdays.

Ellen: That's what I've been asking for since last year! But then the shelves look half empty by six, and the regional manager walks in and—

Dana: —wants to know why the bakery looks bare. I know. I've had that conversation.

Keith: What about the food bank? Couldn't we just donate whatever's left at closing?

Dana: We tried that a couple of years ago. They could only pick up twice a week, so most of it went stale in the back room anyway. Although… I think somebody said they've got a van now.

Ellen: There's also that app, where people buy a surprise bag of leftovers at the end of the day. A bakery bag for five dollars. The students around here would love it.

Keith: Five dollars for forty loaves?

Ellen: No, no. A bag is three or four items. We'd sell, I don't know, maybe a dozen bags a night.

Keith: Huh. Well, that's more than we get for them now, I suppose.

Dana: Okay. I don't think we have to pick just one thing here. A bin for produce, the app for the bakery, donations if the timing works out. But I'm not taking anything to head office without real numbers. Not, you know, my sister says.

Ellen: Fair. Though she did say it.

Keith: And if the half-price bin starts eating into regular sales, it goes.

Ellen: If.

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Dana: Let's see what the food bank says about this van before we argue about apples.

Keith: If they ever call back.

Part 6: Slowing Down on Side Streets

NARRATOR: In neighbourhoods across the country, a familiar number on a familiar sign is quietly being replaced. Several Canadian municipalities have lowered the default speed limit on residential streets from fifty kilometres an hour to thirty, and many more are weighing the idea. Supporters describe the change as a modest adjustment with life-saving consequences; critics dismiss it as a symbolic gesture that annoys drivers while doing little to alter their behaviour.

NARRATOR: Among the most vocal proponents is Priya Natarajan, a Hamilton city councillor whose ward includes four elementary schools. She points to research showing that a pedestrian struck at thirty is far more likely to survive than one struck at fifty, and argues that stopping distance alone justifies the change: at the lower speed, a driver who spots a child darting out between parked cars can usually brake in time. Natarajan also contends that calmer streets encourage families to walk and cycle, and that the expense of new signs is trivial compared with a single serious collision. As for complaints about longer commutes, she notes that most trips spend only a minute or two on side streets before reaching main roads, where the limit is unchanged. In her view, the burden of proof should rest on those who want to keep the faster limit, not on the parents who fear it.

NARRATOR: Retired police sergeant Doug Fraser, who spent twenty years in traffic enforcement, doesn't dispute the physics. What he questions is whether a number on a pole actually slows anyone down. In his experience, motorists take their cue from the road itself. A wide, straight street with no trees will be driven at fifty whatever the sign says, and police simply lack the resources to patrol every side street. Fraser fears that rules nobody follows breed contempt for traffic laws in general. He would rather see the money spent on speed humps, narrower lanes and raised crosswalks, which, as he puts it, enforce themselves.

NARRATOR: Natarajan agrees that redesigning streets is the gold standard, but points out that rebuilding a single block can take years and cost hundreds of thousands of dollars, while a lower limit can be introduced within weeks. Early data from cities that made the switch appear to bear her out, though the drop in average speeds has been more modest than advocates had hoped. Perhaps the wisest course is to stop treating the paint and the pavement as rivals.

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