CELPIP Listening Practice Test 64

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	Rescheduling a Family Portrait	1–8
Part 2: Listening to a Daily Life Conversation	A Co-worker's Big Move	9–13
Part 3: Listening for Information	Fostering a Dog for the Summer	14–19
Part 4: Listening to a News Item	Sudbury Arena Reopens	20–24
Part 5: Listening to a Discussion	A Problem on the Phone Floor	25–32
Part 6: Listening to Viewpoints	Bottled Water in Public Buildings	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/64 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/64 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

Rescheduling a Family Portrait

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/64**

1. Why does the man want to change his booking?

A His parents' trip has been postponed.
B The park will be closed to the public that weekend.
C His father will be recovering from an operation.
D His father's surgery was cancelled.

2. Why doesn't the man accept Sunday the twentieth?

A His father still won't be walking well.
B Nine o'clock is too early for the children.
C That date is already fully booked.
D His father's surgery is booked for that day.

3. What is likely true about the man's deposit?

A He lost it when he booked the park.
B It will pay for a second session.
C It only applies to outdoor sessions.
D The studio may let him keep it.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/64**

4. What has the owner agreed to do?

A move his payment over to a later session
B give him a discount on a studio session
C take the photos at the park for free
D open an extra time slot next Saturday

5. What is the man's concern about the woman's suggestion?

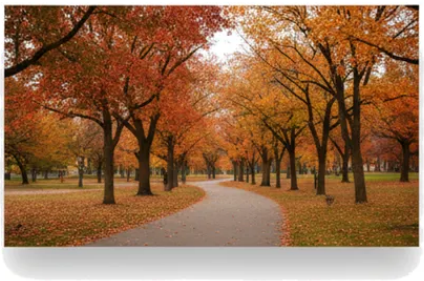
A His father couldn't get from the car to the chair.
B His wife wanted the family photographed outdoors.
C It would cost more than the park package.
D The backdrop wouldn't look like autumn.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/64**

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6. Where will the family photos be taken?

A



B



C



D



7. What is likely true of the man's father?

A He will be off his crutches by the twelfth.

B He would prefer to stand with his grandchildren.

C He doesn't want to appear unwell in pictures.

D He asked the family to wear matching sweaters.

8. How does the man feel about the shorter studio session?

A He would rather pay for a full hour.

B He thinks it could suit his children better.

C He worries there won't be time to change outfits.

D He wants to check with his wife first.

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Part 2: Listening to a Daily Life Conversation

A Co-worker's Big Move

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/64**

9. What had the woman misunderstood?

A She thought he was moving to Toronto.
B She thought the man was quitting his job.
C She thought Diane had turned down his request.
D She thought his offer on a house had been rejected.

10. What is the main reason the man gives for the move?

A His family will get more room for less money.
B His children want to live near the lake.
C His manager asked him to start working from home.
D His daughter wants to join a sailing club.

11. What does the man say about the trip to the office?

A It takes about an hour and a half.
B He will make it four days a week.
C He would rather drive than take the train.
D He'll still be able to work during it.

12. How does the man's daughter seem to feel about the move?

A She refuses to change schools.
B She is mainly excited about the dog.
C She has mixed feelings about it.
D She is glad to leave her old school.

13. What is likely true of the woman?

A She has visited Cobourg many times.
B She values the convenience of city life.
C She is thinking of moving out of the city as well.
D She doesn't like the idea of living near water.

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Part 3: Listening for Information

Fostering a Dog for the Summer

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/64**

14. Why is the man calling?

A to adopt a dog permanently
B to report his neighbour's lost cat
C to check on a form he sent in
D to book a home visit for his new dog

15. Why does the man want a dog only for the summer?

A He's away too much the rest of the year.
B The shelter only takes fosters in July and August.
C He travels every September.
D He lives in a rented house with a strict landlord.

16. Why are summer foster homes especially useful to the shelter?

A Many of the staff go on vacation.
B Fewer people foster during the school year.
C Older dogs are hardest to place in summer.
D More animals are given up then.

17. What must the man do before a dog can stay with him?

A buy food and pay a vet
B close an opening in his fence
C keep his neighbour's cat off the porch
D take a twenty-minute training course

18. Why does the woman advise against some of the dogs?

A They might chase a cat that visits.
B They tend to escape from yards.
C They need too much exercise for a teacher.
D They are very young and chew things.

19. Why does the man want the home visit to wait?

A He is only free after three o'clock.
B He needs to talk to his neighbour about her cat.
C He wants to buy food and supplies first.
D He plans to make his yard secure first.

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Part 4: Listening to a News Item

Sudbury Arena Reopens

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/64**

20. The old arena was closed because

A the city planned to tear it down.
B it was too small for a second ice surface.
C the building had become unsafe to use.
D its parking lot was being rebuilt.

21. The project went over budget mainly because

A one material went up in price.
B a second ice pad was added.
C the brick front was kept.
D the work took two years.

22. While the arena was closed, young players

A missed two full hockey seasons.
B practised only on weekends.
C had to travel out of town to train.
D played their games at five in the morning.

23. Linda Paquette's comment suggests that

A she enjoyed the trips to Espanola.
B the closure was hard on families' routines.
C the minivan was too small for the team.
D the new arena should open earlier in the day.

24. We can infer that many people in Sudbury

A were attached to the old arena.
B wanted a completely new building.
C objected to the cost of the rebuild.
D will drive to the opening on Saturday.

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Part 5: Listening to a Discussion

A Problem on the Phone Floor

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/64**

25. What problem are the managers trying to solve?

A Staff take longer lunches than they should.
B The carpool group often arrives late.
C Too many people complained about vacation days.
D Callers wait too long around midday.

26. Why does Jenny mention the four people from Kanata?

A to suggest they all take lunch at one
B to show some staff may object
C to point out that they start work early
D to propose that more staff carpool

27. What does Jenny think would happen if staff chose their own lunch times?

A A few people would grab the best times.
B Most people would pick eleven.
C The director would turn the plan down.
D Staff would be confused about the schedule.

28. What does Jenny think of the rotating schedule?

A It would be unfair to the carpool group.
B It would make hold times even longer.
C It would be too confusing for her team.
D It would work better than a short trial.

29. Why does Walter change his mind about the vacation comparison?

A Jenny says the complaints were about lunch times.
B He sees that everyone would want the same time.
C Sandra says the two situations are different.
D He remembers that vacation requests are now handled differently.

30. Why does Jenny want the carpool group asked before the trial?

A so they can all choose the eleven o'clock slot
B because they complained about the vacation days
C because they have to approve schedule changes
D so they won't feel it was decided in secret

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31. What is most likely true of the director?

A She tends to question new plans closely.

B She has already approved the trial.

C She set the current lunch hour herself years ago.

D She would prefer a rotating schedule.

32. What would be the best subject line for what Sandra puts together?

A New rotating break schedule starts Monday

B Staff requests for summer vacation days in July

C Proposal: two-week test of split lunch hours

D Overlapping coffee breaks at ten-thirty

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Part 6: Listening to Viewpoints

Bottled Water in Public Buildings

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/64**

33. Teresa Bowman finds it unreasonable that public buildings

A have no recycling bins.
B profit at the expense of tap water.
C charge more than private stores.
D spend public money on expensive refill stations.

34. Graham Lee is concerned that a ban could

A make emergency shelters too costly to run.
B reduce the income of health authorities.
C leave some visitors with no safe water.
D raise the amount of lead in fountains.

35. Graham Lee's attitude toward reducing plastic use is that

A it is a waste of council time.
B it should happen as quickly as possible.
C recycling programs already deal with it well enough.
D it is a worthy aim that should wait for repairs.

36. How does Teresa Bowman answer Lee's concerns?

A She says it might prompt long-overdue repairs.
B She agrees to delay the ban for a few years.
C She says lead levels have been exaggerated.
D She promises to buy bottled water for shelters.

37. The speaker begins with the vending machine in order to

A complain about noise in public buildings.
B explain where emergency water is kept.
C show how common the product is.
D suggest the machines earn councils a lot.

38. The speaker suggests that Bowman's final argument

A settles the debate in her favour.
B overlooks the need for emergency supplies.
C is unfair to Graham Lee's position.
D depends on councils acting out of character.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Rescheduling a Family Portrait

1 C His father will be recovering from an operation.

2 A His father still won't be walking well.

3 D The studio may let him keep it.

4 A move his payment over to a later session

5 B His wife wanted the family photographed outdoors.

6 B Picture B

7 C He doesn't want to appear unwell in pictures.

8 B He thinks it could suit his children better.

Part 2: A Co-worker's Big Move

9 B She thought the man was quitting his job.

10 A His family will get more room for less money.

11 D He'll still be able to work during it.

12 C She has mixed feelings about it.

13 B She values the convenience of city life.

Part 3: Fostering a Dog for the Summer

14 C to check on a form he sent in

15 A He's away too much the rest of the year.

16 D More animals are given up then.

17 B close an opening in his fence

18 A They might chase a cat that visits.

19 D He plans to make his yard secure first.

Part 4: Sudbury Arena Reopens

20 C the building had become unsafe to use.

21 A one material went up in price.

22 C had to travel out of town to train.

23 B the closure was hard on families' routines.

24 A were attached to the old arena.

Part 5: A Problem on the Phone Floor

25 D Callers wait too long around midday.

26 B to show some staff may object

27 A A few people would grab the best times.

28 C It would be too confusing for her team.

29 B He sees that everyone would want the same time.

30 D so they won't feel it was decided in secret

31 A She tends to question new plans closely.

32 C Proposal: two-week test of split lunch hours

Part 6: Bottled Water in Public Buildings

33 B profit at the expense of tap water.

34 C leave some visitors with no safe water.

35 D it is a worthy aim that should wait for repairs.

36 A She says it might prompt long-overdue repairs.

37 C show how common the product is.

38 D depends on councils acting out of character.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Rescheduling a Family Portrait

Section 1

WOMAN: Good afternoon, how can I help?

MAN: Hi. I've got a family session booked for this Saturday, the outdoor one at ten? It's under Novak. I'm hoping to move it.

WOMAN: Novak… yes, here you are. Six people, the fall package at Assiniboine Park. Is everything okay?

MAN: The whole point was to get my parents in the picture. My dad's knee surgery was supposed to be in November, but the hospital called yesterday with a cancellation, so now it's Friday morning. He won't be walking around a park the next day.

WOMAN: Oh, good for him, though. Okay, the following Saturday is completely full, I'm afraid. I could do Sunday the twentieth, at nine.

MAN: The twentieth. He's supposed to be on crutches for at least three weeks, so… that doesn't really solve anything, does it? And by the time he's off them, it'll be the middle of November.

WOMAN: And by then the park is mostly bare branches and mud. There's also the matter of the deposit, I'm afraid. Changes with less than forty-eight hours' notice normally lose it.

MAN: Ah. And Saturday's… two days away.

WOMAN: Just under, technically. But a hospital booking isn't exactly your fault. Let me talk to the owner. I'll mark you as pending for now.

Section 2

WOMAN: Okay, Mr. Novak, I spoke to Rachel, she's the owner. The deposit isn't a problem. She'll carry it over to whatever date you choose.

MAN: Oh, that's a relief. Thank you.

WOMAN: And she had an idea. Since your dad can't manage the park, what about our studio here? We can set up a fall backdrop, real leaves, a couple of hay bales, the works. He'd only have to get from the parking lot to a chair.

MAN: Hmm. Indoors, though. My wife really had her heart set on actual trees. That's half the reason we booked in October.

WOMAN: I understand. Honestly, most families can't tell the difference in the prints.

MAN: Right. Well, let me call her before I—

WOMAN: —before you decide, of course. Take your time.

Section 3

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MAN: Okay, I talked to Emma. She's on board with the studio, as long as the kids don't have to wear the matching sweaters her sister bought them.

WOMAN: Ha, that's entirely up to you. So, how about Saturday the twelfth at two?

MAN: Wait, I thought the twelfth was full.

WOMAN: The park slots are, yes. The studio runs on a separate calendar, so it's wide open.

MAN: But Dad will only be about a week past his surgery. Is the chair—

WOMAN: Sturdy, with arms. We can pose him sitting down, with the grandkids around him. Nobody will even see the crutches.

MAN: Perfect. He'll like that. He can't stand looking like a patient, especially in photos. Do you need anything else from us?

WOMAN: Just bring a second outfit for everyone, in case of spills. Oh, and one more thing: studio sessions run forty-five minutes instead of an hour.

MAN: That's fine. Honestly, with the little ones, forty-five minutes might be a blessing.

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Part 2: A Co-worker's Big Move

WOMAN: So is it true? Jessica in payroll says you're leaving us.

MAN: Leaving the city, not the company. Well, mostly. We put an offer on a house in Cobourg last week, and they accepted it on Sunday. I'm still kind of in shock, to be honest.

WOMAN: Cobourg? That's, what, an hour and a half east? How are you going to get here every day?

MAN: That's the thing, I won't. Diane already agreed to let me work from home four days a week. On Wednesdays I'll take the—

WOMAN: —the train? All the way from Cobourg?

MAN: It's only about an hour, and I can answer emails on the way, so it's not really lost time. Honestly, it's faster than my bus some mornings.

WOMAN: Huh. I think I'd go crazy. I like being able to walk to a movie, or grab dumplings at eleven at night. What do you even do there on a Friday?

MAN: Probably sit on the porch. Look, right now we're paying almost $2,400 a month for a two-bedroom where the kids share a room and the balcony faces a parking garage. For less than that, we'll have a house with a backyard, three blocks from the lake.

WOMAN: Okay, the lake part I'm jealous of. But what about the kids? Isn't it hard to, I don't know, start over at a new school…

MAN: Maya's nervous, sure. She's eleven, and all her friends are here. But the school there has a sailing club, if you can believe it, and she's already asked me twice whether she can join. Theo's six. He'll be happy anywhere there's a dog.

WOMAN: You're getting a dog too?

MAN: That was part of the deal, apparently. Nobody told me. Anyway, the person I'm really happy for is my wife. She's a nurse, and the hospital there is so short-staffed they're offering her a signing bonus.

WOMAN: Well, I'll miss you at lunch. Who's going to steal my fries?

MAN: I'm in every Wednesday. Save some for me.

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Part 3: Fostering a Dog for the Summer

WOMAN: Good morning, Kamloops Animal Rescue, this is Nadia.

MAN: Hi, Nadia. My name's Greg. I filled out the adoption form on your website a couple of weeks ago, but, um, I haven't heard anything back, so I thought I'd call. Actually, no, sorry, not adoption. The other one. Fostering.

WOMAN: Fostering, great. We're a bit behind on emails, so I'm glad you called. Can I ask what made you think of fostering rather than adopting?

MAN: Well, I'm a teacher, so I've got the whole summer off, but once September comes I'm out of the house nine, ten hours a day. That wouldn't be fair to a dog full time. But for July and August I'd love to have one around. My old Lab passed away in the spring, and the house is way too quiet.

WOMAN: I'm sorry about your Lab. Honestly, summer fosters are gold for us. That's when a lot of people suddenly decide a pet doesn't fit their vacation plans, and our kennels fill right up. So, a few questions. Do you rent or own?

MAN: Own. A house with a fenced yard. Well, mostly fenced. There's a gap behind the shed that I keep meaning to fix.

WOMAN: You'd want to take care of that before we place anyone with you. Some of our dogs are real escape artists. We'd also do a quick home visit, about twenty minutes. And any other animals? Kids?

MAN: No kids. There's a cat, though. Well, she's my neighbour's cat, but she treats my back porch like it's hers.

WOMAN: Ha. That's fine, but I'd steer you away from our hounds, then. They'll chase anything that runs. We do have a couple of very sweet older dogs who couldn't care less about cats. We cover all the food and vet bills, by the way. All you'd provide is time and patience.

MAN: Older sounds perfect, actually. I'm not sure I've got the energy for a puppy chewing through my shoes.

WOMAN: And they're often the hardest to place, so that would really help us. The other thing is, at the end of the summer, if you've fallen in love—

MAN: —I could keep the dog? Is that allowed?

WOMAN: It happens more than you'd think. We call it a foster fail, and we don't mind one bit. So, when would you be free for the home visit?

MAN: Any weekday after three. Just not this week, if that's okay. There's a bit of carpentry I should get done first.

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Part 4: Sudbury Arena Reopens

NARRATOR: After two years of reconstruction, the Carmichael Arena in Sudbury will reopen its doors this Saturday, and local hockey families say the wait has felt even longer. The old arena, built in 1958, was closed after engineers discovered serious cracks in its roof beams. At the time, the city considered tearing it down permanently, but more than three thousand residents signed a petition to save it. The rebuild ended up costing $14 million, about $3 million over budget, largely because of rising steel prices. The new building keeps the original brick front, but almost everything behind it is new, including a second ice pad, an elevator and a heated viewing area for parents. For the past two seasons, minor hockey teams have been driving as far as Espanola for practices, sometimes leaving at five in the morning. Coach Linda Paquette says she has lost count of the breakfasts eaten in the back of a minivan. Saturday's celebration will feature a game between two local teams and a free public skate. Organizers expect a big crowd, and they're asking anyone who can to walk or take the bus, since construction of the parking lot won't be finished until December.

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Part 5: A Problem on the Phone Floor

Sandra: Okay, so last month's numbers came in, and they're not pretty. Hold times between eleven-thirty and one were the worst they've been all year.

Walter: Which is exactly when everybody's at lunch. Half the floor just empties out at noon.

Jenny: Walter, half is a stretch. More like a third. But, yeah, it's noticeable.

Walter: Either way, people are waiting twelve, fifteen minutes. And by the time they get through they're furious, and guess whose line those calls end up on.

Sandra: So here's my thought. Instead of one lunch hour for everybody, we split the team into three groups: eleven, twelve and one. Nobody loses a single minute, it's just spread out.

Jenny: In theory, sure. But you know the four who carpool in from Kanata? They eat together every day. They have for years. Split them up and I'll be hearing about it until Christmas.

Walter: So put them all at one. Problem solved.

Jenny: One o'clock is late when you started at seven-thirty. They'd be starving.

Sandra: Then they take eleven. I don't see the issue.

Jenny: Then the eleven group is too big, and we're back where we started.

Walter: What if we let people pick, but cap each slot? First come, first served.

Sandra: Hmm, I like that better than just assigning it. People feel like they had a say.

Jenny: Mm. Remember when we did that for vacation days, though? The same three people got their requests in at six in the morning, and everybody else got the leftovers. We had two formal complaints.

Walter: That was different. With vacation, everyone wants July. With lunch, everyone wants… noon. Okay, fair enough.

Sandra: What if we rotated, then? Monday you're early, Tuesday you're on time, Wednesday you're late, and so on.

Jenny: My team would need a spreadsheet just to figure out when to eat.

Walter: They need a spreadsheet to work the coffee machine.

Sandra: Let's not go there. Look, maybe we're overthinking this. What if we start small? Two weeks of staggered lunches, and we watch the hold times. If nothing changes, we drop it.

Jenny: I could live with a trial. But I want the carpool group asked before anything goes up on the board. If they hear it secondhand, it'll look like we went behind their backs.

Walter: And what about the coffee breaks? Those overlap too. Ten-thirty, everybody's at the machine.

Sandra: Let's get lunch sorted first. One fire at a time.

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Jenny: Fine. But somebody has to run it past the director, and it's not going to be me. Last time I brought her a schedule change, she—

Walter: —sent it back with forty questions. I remember.

Sandra: Well, she can't pick apart a trial that hasn't started yet. I'll put something together with the numbers, at least.

Part 6: Bottled Water in Public Buildings

NARRATOR: Walk into almost any city hall, library or community centre in Canada, and you'll find a vending machine humming in a corner, stocked with bottled water. In a handful of municipalities, that machine may soon disappear. Several councils are debating whether to ban the sale of single-use plastic water bottles in public buildings, and the proposal has stirred up far more passion than one might expect from something so ordinary. Supporters call it overdue; critics call it symbolic.

NARRATOR: Among its most vocal supporters is Halifax councillor Teresa Bowman. Her argument begins with a simple observation: residents already pay for clean, safe tap water through their taxes, and then pay again, often hundreds of times more, for the same thing in a bottle. It strikes her as absurd that buildings funded by the public should profit from undermining the public water supply. Bowman also points to the waste. Despite decades of recycling campaigns, she notes, most plastic bottles still end up in landfills or, worse, in lakes and oceans. A ban, she contends, would show that governments are prepared to practise what they preach. For her, the issue is as much about principle as plastic. To ease the transition, her proposal includes modern refill stations, the kind that display how many bottles you've saved.

NARRATOR: Not everyone is persuaded. Graham Lee, who manages emergency planning for a regional health authority, worries that the measure, however well-intentioned, overlooks some uncomfortable realities. Many older public buildings, he points out, still have aging pipes, and some fountains have been shut off for years after testing revealed unacceptable levels of lead. Visitors to those buildings, often seniors or parents with small children, would simply have nothing to drink. Lee also notes that bottled water is essential during boil-water advisories and power outages, when community centres are frequently converted into emergency shelters. He doesn't oppose cutting back on plastic, he insists, but he'd rather councils fix the plumbing first and talk about bans afterwards.

NARRATOR: Bowman counters that the ban would apply only to sales, not to emergency supplies stored on site, and that losing vending revenue might finally push councils to replace those very pipes. It's a clever argument, though perhaps an optimistic one. Councils, after all, are notorious for postponing exactly that kind of unglamorous repair. What both sides seem to agree on is that a refill station is only as useful as the water flowing into it.

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