CELPIP Listening Practice Test 92

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/92 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/92 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

A Mattress Problem

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/92**

1. Why did the woman think she was too late?

A She thought the trial lasted only thirty nights.
B She counted from the day of her purchase.
C She had been told so by another salesperson.
D She believed the trial ended with the summer.

2. What does the woman say her mattress feels like?

A



B



C



D



3. What will the woman probably do next?

A test other models in the showroom
B pay the fee so she can get her money back
C keep the mattress for her husband
D check her delivery date at home

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/92**

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4. What does the man say about the exchange?

A The new mattress gets a fresh hundred nights.

B The old mattress will be picked up for $90.

C The new mattress cannot be sent back.

D The Ridge is not available in her size.

5. What does the woman's choice show?

A She wants to save money by choosing the Ridge.

B She feels comfort is worth the higher price.

C She needs more time to think it over.

D She expects her husband to approve it.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/92**

6. Why is the woman calling?

A Her new mattress arrived damaged.

B The crew came on the wrong day.

C She was charged for a second trip.

D Her old mattress was not collected.

7. According to the man, what went wrong?

A The crew lacked the covering they needed.

B The woman should have wrapped the mattress.

C The truck had no room left for a mattress.

D The old mattress was too worn to be taken.

8. Why does the woman mention her morning off?

A to ask the store to pay her lost wages

B to explain why she was not home for the delivery crew

C to show the mistake has already cost her time

D to suggest the crew come back this afternoon

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Part 2: Listening to a Daily Life Conversation

A Talk About Piano Lessons

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/92**

9. Why does the man talk about his own childhood?

A to show that musical talent runs in the family
B to suggest that Owen's aunt could teach him
C to explain why he doesn't want Owen to stop
D to show that his mother was too strict with him

10. What does the man misunderstand at first?

A what exactly Owen wants to give up
B how much the lessons have cost them
C which grade Owen's exam is for
D how long Owen has been taking lessons

11. What does the woman suggest about what Owen does in the basement?

A He should be practising his exam pieces instead.
B He is spending too much time on games.
C He would like a better instrument.
D He enjoys music when it's his own idea.

12. What is the woman's opinion of Mrs. Lindqvist?

A She is far too strict about practice at home.
B She suits a different kind of student.
C She has prepared Owen poorly for his exam.
D She charges much more than other teachers.

13. What have the parents decided for now?

A Owen will skip the exam in the spring.
B Owen will start with the teacher in Westboro next week.
C Owen will keep his lessons until the new year.
D Owen will take a break until January.

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Part 3: Listening for Information

Calling About Swimming Lessons

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/92**

14. Why is the man calling?

A to get advice on a suitable program
B to put his daughter on a waiting list
C to report a problem with the website
D to arrange private lessons for a nervous child

15. Why does the woman recommend Little Splashers for Ava?

A Ava is too young for any of the other classes.
B It is the only class that still has open spaces.
C Her father would also like to learn to swim.
D Ava gets frightened when her face gets wet.

16. What did the man misunderstand?

A what age group the class was meant for
B what his own role in the class would be
C how many weeks the program would last
D which pool the lessons would use

17. What will the man probably do?

A register Ava for the Wednesday class
B add Ava's name to the Saturday list
C check online for a new class next week
D ask his employer to let him leave early

18. Why will the man pay $85?

A A parent takes part in the class as well.
B He is registering after the deadline.
C The new Sunday group costs a bit more.
D His address is beyond the municipal border.

19. What does the woman suggest doing before the first class?

A bringing Ava to visit at a drop-in time
B practising putting her face in the bath
C watching a Sea Turtle class from the bench
D buying her some goggles and a swimsuit

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Part 4: Listening to a News Item

Seventy Years Together

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/92**

20. Originally, the couple intended to

A fly overseas to see their children.
B hold a party at their old church.
C mark the day quietly by themselves.
D let the neighbours plan the evening.

21. Okafor learned about the anniversary when she

A saw it marked in the couple's home.
B was told by the couple's daughter.
C came across their wedding picture.
D was invited to a dinner for two.

22. The cake at the party was

A baked by the couple's daughter.
B sent over from Germany.
C topped with seventy candles.
D modelled on the one from 1956.

23. Irene's comment suggests that the couple

A rarely disagreed in seventy years.
B did not always settle arguments quickly.
C let Walter make most of the household decisions.
D usually went to bed very early.

24. The couple's children

A took part without being there in person.
B organized the party from abroad.
C flew home for the celebration.
D live a short drive from Kitchener.

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Part 5: Listening to a Discussion

A Gift for Dad

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/92**

25. Why do the sisters think golf clubs are a poor choice?

A He already owns a new set of clubs.
B The sale ends before his last day.
C The set would cost more than they planned.
D He plays only because of his job.

26. What does Diego misunderstand about Olga's idea?

A where the cottage would be
B who would be going on the trip
C how much the cottage would cost
D how long the stay would last

27. Why does Charlotte mention the garage?

A to hint that he is anxious about retiring
B to suggest he would like some new tools
C to show he is too busy to take a holiday
D to explain why he no longer wants to play golf

28. What is Olga's view of the woodworking course?

A It would be held too far from his home.
B It would cost even more than renting the cottage.
C He would dislike being taught in a class.
D He has never been good with wood.

29. Why does Diego say "What about both"?

A to suggest they split the cost of the golf clubs
B to ask their mother to make the choice
C to propose a shorter and cheaper stay
D to combine a family gift with a personal one

30. What does Charlotte suspect about their mother?

A She doesn't want the children at the cottage.
B She has made summer plans of her own.
C She would rather pay for the course herself.
D She is upset about the father's retirement.

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31. What is most likely true at the end of the discussion?

A They have booked a cottage for July.

B Diego will buy the clubs on sale.

C No gift has been settled on yet.

D Each will spend four hundred dollars.

32. What is the best subject line for an email to their mother?

A Quick question about your summer plans

B Help us choose Dad's golf clubs

C Thursday night course: sign Dad up?

D Cottage booked for the whole family!

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Part 6: Listening to Viewpoints

Cash at the Counter

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/92**

33. Lavoie would most likely agree that

A governments should set payment rules.
B card fees are too high for small shops.
C shoppers underestimate what cash costs a business.
D cash-only shops are safer at night.

34. Why does Lavoie mention employees at closing time?

A To show staff would rather take cards than count bills.
B To suggest late shoppers seldom carry cash.
C To argue card fees are lower in the evening.
D To illustrate that going cashless reduces a risk.

35. The speaker suggests that Lavoie's own research

A has persuaded her to support a cash mandate.
B shows some customers were overlooked in the shift.
C proves card fees fall hardest on owners.
D confirms that robberies have declined.

36. Achebe's position on requiring stores to take cash is best described as

A firmly opposed to any rule of that kind.
B supportive, but wary of a uniform rule.
C indifferent.
D uncertain and changing.

37. Achebe's remark about electronic purchases shows that he values

A faster service at the checkout.
B privacy in everyday spending.
C lower prices for basic groceries.
D keeping a careful household budget.

38. The speaker's closing remarks suggest that the speaker

A thinks cash will soon disappear entirely.
B finds privacy fears exaggerated.
C doubts Lavoie's remedy is enough.
D wants all card-only stores banned.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Mattress Problem

1 B She counted from the day of her purchase.

2 B Picture B

3 A test other models in the showroom

4 C The new mattress cannot be sent back.

5 B She feels comfort is worth the higher price.

6 D Her old mattress was not collected.

7 A The crew lacked the covering they needed.

8 C to show the mistake has already cost her time

Part 2: A Talk About Piano Lessons

9 C to explain why he doesn't want Owen to stop

10 A what exactly Owen wants to give up

11 D He enjoys music when it's his own idea.

12 B She suits a different kind of student.

13 C Owen will keep his lessons until the new year.

Part 3: Calling About Swimming Lessons

14 A to get advice on a suitable program

15 D Ava gets frightened when her face gets wet.

16 B what his own role in the class would be

17 C check online for a new class next week

18 D His address is beyond the municipal border.

19 A bringing Ava to visit at a drop-in time

Part 4: Seventy Years Together

20 C mark the day quietly by themselves.

21 A saw it marked in the couple's home.

22 D modelled on the one from 1956.

23 B did not always settle arguments quickly.

24 A took part without being there in person.

Part 5: A Gift for Dad

25 D He plays only because of his job.

26 B who would be going on the trip

27 A to hint that he is anxious about retiring

28 C He would dislike being taught in a class.

29 D to combine a family gift with a personal one

30 B She has made summer plans of her own.

31 C No gift has been settled on yet.

32 A Quick question about your summer plans

Part 6: Cash at the Counter

33 C shoppers underestimate what cash costs a business.

34 D To illustrate that going cashless reduces a risk.

35 B shows some customers were overlooked in the shift.

36 B supportive, but wary of a uniform rule.

37 B privacy in everyday spending.

38 C doubts Lavoie's remedy is enough.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: A Mattress Problem

Section 1

WOMAN: Hi, I bought a mattress here in the summer, and I'd like to send it back. Your ad said you get a hundred nights to decide.

MAN: Sure, that's our sleep trial. What's the name on the order?

WOMAN: Doucet. But I'm probably too late, aren't I? I paid on July eighth, and I counted it out on the calendar this morning. That's a hundred and three days.

MAN: Let me see. Okay, July eighth. But the trial doesn't start until delivery, and yours didn't arrive until the twenty-third. Back order. So you've actually got about twelve nights left.

WOMAN: Oh, thank goodness.

MAN: So what's the problem with it?

WOMAN: It's just too soft. It's like sinking into a marshmallow, and I wake up with my lower back aching. My husband loves it, mind you. He'd sleep on a pile of laundry.

MAN: That's common. Now, if you exchange it for another one of ours, the pickup is free. If you'd rather have your money back, there's a pickup fee of $150.

WOMAN: A hundred and fifty, just to take it away? Hmm. I'm not paying that if I can avoid it. What have you got that's firmer?

MAN: Quite a few. Kick off your shoes and try them.

Section 2

MAN: So? You've been on that one a while.

WOMAN: This is the one. It's like lying on a nice firm lawn. Which one is it?

MAN: That's the Summit. I should mention, it's $340 more than yours, so you'd pay the difference. The Ridge, beside it, is only $90 more, and it's not far off in firmness.

WOMAN: I tried the Ridge. It's fine, but this one's better. My back is the one paying for it, so to speak.

MAN: Fair enough. One more thing before I write it up. An exchange is final. The new one doesn't come with another trial.

WOMAN: Oh. So if this one's wrong too, I'm stuck with it.

MAN: I'm afraid so. Take a few more minutes on it if you like.

WOMAN: No, I'm sure. Write it up.

Section 3

MAN: Good afternoon, Dreamwell Sleep, this is Kevin.

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WOMAN: Hi, it's Meena Doucet. My new mattress came this morning, and it's lovely, but the old one is still standing in my bedroom.

MAN: Oh, no. They didn't take it?

WOMAN: The two men said they can't put a used mattress on the truck unless it's sealed in plastic. Nobody told me I had to wrap it.

MAN: You didn't have to. They're supposed to bring a bag for it. The bags must not have made it onto the truck. I'm sorry. I can have them back tomorrow between eight and noon.

WOMAN: Tomorrow I'm at work from seven. I already took this whole morning off to wait for them.

MAN: Then how about Saturday? We have a crew out Saturday mornings.

WOMAN: Saturday works. And I'm not going to see a charge for a second trip, am I?

MAN: Not a cent. That one's on us.

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Part 2: A Talk About Piano Lessons

WOMAN: Owen came to me again last night. About piano. He says he's done, Paul. He wants to quit.

MAN: Done? He's twelve. He's been at it since he was seven. You don't just throw away five years because you're having a bad week.

WOMAN: It's not a bad week, it's been since September. And to be fair, he didn't say he's done with music. He said he's sick of the exam pieces. Every week it's the same three pieces for the Grade Six exam, over and over and over, until—

MAN: So he wants to drop the exam, not the lessons? That's not what I heard at dinner.

WOMAN: Well, at dinner he was sulking. Have you noticed what he does down in the basement after homework? He sits at the old keyboard and works out the music from his video games. By ear. Nobody makes him do that.

MAN: Huh. I never asked what that was. Look, I'll tell you why this bothers me. I begged my mother to let me stop when I was eleven, and she gave in after about a week. Now every Christmas my sister's at the piano and I'm the one handing out the eggnog.

WOMAN: I know, and I'm not saying we let him walk away. Mrs. Lindqvist is a wonderful teacher for a kid who dreams about competitions and medals. Owen just isn't that kid. My sister mentioned a fellow in Westboro who teaches kids to play film scores and pop songs from simple charts. No exams at all.

MAN: No exams at all. Well, that's… I mean, how would we even know he's getting any better?

WOMAN: Because he'd actually play, Paul. Willingly. Without me standing at the bottom of the stairs.

MAN: Hmm. We've already paid Mrs. Lindqvist through December, though.

WOMAN: Then he finishes December. That's only fair to her.

MAN: Fine. He finishes the term, and you call this fellow your sister likes. But if Owen tells me in January that he's sick of film music too…

WOMAN: Then we'll talk again. Honestly, I doubt it'll come to that.

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Part 3: Calling About Swimming Lessons

WOMAN: Good morning, Riverside Aquatic Centre, this is Hannah.

MAN: Hi, good morning. I'm hoping you can steer me in the right direction. I've been on your website for half an hour trying to sign my daughter up for swimming, and there are about six different programs for her age. Starfish, Sea Turtle, Little Splashers… I honestly can't tell them apart.

WOMAN: That's what I'm here for. How old is she?

MAN: Four. Well, four in August. Her name's Ava.

WOMAN: And has she done lessons before, or spent much time in a pool?

MAN: Not really, and that's partly the problem. She's fine splashing around in the shallow end, but the second water gets near her face, she panics. Bath time is a battle. We have to tip her head back like we're at the hairdresser just to rinse the shampoo out.

WOMAN: Then I'd steer you away from Sea Turtle for now. That class expects them to blow bubbles and put their faces in from week one. For Ava, I'd suggest Little Splashers. It's for three to five, and a parent goes in the water with the child. Kids who are scared usually do much better with mom or dad right beside them.

MAN: In the water? Oh. I was sort of picturing myself on the bench with a coffee. And to be honest, I'm not much of a swimmer. I never really learned properly.

WOMAN: You don't need to be. It's all in the teaching pool, and the water comes up to about your waist. You're basically a very supportive chair.

MAN: A supportive chair. Okay, that I can probably manage. When does it run?

WOMAN: Saturdays at ten, which I'm afraid is full, with fourteen names on the waiting list already. And Wednesdays at five-thirty, which has space.

MAN: Fourteen? So that's a no. And five-thirty… I don't finish downtown until five. On a good day that's twenty-five minutes, and there aren't many good days.

WOMAN: Well, I can tell you we're hoping to add a Sunday morning group. If we find another instructor, it'll go up on the website on Monday.

MAN: Monday. Okay. How much is it, by the way?

WOMAN: Sixty-eight dollars for eight weeks. Do you live within the city?

MAN: Just outside, actually. Past the city line, out on the old highway.

WOMAN: Then it's eighty-five. Non-residents pay a bit more. One more tip, though. Before the first class, bring her to a family swim on a Sunday afternoon. Let her see the place, hear the noise, get comfortable. It's only four dollars.

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MAN: That's a good idea. She's never even been inside a building that loud. I'll set a reminder for Monday morning, then.

Part 4: Seventy Years Together

NARRATOR: A Kitchener couple marked a milestone few ever reach this weekend, celebrating seventy years of marriage at a party organized almost entirely by their neighbours. Walter and Irene Hoffmann, both ninety-one, wed in a modest church ceremony in 1956, a few months after meeting at an outdoor skating rink. The couple had planned nothing more elaborate than a quiet dinner at home, partly because their two children live overseas. That changed in August, when neighbour Danielle Okafor noticed the date circled on Irene's kitchen calendar while dropping off groceries. Okafor quietly recruited residents along the street, who contributed decorations, homemade dishes and, remarkably, a three-tier cake replicating the original, reconstructed from a faded black-and-white photograph. The celebration, held Saturday in a neighbour's backyard, attracted more than sixty guests, while the couple's son and daughter joined by video call from Germany and Australia. Asked for the secret to their enduring partnership, Walter joked that he had simply learned to say yes, dear, with conviction. Irene offered a different explanation, insisting that they had never once gone to bed angry, although she admitted that some disagreements had lasted well past midnight. Organizers say the street now intends to turn the occasion into an annual gathering.

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Part 5: A Gift for Dad

Diego: Okay, I've done my homework. Golf clubs. A proper set, not the rusty ones he keeps in the shed. There's a sale on until Sunday.

Olga: Golf? Dad plays once a year, at the company tournament, and he complains about it for a week afterwards.

Diego: He complains about everything for a week afterwards. That's just Dad.

Charlotte: She's got a point, though. He only goes because his boss goes. Once he's retired, who's he trying to impress?

Diego: Fine. Shot down in thirty seconds, that's a new record. What have you got, then?

Olga: Something he'd actually remember. I was thinking we rent a cottage for a week, up near Huntsville, like the one we used to go to when we were kids.

Diego: A week at a cottage for one guy? He'll be bored out of his mind by Tuesday. And it's not exactly a gift if Mom has to drive him all the way up there and—

Olga: Not for him alone, Diego. For all of us. The kids, Mom, everyone. Like the old days.

Diego: Oh. Okay, that's… actually different.

Charlotte: Can I tell you something Mom said? Since he handed in his retirement date, he's reorganized the garage three times. Three. Everything's labelled. The screws are sorted by size.

Diego: That sounds like Dad on a normal weekend.

Charlotte: Not three weekends in a row. I think he's nervous. Thirty-four years of getting up at five to drive a bus, and then one Monday, nothing. A week at a lake is lovely, but what does he do the week after?

Olga: So you want something that lasts longer.

Charlotte: Maybe. Remember the birdhouses? He built about twenty of them when we were small. The community college runs a woodworking course on Thursday nights.

Olga: Dad, in a classroom, with an instructor half his age telling him how to hold a chisel? He'd walk out at the break. He hated that safety course they made him take at work. He called it kindergarten for grown-ups.

Charlotte: That was about forklifts. This is something he loves.

Diego: What about both? The cottage is a family thing, the course is a Dad thing. And budget-wise—

Olga: Budget-wise, a lakefront cottage in July is fifteen hundred dollars, minimum.

Diego: Split three ways, that's five hundred each. I was ready to spend four hundred on golf clubs, so…

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Charlotte: Before anybody books anything, someone has to find out if Mom's already planning something for the summer. She went very quiet when I asked her about July.

Olga: Very quiet how?

Charlotte: Quiet like someone who's already booked something.

Diego: Then you'd better ask her. Carefully.

Part 6: Cash at the Counter

NARRATOR: Not long ago, a five-dollar bill could buy a coffee almost anywhere in the country. Today, a growing number of cafés, parking lots and even farmers' market stalls display a polite but firm notice: card or phone only. Retailers describe the shift as an inevitable evolution; detractors regard it as something closer to quiet exclusion, and several municipalities are now weighing whether businesses ought to be compelled to accept legal tender.

NARRATOR: Economist Marguerite Lavoie, who studies consumer payments, is among the most articulate defenders of the right to refuse it. Cash, in her view, is an expense that never appears on a price tag: bills must be counted, stored, insured and transported to the bank, and none of that is visible to customers, who assume the coins in their hand cost the merchant nothing. Premises holding substantial amounts of currency also tend to attract robberies, and employees at card-only shops report feeling far safer at closing time. Processing fees on digital transactions, typically a few percent per sale, are hardly trivial, yet Lavoie maintains that proprietors, not legislators, are best positioned to weigh one burden against another.

NARRATOR: Community advocate Desmond Achebe finds that reasoning plainly one-sided. A small but stubborn share of Canadian adults, he notes, have no bank account at all, and many more deliberately rely on bills and coins to keep a precarious household budget from unravelling. For them, a card-only sign is not an inconvenience; it is a closed door. Achebe also raises a subtler objection. Every electronic purchase leaves a record, and he questions whether ordinary citizens should be obliged to surrender that trail of information merely to buy groceries. Then again, a vendor selling preserves from a folding table is hardly a supermarket, he observes, and a blanket obligation might crush the very entrepreneurs it claims to protect.

NARRATOR: Lavoie's own research, meanwhile, complicates her case. The customers most disadvantaged by the transition tend to be elderly or low-income, and they were seldom consulted. Her remedy is not a mandate, but wider access to free basic bank accounts and prepaid cards.

NARRATOR: Whether that would suffice is debatable. Prepaid cards must still be loaded, often for a fee, and they do nothing to allay Achebe's apprehensions about surveillance. Perhaps the more pertinent question is not whether cash is old-fashioned, but whether anyone should be turned away from the corner store because of how they choose to pay.

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