CELPIP Listening Practice Test 83

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/83 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/83 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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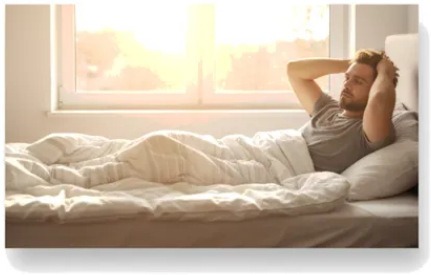
Part 1: Listening to Problem Solving

Ordering Custom Blinds

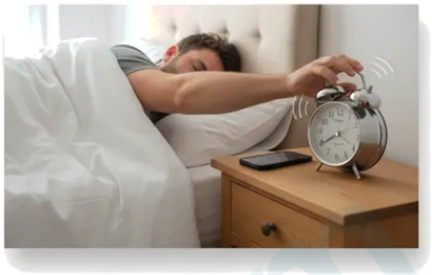
▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/83**

1. What wakes the man up early?

A



B



C



D



2. Why does the woman not want to use the man's measurements?

A He only measured one of the two windows.

B He wrote them down in the wrong units.

C The store only accepts measurements taken on its own sheet.

D He may have measured the wrong part of the window.

3. What will the man probably do next?

A set up a visit to have his windows measured

B take the measuring sheet home and try again

C ask his wife to measure the windows

D order the bedroom blind from his own numbers

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/83**

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4. What did the measurer find out about the bedroom window?

A It is too wide for a single blind.

B It will need repairs before any blind can be put up.

C Its frame is not the same width all the way down.

D It faces the street rather than the yard.

5. What does the woman wrongly think at first?

A that the man has to follow a building's rules

B that the man wants a navy blind

C that the man's wife chose white

D that the window frame will be replaced

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/83**

6. What is the problem with the bedroom blind?

A It was made a little too wide for the frame.

B It came without a label.

C It still lets light through.

D It is not the colour that was ordered.

7. What does the man misunderstand?

A that the new blind will cost him extra

B that swapping blinds later means more drilling

C that the factory needs a month to make it

D that he must bring this blind back before the new one is ordered

8. What is likely true about the man?

A He would rather wait for the grey blind before putting anything up.

B He thinks his wife will not notice the mistake.

C For now, a dark room matters more to him than the colour.

D He wants his money back for the navy blind.

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Part 2: Listening to a Daily Life Conversation

A New Bus Route

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/83**

9. What does the man misunderstand at first?

A how often the buses will run during rush hour
B where the public meeting will be held
C which side of the street will lose parking
D when the new route will begin

10. Why is the woman pleased about the new route?

A It will make her trip to work much simpler.
B The new stop will be right outside her house.
C It will reduce traffic on the street.
D Her old bus route is being cancelled.

11. Why does the woman mention that the buses will be electric?

A to show that the city cares about the environment
B to explain why the buses can fit on the street
C to argue that the route will cost less to run
D to calm the man's worry about noise

12. What does the man want to ask about at the meeting?

A parking for the families on the north side
B the danger snow could cause at the stop
C how early the first bus will run
D moving the stop away from the Hendersons' lawn

13. By the end, how does the man feel about the new route?

A firmly against it
B eager to ride it himself
C less opposed, though he still has doubts
D completely uninterested

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Part 3: Listening for Information

Planning a Class Trip

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/83**

14. Why does the man recommend the water program?

A It is shorter than the bug program.
B One child has a strong fear of insects.
C The bug program is already fully booked for May.
D It costs less for large groups.

15. Why does the man suggest bringing extra socks?

A The children are likely to get wet.
B Shoes are not allowed inside the museum.
C The museum's smocks are too big for young children.
D The treehouse stairs can be slippery.

16. Why does the woman need an exact price?

A The parents are paying for the whole trip.
B She thinks the price is too high for her school.
C The group paying part of the cost needs the figure.
D She wants a discount for the volunteers.

17. What does the woman misunderstand?

A She thinks lunch is included in the price.
B She thinks the bus will leave at twelve.
C She thinks every adult must pay the $14 admission.
D She thinks the kids would be unsupervised.

18. Why does the man mention the screen in the forest gallery?

A to show how a student who cannot climb can still take part
B to describe the museum's most popular exhibit
C to explain how the insects are shown to children
D to suggest that the class could watch a film there during lunch

19. What does the man suggest at the end of the call?

A May is the museum's quietest month.
B Waiting too long could mean missing out on a date.
C The principal will have to sign the booking form first.
D Prices will go up after Friday.

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Part 4: Listening to a News Item

Real Dishes in the Cafeteria

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/83**

20. The idea for the change came from

A the cafeteria manager.
B concerned parents.
C a group of students.
D a local restaurant owner.

21. The club's biggest challenge was

A persuading students to use the new plates and bowls.
B paying for the new plates and bowls.
C sorting through a week of garbage.
D getting equipment to clean the dishes.

22. The money the school saves

A is partly offset by new running costs.
B was used to pay for the dishwasher.
C is about four hundred dollars a month.
D is larger than the manager expected.

23. Many of the missing forks

A were thrown out with the garbage.
B had been taken by students.
C were broken in the dishwasher.
D were returned by parents.

24. It can be inferred that the club

A is satisfied with how little the school now throws out.
B plans to bring back paper plates for some meals.
C wants the school to buy a newer dishwasher.
D does not see its work as finished.

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Part 5: Listening to a Discussion

The Family Cottage

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/83**

25. Why does Joel mention how often he went to the cottage last year?

A to prove that he uses the cottage more than his sisters do
B to complain about the long drive
C to explain why he would like to buy it
D to suggest that none of them spends much time there

26. What is Leah's main frustration?

A She carries most of the load of owning the cottage.
B Natalie has refused to pay back her share of the bills.
C The agent's price is lower than she hoped.
D The cottage is too far from her home.

27. How does Natalie feel about renting the cottage to strangers?

A delighted
B completely opposed
C uneasy but willing
D indifferent

28. What does Leah mean when she says "Eventually doesn't fix a leak in October"?

A The roof repair can wait until spring.
B Rental income would arrive too late to pay for the roof.
C Renters would probably damage the roof.
D The roofer is likely to raise his prices once the fall arrives.

29. What does Natalie propose?

A splitting the repair bill and testing rentals for one season
B listing the cottage with the agent as soon as spring comes around
C letting Leah make the final decision alone
D hiring a property manager right away

30. Why is Leah worried about Joel's timing?

A Joel's bonus may be smaller than he expects.
B Natalie cannot pay her share until September.
C The agent needs an answer by the end of August.
D The roofer may have no openings if they wait.

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31. What is most likely true about Leah?

A She has agreed to keep the cottage.

B She wants to buy out her siblings.

C She still leans toward selling.

D She plans to manage the rentals herself.

32. What would be the best subject line for a follow-up email to the siblings?

A Cottage sold, thank you all

B Cottage: get a manager's price before we decide

C Roof paid for, renters start in July

D Agreed: we list the cottage with the agent in spring

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Part 6: Listening to Viewpoints

Limiting Vacation Rentals

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/83**

33. The report is mainly about

A how rental platforms have changed the way tourists travel.
B why large investors keep buying up apartments in tourist districts.
C how to weigh residents' need for housing against what rentals offer.
D how cities could force platforms to share their data.

34. Okafor mentions a nurse, a teacher and a young family to

A argue that these people should be allowed to host tourists.
B describe the typical guests in short-term rentals.
C explain who owns most of the rental units.
D show who loses out when homes become rentals.

35. Gauthier's reaction to being grouped with investors is one of

A amusement.
B resentment.
C indifference.
D embarrassment.

36. Gauthier fears that licensing rules would

A hurt hosts like him more than the operators they are aimed at.
B drive up hotel prices during the festival.
C make visitors stop spending money in local restaurants and shops.
D require all hosts to hire a lawyer.

37. Under the rule Okafor favours, Gauthier's suite would probably

A be banned along with the investor units.
B still be allowed.
C need the same licence as a hotel.
D be limited to the festival season.

38. The speaker seems to believe that

A cities should ban short-term rentals outright.
B tourism matters more to cities than housing supply.
C platforms are mainly to blame for the shortage of affordable housing.
D occasional hosts and investor units should not be treated alike.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Ordering Custom Blinds

1 A Picture A

2 D He may have measured the wrong part of the window.

3 A set up a visit to have his windows measured

4 C Its frame is not the same width all the way down.

5 A that the man has to follow a building's rules

6 D It is not the colour that was ordered.

7 B that swapping blinds later means more drilling

8 C For now, a dark room matters more to him than the colour.

Part 2: A New Bus Route

9 C which side of the street will lose parking

10 A It will make her trip to work much simpler.

11 D to calm the man's worry about noise

12 B the danger snow could cause at the stop

13 C less opposed, though he still has doubts

Part 3: Planning a Class Trip

14 B One child has a strong fear of insects.

15 A The children are likely to get wet.

16 C The group paying part of the cost needs the figure.

17 D She thinks the kids would be unsupervised.

18 A to show how a student who cannot climb can still take part

19 B Waiting too long could mean missing out on a date.

Part 4: Real Dishes in the Cafeteria

20 C a group of students.

21 D getting equipment to clean the dishes.

22 A is partly offset by new running costs.

23 B had been taken by students.

24 D does not see its work as finished.

Part 5: The Family Cottage

25 D to suggest that none of them spends much time there

26 A She carries most of the load of owning the cottage.

27 C uneasy but willing

28 B Rental income would arrive too late to pay for the roof.

29 A splitting the repair bill and testing rentals for one season

30 D The roofer may have no openings if they wait.

31 C She still leans toward selling.

32 B Cottage: get a manager's price before we decide

Part 6: Limiting Vacation Rentals

33 C how to weigh residents' need for housing against what rentals offer.

34 D show who loses out when homes become rentals.

35 B resentment.

36 A hurt hosts like him more than the operators they are aimed at.

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37 B still be allowed.

38 D occasional hosts and investor units should not be treated alike.

Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Ordering Custom Blinds

Section 1

WOMAN: Hi there, can I help you find anything?

MAN: I hope so. We just moved into a house, and our bedroom faces east. The sun comes up at five-thirty, and so do I, unfortunately. The old blinds let pretty much everything through.

WOMAN: So you want something that blocks the light completely?

MAN: For the bedroom, yes. But for the living room, my wife wants something lighter. She likes seeing the trees.

WOMAN: Then I'd suggest a blackout shade for the bedroom and a light-filtering one for the living room. Did you bring measurements?

MAN: Sort of. Bedroom's forty-eight by sixty, living room's ninety-two by seventy.

WOMAN: And did you measure inside the window frame, or across the outside edges?

MAN: I, um… I think I just measured the glass.

WOMAN: Then I'd rather not order from these. Custom blinds can't be returned, so if they're even a little off, you're stuck with them. I can give you a sheet that shows how to measure, or one of our staff can come out to the house. That's free if you order with us.

MAN: Oh, it's free? Then it'd be silly to do it myself. My wife says I can't be trusted with a tape measure anyway. When could somebody come by?

Section 2

WOMAN: Welcome back! Our measurer said your windows were a little unusual?

MAN: Yeah, the house has settled, so the bedroom frame isn't square anymore. It's almost a centimetre narrower at the top than at the bottom.

WOMAN: Then we'll make that blind to the narrower width, or it'll scrape. Now, for the blackout fabric there's white, grey or dark navy.

MAN: My wife said grey, definitely grey. But wait, which side faces the street? Because on our street, it's kind of a…

WOMAN: A rule? Is there a condo board that decides how the windows look from outside?

MAN: No, no, there's no board. Every window on the street just looks white from outside, and I like it that way.

WOMAN: Then you're in luck. All our blackout shades have a white backing, whatever colour faces the room.

MAN: Perfect, grey it is.

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Section 3

WOMAN: Hi, your blinds came in. Here's the living room one, and here's the blackout one for the bedroom.

MAN: Great, um, sorry, this is the bedroom one? It looks kind of… blue?

WOMAN: Hmm, you're right, that's the navy. The label says grey, but that is definitely not grey.

MAN: My wife's going to notice that before I even get it on the wall.

WOMAN: I'm so sorry. I'll reorder it today at no charge, but the factory needs about a week. Why don't you put this one up in the meantime? At least you'd be sleeping in the dark.

MAN: And then take it all down again? I'd have to drill new holes for the brackets.

WOMAN: No, the brackets are the same for both. You just unclip this one and clip in the new one. It takes about ten seconds.

MAN: Oh, in that case, sure. A week of navy beats another week of five-thirty sunrises.

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Part 2: A New Bus Route

WOMAN: Morning, Dev! Did you see the notice the city taped to the lamppost?

MAN: About the buses? I saw it, but I only read the first line. Something about Route 14?

WOMAN: Route 14 is coming down our street starting in September. Every twenty minutes, and every ten at rush hour. And there's going to be a stop right there, in front of the Hendersons' place.

MAN: Every ten minutes? On this street? It's barely wide enough for two cars when people park on both sides. I can't picture a bus squeezing through, especially in winter when the snowbanks take up half the road.

WOMAN: That's in the notice, actually. They're taking away parking on the north side. No parking on that side at all, day or night.

MAN: The north side… that's our side. So where am I supposed to put the truck? The driveway's barely long enough for Priya's car.

WOMAN: No, no, we're on the south side. The north side is across the street, where the Hendersons are. That's why the stop's going over there.

MAN: Right, I always get that mixed up. Okay, so not my problem. Poor Hendersons, though. A bus stop on their lawn and nowhere to park.

WOMAN: Honestly, I'm kind of excited. I take two buses to get to the hospital for my shifts, and I have to walk fifteen minutes just to get to the first one. With this route, I'd be there in twenty minutes, door to door.

MAN: Sure, for you. But think of the noise. Those buses rumble past at six in the morning, and our bedroom window faces the street. And the brakes, that awful squealing they make—

WOMAN: The notice says they'll be electric, though. Apparently you can hardly hear them.

MAN: Huh, well, that's something. Isn't there a public meeting about it?

WOMAN: Next Thursday at the community centre. Seven o'clock.

MAN: I might go. Not to complain, exactly. I just want to ask about snow clearing. If the plow leaves a big bank at that stop, people will end up waiting out in the road.

WOMAN: That's a good point, actually. Knock on my door when you're leaving, and I'll walk over with you.

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Part 3: Planning a Class Trip

MAN: Good morning, Riverside Children's Museum, group bookings. This is Tom.

WOMAN: Hi, Tom. My name's Andrea Lewis, and I teach grade two at Maple Grove Elementary. We're hoping to bring my class in sometime in May, and I had a few questions before I fill out your booking form.

MAN: Of course. How many students are we talking about?

WOMAN: Twenty-six kids, plus me, an educational assistant and probably four parent volunteers.

MAN: Okay, that works. For school groups we need one adult for every five children, so you're right on the ratio. Now, most schools choose a two-hour visit with a guided program. In May we're running a bug program, where the kids look at live insects under microscopes, and a water program, which is very hands-on, lots of pouring and splashing.

WOMAN: Hmm, the bugs sound great, but I've got a student who's really, really frightened of insects. He won't even go out at recess if there are bees around.

MAN: Then the water program might be kinder. And honestly, the kids love it just as much. We hand out smocks, but I'd still pack a change of socks for everyone.

WOMAN: Ha, noted. What about cost? Our parent council is covering part of it, but I need to give them an exact number.

MAN: It's $9 per student. Adults are free, up to that one-to-five ratio. Any extra adults pay regular admission, which is $14.

WOMAN: Okay, so we'd be fine. And what about lunch? The bus doesn't come back for us until one-thirty.

MAN: We have a lunchroom, but it's shared with other groups, so you'd need to book it. If you take the ten o'clock program, you could have the room from twelve to twelve-forty-five, and then the kids could explore the exhibits on their own until the bus comes.

WOMAN: On their own? Twenty-six seven-year-olds?

MAN: Sorry, I meant without a guide. They'd stay with their adult, of course. Each adult takes a small group around.

WOMAN: Oh, okay, that's a relief. Last thing, one of my students uses a wheelchair. Is the whole building accessible?

MAN: Almost all of it. The only exception is the treehouse in the forest gallery, which has stairs. But there's a screen at the bottom that shows the view from the top, so nobody misses out completely.

WOMAN: That's good to know. I'll talk to my principal and try to send the form by Friday.

MAN: Sounds good. Just so you know, May fills up quickly, so the sooner, the better.

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Part 4: Real Dishes in the Cafeteria

NARRATOR: Students at a Truro high school have traded their paper plates for something a little heavier. Since January, the cafeteria has served every meal on real plates and bowls, with metal forks and spoons instead of plastic ones. The idea came from the school's environmental club, whose teenage members spent a week last fall sorting through the cafeteria's garbage. What they found surprised even the teachers: on an average day, the school was throwing away nearly four hundred disposable plates and cups. According to club president Maya Doucette, the hardest part wasn't convincing students, but finding a way to wash everything. The cafeteria's old dishwasher had broken years earlier and was never replaced. Eventually, a local restaurant that was closing donated its commercial machine, and parents volunteered to install it over the Christmas holidays. The change hasn't been entirely smooth. In the first month, dozens of forks went missing, and staff later discovered many of them in students' lockers and backpacks. The cafeteria manager estimates the school now saves about two hundred dollars a month on disposables, although some of that goes toward additional electricity and soap. Next year, the club hopes to tackle leftover food, which it says still fills most of the bins.

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Part 5: The Family Cottage

Leah: Okay, so I talked to the real estate agent again. She thinks the cottage would sell for around $600,000, maybe more if we list it in the spring.

Joel: Six hundred? Mom and Dad paid, what, forty thousand for it?

Natalie: Forty-two, and Dad never let anyone forget it.

Leah: The thing is, the taxes went up again this year, and the roof needs replacing. That's at least $18,000, and I'm the one who's been paying most of the bills since Dad passed.

Natalie: I know, Leah, and I've said I'll pay you back my share. I just… I can't picture a summer without it. The kids learned to swim off that dock.

Joel: Mine too. But be honest, how many weekends did any of us actually go up last year? I went twice. Natalie, you went, what, once?

Natalie: Three times. And I'd have gone more if it weren't a five-hour drive from Ottawa.

Leah: That's exactly my point. We're all paying for a place we hardly use.

Joel: So what if we rented it out? Lots of people around the lake do. In July and August you could get, I don't know, $2,000 a week.

Leah: And who's going to clean it between renters? Who answers the phone when the septic backs up at midnight? Because I already know the answer, and it's me.

Joel: We could hire a property manager. They'd take a cut, maybe twenty percent, but they'd deal with all of that.

Natalie: I don't love the idea of strangers sleeping in Mom's bed, but… it's better than strangers owning it.

Leah: Fine, but even with renters, the roof still has to be done this fall. Who's paying for that?

Joel: The rent would, eventually.

Leah: Eventually doesn't fix a leak in October.

Natalie: Okay, what if we each put in six thousand for the roof now, and then try renting for one summer? If it doesn't cover the costs, we sell. No arguments.

Joel: I could do that. I'd need until September, though, my bonus doesn't come until the end of August.

Leah: September is pushing it. The roofer's booked solid after Thanksgiving.

Natalie: So we book him now and pay him when he's done?

Leah: Maybe, but I'd have to ask him. And honestly, I'm not sure I want to spend another summer looking after that place, manager or no manager.

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Joel: Then let's at least find out what a manager would really charge before anybody decides anything.

Leah: Fine, but I'm not cancelling the agent's appointment next week.

Part 6: Limiting Vacation Rentals

NARRATOR: Not long ago, renting out a spare room to tourists seemed like a harmless way to earn a little extra money. A decade later, short-term rental platforms have transformed entire neighbourhoods, and municipalities across the country are wrestling with an uncomfortable question: should they limit how, and how often, homes can be rented to visitors?

NARRATOR: Housing researcher Danielle Okafor argues that the answer is an emphatic yes. In popular tourist districts, she notes, investors have bought apartments not to live in but to run as unofficial hotels, sometimes owning a dozen units in a single building. Every one of those units, Okafor contends, is a home that a nurse, a teacher or a young family can no longer rent. She points to streets where long-term vacancies have dwindled to almost nothing while lockboxes hang from door after door. Okafor favours rules that permit short-term rentals only in a host's principal residence, which she believes would protect the occasional host while shutting out speculators.

NARRATOR: Not everyone shares her appetite for regulation. Marc Gauthier, who rents out a basement suite in his family home during the summer festival season, says that income is what allows him to keep up with his mortgage. He bristles at being lumped in with investors, and he worries that complicated licensing requirements will punish small hosts, who lack the time and lawyers to navigate them, while large operators simply find loopholes. Gauthier also points out that visitors spend money in restaurants and shops in neighbourhoods that hotels have never served. Without rentals, he asks, where exactly are festival crowds supposed to stay?

NARRATOR: Okafor's reply is blunt. A city, she says, should be built first for the people who live in it; visitors are welcome to whatever space is left over. Yet she concedes that enforcement has been patchy where rules already exist, partly because platforms have been reluctant to share their data with city officials. She also acknowledges that a blanket ban would hurt hosts who share their homes responsibly, which is precisely why she prefers a narrower rule.

NARRATOR: Perhaps the real lesson is that this debate was never truly about tourists. It is about what a home is for. A spare room rented for a weekend and an apartment that has not housed a resident in years are not the same thing, and any sensible policy will need to recognize the difference.

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