CELPIP Listening Practice Test 94

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

Part	Topic	Questions
Part 1: Listening to Problem Solving	Returning a Can of Paint	1–8
Part 2: Listening to a Daily Life Conversation	Clearing Out the Closets	9–13
Part 3: Listening for Information	Calling a Donor Clinic	14–19
Part 4: Listening to a News Item	Giant Chess in the Park	20–24
Part 5: Listening to a Discussion	Using a Community Grant	25–32
Part 6: Listening to Viewpoints	Dining Out After Dark	33–38

How to take this test

1. Open celpass.com/celpip/listening/practice-tests/94 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/94 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

Returning a Can of Paint

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/94**

1. What is the woman's problem?

A The finish is shinier than she wanted.
B The paint has not dried after two days.
C Her wall came out the wrong shade.
D Her sample card has faded.

2. What does the man suggest at first?

A She should try it on a small test area first.
B She may have chosen the wrong card.
C The bedroom light may be too dim.
D The colour may lighten as the paint sets.

3. What will most likely happen next?

A The woman will hear from the man later.
B The woman will wait in the store until three.
C The man will remix the paint right away.
D The woman will choose a new colour card.

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/94**

4. Why does the man say the woman needs more paint?

A She is planning to paint a second room.
B The grey would show under a single layer.
C The new gallon is smaller than the first one.
D The primer has to be mixed with the paint.

5. What is the woman's first reaction to the man's advice?

A She doubts that two coats are really necessary.
B She is relieved that the paint is ready.
C She asks for a full refund instead.
D She expects to pay for the store's error.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/94**

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6. What does the man give the woman for free?

A



B



C



D



7. What does the man say about paint that has been tinted?

A It must be checked by a manager first.

B It looks darker under store lights.

C It can be exchanged for another colour.

D Customers usually can't return it.

8. What will the woman most likely do with the first gallon?

A return it to the store for a refund

B use it as a primer on her bedroom wall

C keep it for a different room

D give it to the man for another customer

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Part 2: Listening to a Daily Life Conversation

Clearing Out the Closets

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/94**

9. What does the woman suggest about many of the clothes she is giving away?

A They were gifts from her sister.
B They are too worn to donate.
C They were bought for job interviews.
D She never really wanted them.

10. Why does the man mention his mother?

A to suggest giving the clothes to his family
B to show that a shelter may refuse some items
C to explain why the bins are a bad idea
D to recommend a shelter in another town

11. What does the man imply about the jeans?

A She is unlikely to wear them again.
B She should have them altered to fit.
C She shops for jeans too often.
D They belong at the women's shelter.

12. By the end, what still worries the woman about the clothing swap?

A She would have to stay for the whole event.
B Her leftover clothes would go to a landfill.
C She might end up with even more clothes.
D The swap is held only once a year.

13. What does the woman finally decide to do?

A take everything to the shelter
B split her clothes between two places
C keep the jeans a little longer
D use the donation bin at the grocery store

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Part 3: Listening for Information

Calling a Donor Clinic

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/94**

14. Why is the man calling?

A to get advice before signing up
B to book appointments for his co-workers
C to find out what his blood type is
D to ask whether his tattoo needs treatment

15. Why does the man want to be well prepared?

A His manager has asked him to organize the drive.
B He fainted the last time he gave blood.
C His friend is nervous about donating.
D He has offered to lead the way at work.

16. What can we infer about the man's tattoo?

A He must wait three months before donating.
B It won't affect when he can donate.
C He got it while travelling abroad.
D A nurse will need to examine it first.

17. What does the man misunderstand?

A that the clinic closes at noon
B that he should fast before donating
C that photo ID is not needed
D that the donation itself takes an hour

18. Why does the woman mention employers?

A to suggest a way around his short break
B to explain why lunchtime is the busiest
C to offer to call his manager for him
D to say his company must approve the drive

19. What will the man most likely do next?

A book a Thursday slot by phone right now
B ask his manager for time off
C set up his account online later
D visit the clinic on his lunch break

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Part 4: Listening to a News Item

Giant Chess in the Park

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/94**

20. Walter Brandt was surprised that

A children found the pieces too heavy to lift.
B the boards drew crowds mainly on weekends.
C people preferred to play indoors.
D older residents became the keenest players.

21. Brandt is building another board in order to

A keep people from blocking the footpath.
B give children a board of their own.
C replace pieces that have worn out.
D hold his Saturday lessons there.

22. The report suggests that spectators

A are mostly relatives of the players.
B have asked for more benches nearby.
C freely comment on the games.
D usually come only on Saturdays.

23. According to Margaret Olsen, the boards have

A improved her chess skills.
B made her days far less lonely.
C made her a local champion.
D replaced her weekly exercise class.

24. Olsen's comments about her rival suggest that she is

A jealous of his success.
B quietly modest.
C playfully competitive.
D easily discouraged.

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Part 5: Listening to a Discussion

Using a Community Grant

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/94**

25. Why can't the library use the grant for Sunday opening?

A Few people visit on Sunday afternoons.
B The funds cannot go toward paying workers.
C The branch manager has rejected the idea.
D It would cost more than five thousand dollars.

26. What is true about Jerome?

A He had already got a quote for the devices.
B He usually works at the computer desk.
C He has borrowed tools from a library.
D He thinks the lending shelf is a bad idea.

27. Why does Bridget mention her sister?

A to suggest the library copy a program in Halifax
B to explain why carpet cleaners are popular
C to point out that her sister needs a sewing machine
D to warn that blame for damage may be unclear

28. Why does Bridget reject the idea of a deposit?

A Borrowers would refuse to pay one.
B The grant cannot be used for deposits.
C Staff may not take money from borrowers.
D It would make the line-ups at the desk longer.

29. How does Marisol react to the hotspot proposal?

A She sees it as a version of her own idea.
B She worries the devices will be damaged.
C She thinks they are too costly for the grant.
D She prefers to spend the grant on Sunday hours.

30. What is Bridget's concern about the hotspots?

A They are too large to store at the desk.
B Job seekers may not return them.
C Fees would go on after the grant ends.
D The devices cost more than Jerome thinks.

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31. What is most likely true at the end of the discussion?

A The lending shelf idea has been dropped.

B No purchase has been approved yet.

C Jerome will order the devices today.

D The manager has agreed to the plan.

32. What would be the best subject line for their message to the branch manager?

A Request to open on Sunday afternoons

B New deposit rules for borrowed tools

C Thank you for the five-thousand-dollar gift

D Hotspot loans and a trial lending shelf

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Part 6: Listening to Viewpoints

Dining Out After Dark

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/94**

33. The report is mainly about

A how children learn manners in public places.
B why one bistro's evening bookings have grown.
C the case for and against an evening rule.
D the online abuse aimed at restaurant owners.

34. Daniel Fortier's main reason for his rule is

A a wish to attract more couples.
B a belief that parents are careless.
C pressure from his lunchtime customers.
D the risk of injury in a small room.

35. Priya Nanda accepts that

A an age limit is easy to predict.
B the safety concern has some merit.
C noisy adults should be banned too.
D most parents pay too little attention.

36. Why does Nanda mention office colleagues?

A to show children are singled out unfairly
B to suggest restaurants seek more business groups
C to argue that adults teach children manners
D to explain why evening bookings have risen

37. Fortier would most likely agree that

A clear rules help parents plan their evenings.
B staff should judge parents at the door.
C children should have a separate menu.
D restaurants are classrooms for public life.

38. The speaker's attitude toward evening age limits is

A openly scornful.
B warmly approving.
C deeply confused.
D mildly doubtful.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: Returning a Can of Paint

1 C Her wall came out the wrong shade.

2 D The colour may lighten as the paint sets.

3 A The woman will hear from the man later.

4 B The grey would show under a single layer.

5 D She expects to pay for the store's error.

6 A Picture A

7 D Customers usually can't return it.

8 C keep it for a different room

Part 2: Clearing Out the Closets

9 D She never really wanted them.

10 B to show that a shelter may refuse some items

11 A She is unlikely to wear them again.

12 C She might end up with even more clothes.

13 B split her clothes between two places

Part 3: Calling a Donor Clinic

14 A to get advice before signing up

15 D He has offered to lead the way at work.

16 B It won't affect when he can donate.

17 B that he should fast before donating

18 A to suggest a way around his short break

19 C set up his account online later

Part 4: Giant Chess in the Park

20 D older residents became the keenest players.

21 A keep people from blocking the footpath.

22 C freely comment on the games.

23 B made her days far less lonely.

24 C playfully competitive.

Part 5: Using a Community Grant

25 B The funds cannot go toward paying workers.

26 A He had already got a quote for the devices.

27 D to warn that blame for damage may be unclear

28 C Staff may not take money from borrowers.

29 A She sees it as a version of her own idea.

30 C Fees would go on after the grant ends.

31 B No purchase has been approved yet.

32 D Hotspot loans and a trial lending shelf

Part 6: Dining Out After Dark

33 C the case for and against an evening rule.

34 D the risk of injury in a small room.

35 B the safety concern has some merit.

36 A to show children are singled out unfairly

37 A clear rules help parents plan their evenings.

38 D mildly doubtful.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: Returning a Can of Paint

Section 1

MAN: Hi there, what can I do for you?

WOMAN: Hi. I bought this gallon here on Saturday. It was supposed to match this card, see? This soft green. But on my bedroom wall it looks… honestly, almost grey.

MAN: Hmm. Did you give it a chance to dry? Wet paint always looks a shade or two darker.

WOMAN: It's been two full days. And I didn't just do a little test patch, either. I did the whole wall behind the bed.

MAN: Ah. Okay. And it was the matte you wanted, or—

WOMAN: Matte, yes, that's what I asked for. That part's fine.

MAN: Let me have a look at the lid. The sticker says two-three-eight… and your card says two-eight-three. Oh, no. Someone swapped the last two numbers. That's on us, I'm sorry.

WOMAN: So it's a completely different colour?

MAN: Pretty much. The good news is, we'll redo it at no charge. The bad news is our mixing machine is down this morning. The repair guy's coming around three.

WOMAN: Well, I can't hang around here all afternoon.

MAN: You won't have to. Leave me your number, and I'll ring you the minute it's ready.

Section 2

MAN: Hi, it's Dev from the paint store. Your gallon's ready, and I double-checked the numbers this time.

WOMAN: Oh, great. Thanks.

MAN: One thing, though. You said you'd done the whole wall with the first one?

WOMAN: Yeah, top to bottom. Why?

MAN: Well, a light green straight over that grey… one coat won't hide it. You'll see it peeking through in patches. Honestly, plan on two coats, maybe a primer first. One gallon won't get you there.

WOMAN: Seriously? So I'm paying for this mistake after all.

MAN: No, no, hear me out. The second gallon is half price. My manager's already okayed it.

WOMAN: Well… okay, that's fair, I suppose. But I'm working late all week. I can't get in before Saturday.

MAN: Not a problem. I'll put both cans behind the counter with your name on them.

Section 3

MAN: Morning! Your two cans are right here. Want to check them before you go?

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WOMAN: Please. After last time…

MAN: Fair enough. Let me put a dab on this stir stick… There. Hold your card up next to it.

WOMAN: Hmm. It still looks a bit off to me. Sort of yellowish?

MAN: That's these lights overhead. They make everything look warmer than it really is. Come over by the front window.

WOMAN: Oh. Okay, yes. That's it. That's exactly the card.

MAN: Good. Now, about the first gallon. Normally once we've tinted a can, it's yours, no returns. But since we mixed it wrong, I can refund it for you.

WOMAN: Hmm, actually… my husband keeps saying the laundry room downstairs needs a fresh coat. And grey is pretty much what he's been asking for.

MAN: Then hang on to it. And since you're not taking the refund, let me throw in a roller and a tray.

WOMAN: Deal. Though I'd better run it past him before I paint anything else.

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Part 2: Clearing Out the Closets

WOMAN: Okay, don't laugh, but there are eleven garbage bags of clothes in my front hall right now. I finally did it. I went through every closet in the house.

MAN: Eleven? Wow. What brought that on? Last time I was over, you said you'd get to it someday, and you said it like someday was a place you never planned to visit.

WOMAN: Ha. Well, my sister's moving in with me in January, so suddenly I need the spare room closet. And honestly, half of it still had the tags on. Stuff I grabbed on sale because it was a good deal, not because I actually liked it.

MAN: Been there. So what's the plan, the donation bin outside the grocery store?

WOMAN: That was the plan, yeah. But my neighbour says a lot of what goes in those bins gets shipped overseas or ends up in a landfill anyway. So now I'm thinking of the women's shelter on Elm Street. They collect work clothes for people going to job interviews.

MAN: That's a nice idea, but, um, I'd phone them first. When my mom cleared out her place, the shelter in her town turned away about half of what she brought. Only certain sizes, nothing out of season. She ended up hauling three bags back home.

WOMAN: Oh. I hadn't thought of that. Most of mine is winter stuff, actually. Sweaters, two wool coats—

MAN: —which is perfect timing, it's October. They'll probably be thrilled with the coats.

WOMAN: Okay, true. And the rest? There's a whole bag of jeans that don't fit anymore. I keep thinking I'll get back into them.

MAN: You've been saying that since university, you know.

WOMAN: Wow. Thanks.

MAN: I'm just saying! Look, my cousin runs a clothing swap at the community centre every month. People bring what they don't wear and take whatever they like. Anything left over goes to a textile recycler, so nothing gets wasted.

WOMAN: Hmm. So I'd basically have to stand there and watch strangers try on my old jeans?

MAN: You don't have to stay. You drop the bags off Friday night and leave. Although, knowing you, you'd come home with three new bags.

WOMAN: That's exactly what I'm afraid of. Fine, give me her number. But the coats are going to the shelter.

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Part 3: Calling a Donor Clinic

WOMAN: Good afternoon, Northside Donor Clinic, this is Rina speaking.

MAN: Hi, um, yes. I'm thinking about giving blood, and I've never done it before, so I had a few questions before I book anything. My company's doing a donation drive next month, and I sort of volunteered to go first, so I'd rather not embarrass myself.

WOMAN: Ha, you won't. Happy to help. Do you know your blood type, by any chance?

MAN: No idea. Is that a problem?

WOMAN: Not at all, most first-timers don't. We test a small sample when you come in, and your type gets mailed to you a few weeks later. Can I ask, have you had a tattoo or a piercing recently?

MAN: Actually, yes. I got a tattoo this summer, on my shoulder. Does that rule me out?

WOMAN: It depends where you got it. If it was done at a licensed studio here in Canada, there's usually no wait at all. If it was somewhere else, say, on a trip abroad, we'd ask you to wait three months from the date.

MAN: It was here in Winnipeg, at a proper shop. Okay, good. And what about the day itself? I've heard you're not supposed to eat anything beforehand.

WOMAN: Oh, it's actually the opposite. Have a proper meal a few hours before, and drink plenty of water the day before and that morning. The people who skip breakfast are the ones who end up feeling faint. And bring photo ID.

MAN: Huh. My buddy fainted last time he went, and he told me it was because he'd— well, never mind, clearly he had it backwards. How long does the whole thing take? I'd be going on my lunch hour.

WOMAN: The donation itself is only about ten minutes. But with the health questionnaire, a quick finger-prick to check your iron, and then fifteen minutes with juice and cookies afterwards, I'd budget a good hour. First visits tend to run a bit longer.

MAN: An hour. Hmm. My lunch is forty-five minutes.

WOMAN: Some employers give staff time off to donate, so you might ask your manager. Otherwise, we're open until eight on Thursdays.

MAN: Thursday evening would be easier anyway, honestly. Can I just book that now?

WOMAN: You can, but you'd need a donor account first. It takes about two minutes on our website, and then you pick any open slot. Or if you'd rather, I can—

MAN: No, no, that's fine, I'll do it tonight. I'd like to see what times are left anyway.

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Part 4: Giant Chess in the Park

NARRATOR: What began as a modest experiment in a Medicine Hat park has become an unexpected social phenomenon. Last spring, a retired carpenter named Walter Brandt built two oversized chess boards into the paving stones near the park's bandstand, with knee-high pieces carved from salvaged cedar. Brandt assumed the boards would attract curious children. Instead, the most devoted players turned out to be seniors, many of whom now arrive shortly after breakfast and linger until lunch. On weekday mornings, spectators routinely gather three deep, offering unsolicited advice on every move. Organizers say the appeal is partly physical: hauling the pieces across the board provides gentle exercise, and players spend hours on their feet rather than seated indoors. Margaret Olsen, an eighty-one-year-old widow, says the boards have transformed her routine. Before, she recalls, entire days passed without a meaningful conversation; now she has a standing rivalry with a former school principal who, she claims, has yet to beat her. Not everyone is delighted. A handful of residents have complained that the crowds obstruct the walking path, so Brandt is constructing a third board in a quieter corner. He has also begun hosting Saturday lessons, hoping to lure the youngsters he originally had in mind.

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Part 5: Using a Community Grant

Bridget: So the email came through this morning. We got it. Five thousand dollars, and it all has to be spent by the end of March.

Jerome: Five thousand. Okay. That's, well, it's not nothing. I still think the obvious choice is opening on Sundays. Every single week someone's knocking on the glass on a Sunday afternoon.

Marisol: I'd love that too, but read the conditions again. It's one-time money for projects or equipment, not wages. Sunday hours means paying staff, and come April we'd just have to close again.

Jerome: Ah. I skimmed that part. So, nobody's pay.

Marisol: Which is why I keep coming back to the lending shelf. Things people need once a year and can't justify buying. A pressure washer, a sewing machine, a tile cutter. Libraries out east have been doing it for years.

Bridget: Hmm. My sister borrowed a carpet cleaner from one of those in Halifax. It came back with a cracked handle, and nobody could work out who'd done it. Who checks every item when it's returned? It'd be us, at the desk, with a line-up behind.

Marisol: That's fair. We'd need a simple checklist, maybe a deposit—

Bridget: —which means handling cash. Our policy says no.

Jerome: Okay, what about this? Half the regulars on the public computers are job hunting. They sit here for two hours because they've got no internet at home. What if we bought a dozen of those portable internet devices and lent them out for a week at a time?

Marisol: Hotspots. You know, that's not so far from my idea. It's still lending equipment.

Bridget: And they're tiny. They fit in a drawer. No cracked handles. What do they cost?

Jerome: About a hundred and fifty each, plus the monthly data plan.

Bridget: Monthly. So it's Sunday hours all over again. The money runs out in March and the bill doesn't.

Jerome: Not if we prepay the year. I asked a provider last week. Twelve devices with a full year of data comes to just under four thousand.

Marisol: Which would leave about a thousand. We could start a tiny lending shelf with that. Three or four things. A trial run.

Bridget: A trial run I could live with. But I'd want the branch manager to weigh in on the damage question first.

Jerome: And once the year's up, the hotspots are just… little bricks of plastic, unless somebody finds more money.

Marisol: Well, if people actually use them, that's our case for next year's budget, isn't it?

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Bridget: If. Let's see what the manager says before anyone orders anything.

Part 6: Dining Out After Dark

NARRATOR: Few dining-room disputes provoke quite as much indignation as the question of whether small children belong at the table after dark. A handful of Canadian restaurants have begun posting evening age limits, typically barring anyone under ten after seven o'clock, and the reaction online has been swift, divided and often unkind. Supporters regard the policy as a modest courtesy to diners paying for a leisurely meal; opponents see a thinly veiled form of discrimination dressed up as atmosphere.

NARRATOR: Daniel Fortier, who owns a forty-seat bistro in Quebec City, introduced such a rule last year. His reasoning is less ideological than practical. In a narrow room crowded with servers carrying scalding plates, a wandering toddler is, as he puts it, an accident waiting to happen. Fortier insists the restriction is no verdict on parents, many of whom remain among his most loyal lunchtime customers. Since the change, his servers report far fewer near misses, and evening bookings have climbed, particularly among couples marking anniversaries. Families with young children are still welcome until seven, and the menu is identical at either hour.

NARRATOR: Sociologist Priya Nanda finds this rationale tidy but incomplete. Restaurants, she argues, are not merely private businesses but shared spaces where children absorb the unwritten rules of adult life: waiting their turn, keeping their voices down, tolerating unfamiliar food. Exclude them, and society loses one of the few settings in which such manners are practised rather than lectured. Nanda reserves her sharpest criticism for the selective nature of these rules. Boisterous adults, she observes, routinely spoil dinners with far less excuse, yet no establishment turns away a table of rowdy office colleagues, a point that is difficult to dismiss. Safety in a cramped corridor between kitchen and tables is a legitimate worry, certainly; her quarrel is with the conclusion drawn from it, that the remedy must be a blanket prohibition rather than attentive parenting and sensible seating.

NARRATOR: Fortier, for his part, counters that a restaurant cannot screen for attentive parenting at the door, whereas an age limit is at least predictable. And predictability, he suggests, is exactly what families deserve, since nobody wants to discover a policy only after the babysitter has gone home.

NARRATOR: In the end, the dispute may reveal less about children than about competing notions of what a restaurant is for. If it is chiefly a retreat, Fortier's rule seems reasonable enough. If it is also a classroom for public life, then perhaps the more generous course is to tolerate the occasional spilled glass.

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