CELPIP Listening Practice Test 77

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	A Cracked Windshield	1–8
Part 2: Listening to a Daily Life Conversation	Trying a Meal-Kit Service	9–13
Part 3: Listening for Information	Calling a Seniors' Residence	14–19
Part 4: Listening to a News Item	Hats for Newborns	20–24
Part 5: Listening to a Discussion	Changes to the Sunday Schedule	25–32
Part 6: Listening to Viewpoints	Public Money for Arenas	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/77 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/77 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

CELPIP-format practice material from CELPass.com. Not official CELPIP material and not affiliated with Paragon Testing Enterprises. Free to download and print for your own practice; please do not resell it or remove the CELPass.com marks.

Part 1: Listening to Problem Solving

A Cracked Windshield

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/77**

1. What turned the chip into a long crack?

A



B



C



D



2. Why can't the windshield be repaired now?

A The resin would cost more in cold weather.
B The camera is mounted over the damage.
C The shop no longer does that work.
D The damage has grown past a certain size.

3. What will the man probably do next?

A check what his insurance will cost him
B book a time for the new windshield to go in
C pay for the replacement right away
D come back to have the chip filled

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/77**

CELPass.com

4. Why does the woman suggest calling the broker again?

A The broker quoted the wrong price.

B The insurer has to approve the booking first.

C Glass damage may have a cheaper deductible.

D His policy does not cover glass.

5. What can be inferred about the man's plans for that morning?

A He will have little time to spare.

B He will have to take the whole day off.

C The shop opens too late.

D He wants to wait while the camera is set up.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/77**

6. What does the woman say about the light on the dashboard?

A It means he must return tomorrow.

B It shows the tape needs to stay on.

C It is expected after the camera work.

D It will cost extra to switch it off.

7. Why should the man wait before washing the car?

A The tape around the glass might come off.

B Water could get in around the glass.

C The camera has not been fully set up.

D Soap might scratch the glass.

8. What will the man most likely do with the work order?

A send it to his insurance broker

B bring it back if the dashboard light stays on

C ask the shop to print a new pass

D show it to security at the hospital

CELPass.com

Part 2: Listening to a Daily Life Conversation

Trying a Meal-Kit Service

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/77**

9. Why is the man thinking about trying a meal kit?

A He wants to use less packaging.
B His sister has recommended one.
C Planning dinner after work wears him out.
D He hopes to spend less on groceries each month.

10. What does the man wrongly assume about the meals?

A They only need to be warmed up.
B They are delivered every day.
C They cost $75 for each dinner.
D They cannot be skipped in busy weeks.

11. What bothers the woman about the service?

A the time the recipes take
B the price of each weekly box
C the limited choice of dinners
D the waste from every delivery

12. Why does the woman mention that she gets $20 off?

A to show how cheap the service is
B to admit she benefits if he joins
C to suggest he should wait for a sale
D to explain why her box was half price

13. What can be inferred about the man?

A He rarely makes his own meals.
B He is new in town.
C He has used a meal kit in the past.
D He shares his dinners with his sister.

CELPass.com

Part 3: Listening for Information

Calling a Seniors' Residence

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/77**

14. What is the woman's concern at the start of the call?

A Her father can no longer drive safely.
B Her brother is against it.
C Her father needs daily nursing care.
D Her father may not want to move.

15. Why does the man suggest the Sunday lunch?

A Tours aren't given on Sundays.
B It feels less like being sold to.
C Residents must meet new applicants first.
D The suites are not ready to be shown.

16. What does the man say about independent living?

A It is across the courtyard.
B Residents there must give up driving.
C Residents share an evening meal.
D Suites there have no cooking space.

17. Why does the woman mention her father's tools?

A She doubts a studio would suit him.
B She plans to sell them before he moves.
C She thinks he could fix things there.
D She worries they are unsafe at his age.

18. What does the man say about cats?

A They must be under a certain age.
B They need approval.
C They are not allowed in the studios.
D They can live only in one wing.

19. What will the woman probably do next?

A book a formal tour of the suites
B give her father's name for the list
C put her father on the waiting list
D tell the man how old Mabel is

CELPass.com

Part 4: Listening to a News Item

Hats for Newborns

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/77**

20. Hart began making the hats after

A she retired from her teaching job.
B nurses asked people in the community for help.
C a shortage of hats at the hospital.
D her great-grandson became ill.

21. Hart now gives her extra wool to

A a group of older knitters.
B the hospital's nurses.
C families of newborns.
D the people who donated it.

22. Some parents have

A asked Hart for knitting lessons.
B given money to the hospital.
C bought hats.
D sent Hart pictures.

23. We can infer that Hart

A is a skilled professional knitter.
B cares little about recognition.
C plans to stop knitting soon.
D taught the nurses to knit.

24. Hart does most of her knitting

A with a seniors' knitting circle.
B in the hospital's maternity ward.
C while a sports game is on.
D during the morning hours.

CELPass.com

Part 5: Listening to a Discussion

Changes to the Sunday Schedule

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/77**

25. What are the speakers mainly discussing?

A how to cut the station's costs
B what to do once a long-time host leaves
C whether to stop broadcasting the church service
D how to report on council meetings

26. Why does Wesley mention his neighbour?

A to put her forward as a possible host
B to explain how he learned Tagalog
C to complain about the station's music
D to show there is demand for his idea

27. What does Joanne first think Wesley wants?

A to replace her weekly show
B to end the gardening show early
C to move the church service
D to add folk music

28. Why does Joanne want a news hour?

A The council asked the station for airtime.
B Gord used to read the news on Sundays.
C The town lost its main news source.
D Local stores want to advertise sales.

29. What problem does Naomi raise?

A Gord wants to keep his show until spring.
B The playlist has too few songs.
C The station cannot afford new hosts.
D No one may want to start so early.

30. Why does Joanne object to recording the news hour in advance?

A Callers could not take part.
B The church service is recorded already.
C Music sounds worse when recorded.
D Hosts are busy on Fridays.

CELPass.com

31. What does Joanne suggest about her mother?

A She would like to host a program.

B She'd object to losing the service.

C She prefers folk music to hymns.

D She dislikes Wesley's idea.

32. What is the best subject line for Naomi's proposal?

A Replacing Gord's show with an automated music playlist

B Moving the folk hour to Sunday

C New Sunday lineup and a later service time

D Ending the church broadcast in January

CELPass.com

Part 6: Listening to Viewpoints

Public Money for Arenas

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/77**

33. The main theme of the report is

A whether arena subsidies pay off for cities.
B how a new arena can bring life back to an empty downtown.
C why teams threaten to leave smaller cities.
D how owners share ticket and broadcast income.

34. Leila Haddad believes that money spent at an arena

A stays mostly with local restaurants.
B keeps creating jobs for many years.
C would otherwise go to other local businesses.
D brings in new visitors from other cities.

35. Tom Bradley suggests that the downtown area at present

A is too crowded for a new arena.
B is quiet once the workday ends.
C has more restaurants than it needs.
D already hosts many concerts.

36. Haddad asks about private lenders in order to

A propose another way to pay for the arena.
B show that banks have turned the team down.
C praise the owners.
D question the arena's promised value.

37. Bradley and Haddad both seem to accept that

A the team may truly move away.
B a fairer deal can be reached with the owners.
C arenas bring lasting growth to cities.
D the old rink can be fixed.

38. The speaker suggests that residents should

A back the arena to protect civic pride.
B reject public money for any arena.
C trust economists over business leaders.
D weigh what they gain against the cost.

CELPass.com

Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

CELPass.com

Answer key

Part 1: A Cracked Windshield

1 D Picture D

2 D The damage has grown past a certain size.

3 A check what his insurance will cost him

4 C Glass damage may have a cheaper deductible.

5 A He will have little time to spare.

6 C It is expected after the camera work.

7 B Water could get in around the glass.

8 D show it to security at the hospital

Part 2: Trying a Meal-Kit Service

9 C Planning dinner after work wears him out.

10 A They only need to be warmed up.

11 D the waste from every delivery

12 B to admit she benefits if he joins

13 A He rarely makes his own meals.

Part 3: Calling a Seniors' Residence

14 D Her father may not want to move.

15 B It feels less like being sold to.

16 C Residents share an evening meal.

17 A She doubts a studio would suit him.

18 D They can live only in one wing.

19 B give her father's name for the list

Part 4: Hats for Newborns

20 C a shortage of hats at the hospital.

21 A a group of older knitters.

22 D sent Hart pictures.

23 B cares little about recognition.

24 C while a sports game is on.

Part 5: Changes to the Sunday Schedule

25 B what to do once a long-time host leaves

26 D to show there is demand for his idea

27 A to replace her weekly show

28 C The town lost its main news source.

29 D No one may want to start so early.

30 A Callers could not take part.

31 B She'd object to losing the service.

32 C New Sunday lineup and a later service time

Part 6: Public Money for Arenas

33 A whether arena subsidies pay off for cities.

34 C would otherwise go to other local businesses.

35 B is quiet once the workday ends.

36 D question the arena's promised value.

37 A the team may truly move away.

38 D weigh what they gain against the cost.

CELPass.com

Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

CELPass.com

Transcripts

CELPass.com

Part 1: A Cracked Windshield

Section 1

WOMAN: Hi, what can I do for you?

MAN: Hi, so I've got a crack in my windshield, the grey hatchback out front. It started as a little chip last week, when a gravel truck kicked up a stone, and I didn't think much of it. But this morning, well, see for yourself.

WOMAN: Oh, wow, that's gone right across. Did you run the defroster on high this morning?

MAN: Yeah, it was minus fifteen and I was late. Why?

WOMAN: Hot air on frozen glass, and a chip just takes off. If you'd come in last week, we could've filled it with resin for about $60.

MAN: And now?

WOMAN: Now it's too long to repair. Anything longer than a dollar bill, we replace.

MAN: Ugh, okay. What are we looking at?

WOMAN: Let me look up your model… Right, yours has a camera behind the mirror, so after we install the glass, it has to be recalibrated. Altogether, around $900.

MAN: Nine hundred! I think my insurance covers glass, but I couldn't tell you what my deductible is.

WOMAN: Most people can't. Here's the quote. Call your broker, and once you know, we'll book you in.

Section 2

MAN: Hi, it's me again, the grey hatchback? I talked to my broker.

WOMAN: Oh, good. What did they say?

MAN: Well, good news and bad news. Glass is covered, but my deductible is $500. I could've sworn it was $100.

WOMAN: Hmm, did you ask about glass specifically? A lot of policies have a separate, lower one just for windshields.

MAN: I… no. I didn't think to.

WOMAN: Worth a second call, then. In the meantime, I can pencil you in for Thursday at eight.

MAN: Thursday works. How long does it take? I need the car for work by noon.

WOMAN: The install is about an hour and a half, then the camera calibration's another hour. And after that, the adhesive needs an hour to set before you drive off.

MAN: So I'm out of there around eleven-thirty. Noon should be okay, then. Barely.

Section 3

CELPass.com

WOMAN: All done. Come have a look.

MAN: Wow, it's like a new car. There's a little orange light on the dash, though.

WOMAN: That's normal right after a calibration. Drive a few kilometres and it should go off by itself. If it's still on tomorrow, bring it back, no charge.

MAN: Okay, and these strips of tape around the edge?

WOMAN: Leave those on for a day, they hold the glass while it cures. And no car wash until the weekend. The high-pressure spray can push water under the seal.

MAN: Got it. Oh, wait, my parking pass for the hospital lot was on the old windshield. Did that…

WOMAN: Sorry, those stickers almost never survive. It came off in pieces.

MAN: Great, and security there tows within the hour. I'm on shift at noon.

WOMAN: Here's your work order. It shows the date the glass was replaced, if that helps.

MAN: Actually, it might, for that parking problem. And, uh, the lower glass deductible came through. A hundred dollars.

WOMAN: Told you it was worth a call.

CELPass.com

Part 2: Trying a Meal-Kit Service

WOMAN: So what's with you and the takeout menu again? Isn't that the third time this week?

MAN: Fourth, actually. I know, I know. By the time I get home from the warehouse, it's after seven, and the last thing I want to do is figure out what to make. Speaking of which, you've been doing one of those meal-box things, right? How is it?

WOMAN: Honestly, better than I expected. You pick three dinners from their menu every week, and a box shows up on Monday with everything measured out, right down to the little packet of sesame seeds. No more half-bunches of cilantro going slimy in the fridge.

MAN: So you just heat it up? Because that's pretty much what I'm—

WOMAN: No, no, you still cook. It's raw ingredients and a recipe card. That's kind of the point, though. I've learned more in six weeks than in ten years of guessing. I made risotto last Tuesday. Me!

MAN: Huh, and what does all that cost?

WOMAN: For two servings a meal, about $75 a week. Which sounds like a lot, but you'd spend that on two nights of takeout. My only real gripe is what it all comes in. Ice packs, little plastic bags, layers of cardboard. I've got a stack of ice packs in my freezer I'll probably never use.

MAN: And do they really take thirty minutes, like the ads say?

WOMAN: Ha, not for me. More like fifty. But that's on me, I'm slow with a knife. And you can skip any week you're busy, so you're not stuck with food going bad. Oh, and, okay, full disclosure, if you sign up with my code, your first box is half price. I get $20 off too, so, you know.

MAN: Well, it'd be nice to finally use my new pots. My sister gave them to me two Christmases ago and they're still in the box.

WOMAN: Two Christmases? Okay, you're definitely signing up.

CELPass.com

Part 3: Calling a Seniors' Residence

MAN: Good morning, Riverbend Gardens, how can I help you?

WOMAN: Hi, um, I'm calling about my dad. He's eighty-four, he lives on his own in Kamloops, and since he slipped on his front steps last winter, my brother and I have been… well, worrying. I'd like to bring him to see your place, but I should tell you, he hasn't exactly agreed to anything.

MAN: That's more common than you'd think. Honestly, a formal tour can feel like a sales pitch. A lot of families start with our Sunday lunch instead. Guests eat free, there's usually live music afterward, and the residents do most of the selling for us.

WOMAN: Oh, that's clever. He'd come for a free lunch, believe me. But first, I want to be sure this is the right kind of place. He doesn't need nursing care or anything. He still drives, he still does his own shopping—

MAN: —then he'd be in independent living, which is this building. Everyone has their own suite with a kitchenette. Assisted care is in a separate building across the courtyard.

WOMAN: A kitchenette… so he'd be making all his own meals? Because, honestly, toast is about his limit.

MAN: Breakfast and lunch, if he wants to. But dinner's served in the dining room every evening, and most people come down for it.

WOMAN: Okay, good. And, this might sound silly, but he has a cat. Mabel. She's fifteen. If the cat can't come, he won't come. Simple as that.

MAN: Not silly at all. Cats are fine, but only in the garden wing, on the ground floor. And I'll be honest, the one-bedroom suites there have a waiting list, about four months right now. We do have two studios open in that wing.

WOMAN: A studio? Hmm, he's got a whole garage full of woodworking tools. Saws, clamps, you name it. I can't picture him giving all that up for one room.

MAN: Well, he may not have to give it all up. A few of our residents set up a shared workshop in the basement a couple of years ago, and they're always looking for someone who knows what they're doing. Bring him down there after lunch.

WOMAN: Now that he'd love. Is this Sunday too soon?

MAN: Not at all. Lunch is at twelve-thirty. Can I get a name for the guest list?

CELPass.com

Part 4: Hats for Newborns

NARRATOR: For the past six years, nearly every baby born in Penticton has gone home wearing the same thing: a tiny hand-knitted hat made by seventy-nine-year-old Evelyn Hart. Hart, a retired schoolteacher, launched the project after her first great-grandson arrived during a January cold snap and the maternity ward ran short of warm caps. She now produces approximately fifteen hats a week, roughly one for every infant delivered at the city's hospital, working mostly in the evenings while listening to hockey on the radio. Initially, Hart purchased all the wool herself, but word spread, and residents began leaving bags of donated yarn on her porch. These days she has so much that she passes the surplus along to a seniors' knitting circle. Nurses say parents frequently ask who made the hats, and some have tracked her down to send photographs, which now cover an entire wall of her kitchen. Hart insists she is no expert, and cheerfully admits her early hats were often lopsided. Last month, the hospital foundation offered to formally recognize her contribution at its annual gala. Hart politely declined, saying she would rather spend the evening knitting.

CELPass.com

Part 5: Changes to the Sunday Schedule

Naomi: Okay, so Gord's last gardening show is the first Sunday in December. After eleven years. Which means, as of January, seven to nine on Sunday mornings is sitting empty, and I'd rather not fill it with two hours of the automated playlist again.

Wesley: Can I pitch something? My neighbour came over from Manila last year, and she asked me, totally out of the blue, whether we ever play anything in Tagalog. So I started asking around. The Punjabi grocery, the Ukrainian church, same question every time.

Joanne: Wait, are you talking about taking over Thursday nights? Because I've been doing the folk hour for—

Wesley: No, no, your show's safe. I mean Sunday. Rotating hosts, a different community each week, their music, their news.

Joanne: Oh, okay, sorry. Well, then, I actually had a different idea for Sunday. Since the Herald shut down in the spring, people stop me at the grocery store asking when the council meetings are, what's happening with the new rec centre. Nobody's covering local news anymore. An hour of that would fill a real gap.

Naomi: Both good. But here's my problem. Seven a.m. on a Sunday. Gord only did it because he's up at five anyway, with the chickens. Who else is going to be here at that hour, awake and cheerful?

Wesley: Could we pre-record? Hosts tape on Friday, we just play it Sunday.

Joanne: For music, sure. But a news hour where people can't call in and ask questions? That's just a press release with a microphone.

Naomi: Fair enough. So what if the live part moves later, nine to ten, and the first two hours are the recorded show?

Joanne: Nine's when the church service goes out, though.

Naomi: Right, the broadcast from St. Andrew's. I forgot about that.

Wesley: How many people actually listen to that? Honestly.

Joanne: More than you'd think. My mother, for one. She'd be on the phone to me before the first hymn ended.

Naomi: Okay, so we don't touch it. Hmm, unless we move it to eleven? It's recorded anyway. I'd have to ask the minister, though, and he's not exactly a fan of change.

Wesley: Want me to talk to him? I fixed his car radio last year. He owes me one.

Naomi: Let me put a proposal together for the board first. And Wesley, could you get me a list of who'd actually host? Real names, not just the Ukrainian church.

Wesley: Fair enough.

CELPass.com

Part 6: Public Money for Arenas

NARRATOR: Few civic debates generate as much heat as the question of who should pay for a new arena. Across North America, professional franchises routinely approach city hall with the same proposition: help finance a modern venue, or risk watching the team pack up and leave. In one mid-sized Canadian city, where the local hockey club still plays in a forty-year-old rink, council is now weighing a request for roughly $200 million in public funds, nearly half the projected cost.

NARRATOR: Tom Bradley, who chairs the city's downtown business association, contends that the arena would be far more than a hockey rink. He envisions it as the anchor of a revitalized district, drawing concerts, conventions and restaurants into blocks that currently empty out after five o'clock. Bradley points to the thousands of construction jobs the project would create, and argues that a city without a major-league team quietly slips off the map for investors and young professionals alike. He also maintains that a modern venue would attract touring performers who currently bypass the region entirely, sending local fans on lengthy drives to bigger centres. Losing the franchise, he warns, would be a blow to civic pride that no spreadsheet can measure.

NARRATOR: Economist Leila Haddad finds that reasoning appealing but largely unsupported. She notes that decades of research have failed to show that subsidized arenas generate lasting economic growth. Households, she explains, have only so much to spend on entertainment; a night at a hockey game mostly replaces a dinner out or a movie elsewhere in the same city, rather than creating new spending. Construction jobs, she adds, largely disappear once the ribbon is cut. Haddad is particularly critical of deals in which taxpayers shoulder the risk while owners keep the lion's share of ticket and broadcast revenue. If the venue is such a sound investment, she asks, why aren't private lenders lining up to finance it?

NARRATOR: To be fair, Haddad concedes that the threat of relocation is not entirely a bluff, and Bradley, for his part, acknowledges that some earlier arena agreements elsewhere were poorly negotiated. Where they part ways is on whether a better deal is even possible. Council is expected to vote before the end of the year, and public consultations have already drawn overflow crowds. Perhaps the more pressing question for residents is not whether they want a team, but how much they are willing to pay to keep one.

What is your level in all four skills? Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.