CELPIP Listening Practice Test 95

A free full-length CELPIP-General Listening practice test from CELPass.com: all 6 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart, and the transcripts.

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How to take this test

1. Open celpass.com/celpip/listening/practice-tests/95 to play the recordings (free, no account). Play each one once only, as in the real test.
2. Read the questions for each recording here and mark your answers on the answer sheet.
3. Check your answers with the answer key, then read the transcript for every question you missed.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/listening/practice-tests/95 with the recordings, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Listening to Problem Solving

A Double Payment at the Cinema

▶ **Recording: Part 1, section 1 of 3. Play it at celpass.com/celpip/listening/practice-tests/95**

1. What is the woman's problem?

A She was sold seats for the wrong showing.
B Her confirmation email never arrived.
C She paid double for a single purchase.
D She ended up with four tickets.

2. What does the man suggest about the second payment?

A It may never actually leave her account.
B It was for a second pair of seats.
C It can be refunded at the box office.
D It will be returned by his manager tonight.

3. What will the woman most likely do next?

A wait in the lobby until the manager arrives
B phone the ticketing office herself
C ask the man to refund her in cash
D watch the film before anything is settled

▶ **Recording: Part 1, section 2 of 3. Play it at celpass.com/celpip/listening/practice-tests/95**

4. What did the man find out from his manager?

A Her bank had caused the double payment.
B His earlier explanation had been wrong.
C The refund could be paid in cash that night.
D The second payment had bought extra seats.

5. Why is the woman unsure about taking the voucher?

A It would expire before she could use it.
B It would not cover the whole amount.
C She would have to wait ten days for it.
D She seldom goes to the cinema.

▶ **Recording: Part 1, section 3 of 3. Play it at celpass.com/celpip/listening/practice-tests/95**

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6. What can the woman get with the coupons?

A



B



C



D



7. What does the man advise the woman to do in future?

A buy her tickets at the box office instead

B phone the ticketing company after each purchase

C see whether an order went through before retrying

D use a different card when buying online

8. What will the woman probably do?

A exchange the coupons for a voucher

B come back to the cinema with a relative

C see two more films at the cinema next month

D ask the manager for extra coupons

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Part 2: Listening to a Daily Life Conversation

New Neighbours Next Door

▶ **Recording: Part 2. Play it at celpass.com/celpip/listening/practice-tests/95**

9. What did the man get wrong at first?

A how many children the family has
B where the family had moved from
C which day the moving truck came
D when the family arrived in Canada

10. What worries the woman about her first plan?

A Her neighbours may not want to sign a card.
B The family may not like her apple cake.
C She would not have time to bake by tomorrow.
D A large group might overwhelm the family.

11. Why does the man mention the note he once received?

A to show that practical help is remembered longest
B to suggest leaving a note instead of visiting at all
C to explain how he first met his wife
D to complain about the food he was given

12. What does the man suggest about the boy?

A He would need a pair of proper skates to join in.
B He should wait until his English improves.
C He could make friends quickly through the game.
D He might be too young to play with Theo.

13. Why does the man mention a translation app?

A The family may struggle to read the note.
B The woman always gets bus routes wrong.
C He wants to learn a little of their language.
D The recycling rules are only in French.

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Part 3: Listening for Information

Donating a Household of Furniture

▶ **Recording: Part 3. Play it at celpass.com/celpip/listening/practice-tests/95**

14. Why is the man calling the thrift shop?

A to book a pickup for his mother's furniture
B to ask about a job at the store
C to buy furniture for a seniors' residence
D to learn which donations will be accepted

15. What can be inferred about the loveseat?

A It is missing its original fire-safety label.
B It might not meet the shop's standards.
C It is too big for the man's car.
D It was damaged by the cat's claws.

16. Why won't the shop take cribs?

A Few customers ever want to buy them.
B They take up far too much space in the store.
C It cannot tell whether they are still safe.
D They are usually missing some pieces.

17. What does the man suggest when he mentions the twenty-eighth?

A The free truck may come too late.
B The new owners will take the table.
C He will be away on that date.
D The shop is closed on that date.

18. What did the man wrongly expect?

A a fee for having the oak table picked up
B official paperwork for a tax claim on the items
C a loading door open on Sundays
D a slip listing the items dropped off

19. What will the man most likely do with the dining table?

A wait for the shop's free truck
B leave it behind in the house for the new owners
C drop it at the back door after hours
D move it to the shop with a relative's help

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Part 4: Listening to a News Item

An Evening Without Power

▶ **Recording: Part 4. Play it at celpass.com/celpip/listening/practice-tests/95**

20. Nadia Haddad went out onto her porch in order to

A rehearse for a tryout.
B start a neighbourhood concert.
C escape the heat inside her home.
D join a neighbour's band.

21. The power failure was caused by

A a powerful thunderstorm in the area.
B a car striking a hydro pole.
C a breakdown in electrical equipment.
D construction work on the street.

22. Some families cooked on their barbecues because

A the musicians had asked to be fed.
B they hoped to raise money for charity.
C they wanted to celebrate the power returning.
D their food would otherwise go bad.

23. The resident's remark about the cheer suggests that people

A were relieved to have power again.
B were sorry the evening was ending.
C were too tired to celebrate.
D were angry at how slowly crews worked.

24. The organizers would like to

A form a permanent band around Haddad.
B plan their next concert during a power outage.
C hold the event again with official approval.
D thank the crews with a special show.

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Part 5: Listening to a Discussion

A Problem at the Vet Clinic

▶ **Recording: Part 5. Play it at celpass.com/celpip/listening/practice-tests/95**

25. What is Zara's main complaint at the start?

A The clinic has too few vets on Tuesday afternoons.
B Patients wait while booked time goes unused.
C Kofi's figures for last month are wrong.
D Most clients arrive late for appointments.

26. Why does Eugene mention the shepherd mix?

A to show that surgeries are the costliest to lose
B to prove that most late cancellations are about money
C to complain that the owner was charged unfairly
D to warn that a fee could make owners put off care

27. What bothers Zara about taking card numbers?

A It would mean an awkward request to upset owners.
B The card details might not be stored safely.
C It would slow down the front desk for everyone.
D Most of the clinic's clients prefer to pay in cash.

28. According to Zara, why do many late cancellations happen?

A Owners cannot afford the visit.
B Clients find an earlier spot at another clinic.
C The reminder reaches people at a bad time.
D Pets often get better before the visit.

29. What is true about the clinic's booking software?

A It sends text reminders to clients two days ahead.
B It already charges a fee for missed visits.
C It was recently set up by Zara.
D It could have been running a waitlist already.

30. What can be said about Eugene's view of the fee?

A He refuses to charge clients at all.
B He would accept it with some flexibility.
C He wants it to apply to every single type of visit.
D He thinks fifty dollars is too little.

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31. What remains undecided at the end of the discussion?

A whether vets may excuse some clients from paying

B whether to turn on the software's waitlist

C whether last month's figures are accurate

D whether late cancellations cost the clinic

32. What would be the best subject line for Kofi's follow-up message to staff?

A New $50 fee for all late cancellations

B Front desk to collect card numbers at every booking

C Texts and waitlist first; surgery fee under review

D Reminder calls move to noon the day before

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Part 6: Listening to Viewpoints

Who Should Clear the Sidewalk?

▶ **Recording: Part 6. Play it at celpass.com/celpip/listening/practice-tests/95**

33. The report is mainly about

A whether penalties are the best way to keep walkways clear.
B the steadily rising cost of snow removal for Canadian cities.
C how wheelchair users get around in the winter.
D why some homeowners refuse to shovel their sidewalks.

34. Why does Gauthier mention wheelchairs and strollers?

A to argue that cities should clear sidewalks
B to explain why warnings should come first
C to suggest that fines should be much higher
D to show how one owner's neglect affects others

35. What concerns Okafor most about the fines?

A They are too small to change anyone's behaviour.
B They often fall on residents they were meant to help.
C They are given out without any warning first.
D They bring the city very little revenue.

36. Why does Okafor mention the streets outside people's homes?

A to show that road clearing costs too much
B to suggest homeowners should plow roads too
C to argue that sidewalks should be a public duty
D to complain that roads are cleared too slowly

37. Gauthier would most likely agree that

A a city-run service could be neglected when money is short.
B one plow can do the work of many households.
C people should be fined even for a light dusting.
D sidewalk bylaws are mainly a way to save money.

38. What does the speaker conclude?

A Cities should remove sidewalk bylaws entirely.
B Gauthier's arguments are largely unrealistic.
C Fines are the only workable solution.
D Combining support with selective fines may be fairest.

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Double Payment at the Cinema

1 C She paid double for a single purchase.

2 A It may never actually leave her account.

3 D watch the film before anything is settled

4 B His earlier explanation had been wrong.

5 D She seldom goes to the cinema.

6 D Picture D

7 C see whether an order went through before retrying

8 B come back to the cinema with a relative

Part 2: New Neighbours Next Door

9 B where the family had moved from

10 D A large group might overwhelm the family.

11 A to show that practical help is remembered longest

12 C He could make friends quickly through the game.

13 A The family may struggle to read the note.

Part 3: Donating a Household of Furniture

14 D to learn which donations will be accepted

15 B It might not meet the shop's standards.

16 C It cannot tell whether they are still safe.

17 A The free truck may come too late.

18 B official paperwork for a tax claim on the items

19 D move it to the shop with a relative's help

Part 4: An Evening Without Power

20 A rehearse for a tryout.

21 C a breakdown in electrical equipment.

22 D their food would otherwise go bad.

23 B were sorry the evening was ending.

24 C hold the event again with official approval.

Part 5: A Problem at the Vet Clinic

25 B Patients wait while booked time goes unused.

26 D to warn that a fee could make owners put off care

27 A It would mean an awkward request to upset owners.

28 C The reminder reaches people at a bad time.

29 D It could have been running a waitlist already.

30 B He would accept it with some flexibility.

31 A whether vets may excuse some clients from paying

32 C Texts and waitlist first; surgery fee under review

Part 6: Who Should Clear the Sidewalk?

33 A whether penalties are the best way to keep walkways clear.

34 D to show how one owner's neglect affects others

35 B They often fall on residents they were meant to help.

36 C to argue that sidewalks should be a public duty

37 A a city-run service could be neglected when money is short.

38 D Combining support with selective fines may be fairest.

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Your estimated CLB

Correct answers (of 38)	Estimated level
38	CLB 12
37	CLB 11
35–36	CLB 10
33–34	CLB 9
30–32	CLB 8
27–29	CLB 7
22–26	CLB 6
17–21	CLB 5
11–16	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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Transcripts

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Part 1: A Double Payment at the Cinema

Section 1

MAN: Good evening. Are you picking up tickets, or buying tonight?

WOMAN: Neither, exactly. I bought two tickets on your website last night for the seven-fifteen show, and this morning my banking app shows two payments of thirty-four dollars. Same time, same amount.

MAN: Hmm. Let me pull up your booking. Do you have the confirmation email?

WOMAN: Here. Oh, and the page froze right after I pressed pay, so I pressed it again. I'm guessing that's what did it. So I've got four tickets now, or—

MAN: No, no. There's just the one booking under your name. Two seats, row G.

WOMAN: Then why did I pay twice?

MAN: Well, when the payment page freezes like that, sometimes the bank sets the money aside a second time, but only one payment actually goes through. The extra one usually clears off your statement in a few days.

WOMAN: Usually. I'd rather not just hope. Can't you refund it here?

MAN: I'm afraid I can't touch online payments from this till. That's handled by the ticketing company, and their office closed at six. My manager has an after-hours number, but she doesn't start until eight.

WOMAN: Eight? The movie's at seven-fifteen. Well, I'm not standing around in the lobby all evening. Which way is theatre six?

Section 2

MAN: Oh, you're back. How was it?

WOMAN: Long. Good, though. Did your manager get anywhere?

MAN: She did, actually. She reached the ticketing company's after-hours line. And, um, I owe you a correction. That second payment wasn't just money set aside. It really went through. Their system took your money twice, but only issued tickets once.

WOMAN: So it's not going to clear off by itself.

MAN: No. They've approved a refund, but it can take up to ten business days to show up on your card. Or, if you'd prefer, I can give you a voucher for the thirty-four dollars right now. It never expires.

WOMAN: Hmm. A voucher's nice, but honestly, I make it to the movies maybe twice a year.

Section 3

WOMAN: Before I go, is there anything in writing? The last time a company promised me a refund, it just… never happened.

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MAN: Of course. Here's the reference number from the ticketing company. I'll write it on the back of your ticket stub, along with my manager's name. If the money hasn't shown up by the end of next week, call them and quote this.

WOMAN: Okay. Thank you.

MAN: And, for what it's worth, if the payment page ever freezes again, don't press pay a second time. Check your email first. If the confirmation's there, you're done.

WOMAN: Lesson learned.

MAN: Oh, and my manager asked me to give you these. Two coupons for a large popcorn. Sorry for the hassle.

WOMAN: Oh, that's sweet. Actually, my sister's birthday is next month, and she's been dying to see that new space film. Maybe I'll make it three times this year.

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Part 2: New Neighbours Next Door

WOMAN: Did you see the moving truck next door this morning? I think the new family's finally in.

MAN: I did. I waved at the dad, but he was carrying a dresser, so… not much of a conversation. I figured we'd do something to welcome them. They've just come over from Oakville, haven't they?

WOMAN: Oakville? No, no, that was the couple who looked at the house in the spring. This family's from Brazil. The real estate agent told Marta down the street they landed in Canada about three weeks ago.

MAN: Oh. Well, that changes things a bit. Brand new to the country, and it's November. They've probably never shovelled a driveway in their lives.

WOMAN: That's what I was thinking. I was going to bake my apple cake and bring it over tomorrow, maybe with a card from the whole street. But then I started wondering. They're still unpacking, apparently they don't speak much English yet, and suddenly six strangers show up on the doorstep holding plates…

MAN: Yeah, maybe just the two of us, to start. You know, when Linda and I moved here, what, twenty years ago, the woman across the road left a note in our mailbox. Her phone number, which day the garbage goes out, which bin is for what, and where to catch the bus downtown. We still talk about that note. We got three casseroles that week, too, and I honestly couldn't tell you who brought them.

WOMAN: Ha. So you're saying skip the cake.

MAN: No, bring the cake. Just bring a note with it. Recycling around here is confusing enough for people who grew up with it.

WOMAN: Fair. Oh, and their little boy looked about Theo's age. Theo and his friends play road hockey every Saturday at the end of the street. If the boy's got skates, or even just running shoes—

MAN: —he'd know half the kids on the block by Christmas. Kids sort that stuff out a lot faster than we do.

WOMAN: Okay. Cake, note, hockey. And you're doing the bus routes, since I always get them wrong.

MAN: Deal. I'll keep the wording simple, and maybe run it through a translation app as well, just in case.

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Part 3: Donating a Household of Furniture

WOMAN: Good morning, Second Chance Thrift Shop, donations desk. This is Gail.

MAN: Hi, Gail. My name's Owen. My mother's moving into a seniors' residence at the end of the month, and I'm the lucky one clearing out her house. There's a lot of furniture, plus kitchen things, linens, all sorts. Before I start loading the car, I wanted to check what you'll actually take.

WOMAN: Smart move, honestly. Half our trouble is people arriving with things we can't sell. So, furniture: we take most of it if it's clean and in one piece. Sofas and armchairs need to be free of rips, stains and pet hair, and they need the original fire-safety label still attached underneath. Without the label, we legally can't put them on the floor.

MAN: Hmm. She has a nice loveseat, but she's had a cat for fifteen years, so… I'll have a look. What about her bed? It's only two years old.

WOMAN: The frame and headboard, yes. The mattress, I'm sorry, no. We don't take mattresses at all, however new. Same with cribs and car seats, because the safety standards keep changing and we have no way of checking for recalls.

MAN: Okay. And is there any chance you could pick things up? There's a dining table that seats eight, solid oak. It took three of us to get it into that room.

WOMAN: We do have a free truck for large items, but I'll be honest, it's booked about three weeks out right now.

MAN: Three weeks… the new owners get the keys on the twenty-eighth, so that's—

WOMAN: —cutting it close, yes. If you can bring things yourself, our loading door's around the back, open Monday to Saturday, nine to four. Please don't leave anything outside after hours, though. If it rains overnight, it all ends up in the dumpster.

MAN: Got it. And I'll get a tax receipt for all of it, right? Her accountant said that would help.

WOMAN: For cash donations, yes. For goods, no, I'm afraid. We can't put a dollar value on a used toaster. But I can give you a slip listing what you dropped off, if that's useful for her records.

MAN: Ah. Well, she'll be disappointed, but fine. Forget the truck, then. My brother-in-law has a van, and he owes me a favour.

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Part 4: An Evening Without Power

NARRATOR: What began as an inconvenience on a quiet Mississauga street ended as one of the most memorable evenings its residents can recall. Shortly after six o'clock on Thursday, a failed transformer plunged roughly four hundred homes into darkness during an unseasonably warm evening. With televisions silent and phone batteries dwindling, sixteen-year-old Nadia Haddad carried her saxophone onto her front porch, intending only to practise for an upcoming audition. Within minutes, a neighbour emerged with an acoustic guitar, followed by a retired drummer hauling a snare drum down his driveway. By eight, an impromptu band of nearly a dozen musicians, ranging in age from nine to seventy-four, was performing in the middle of the street, while more than two hundred spectators settled onto lawn chairs and coolers. Several families, anxious that the contents of their freezers would spoil, fired up their barbecues and handed out hamburgers and grilled corn to anyone who wandered by. Utility crews restored electricity at about eleven o'clock, prompting what one resident described as the least enthusiastic cheer she had ever heard. Organizers are now petitioning the city for permission to close the street every August and repeat the concert deliberately, though Haddad admits she still has an audition to worry about.

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Part 5: A Problem at the Vet Clinic

Kofi: Okay, I pulled the numbers from last month, like you asked. Thirty-one appointments cancelled with less than a day's notice. Another nine people just never showed up.

Zara: Forty. That sounds about right. And I'm the one who gets yelled at when someone with a limping dog can't get in for a week, while half of Tuesday afternoon sits empty.

Eugene: The empty afternoons aren't the worst of it, honestly. It's the surgery slots. When a dental cleaning cancels at eight in the morning, the anaesthetic's been prepared, the technician's been scheduled… we can't just pull an animal in off the street.

Kofi: Which is why I'm proposing a fee. Fifty dollars for anything cancelled with less than twenty-four hours' notice. Most clinics in the city already do it.

Eugene: Hmm. I'm not against it, exactly, but— Last winter, there was that old shepherd mix, remember? The owner cancelled twice because money was tight, and by the time she finally brought him in, the infection had reached his kidneys. If cancelling costs fifty dollars, some people will just stop booking.

Zara: Or they'll book and not show up, and hope we forget to charge them.

Kofi: We wouldn't forget. We'd take a card number when they book.

Zara: Oh, wonderful. So I'd be the one on the phone asking a crying pet owner for her credit card number. Do you know how that sounds?

Kofi: Okay, okay. So what would you do?

Zara: Honestly? Half of these people simply forget. Our reminder call goes out the day before, at noon, and by then most of them are at work. If we sent a text two days ahead, with a link to cancel, they'd cancel earlier, and I'd have time to fill the slot.

Eugene: Fill it with whom, though?

Zara: The waitlist. I keep one already, on a sticky note on my monitor. There are always people wanting an earlier spot.

Kofi: A sticky note. Right. Well, the booking software can run a proper waitlist. I just never switched it on, because I assumed nobody would bother joining.

Eugene: So, texts and a waitlist, and the fee… later, maybe?

Kofi: Maybe for surgeries only. Those hurt us the most by far. A missed dental cleaning is about four hundred dollars of staff time.

Zara: I could live with that, as long as it's explained when they book, not sprung on them afterwards.

Eugene: And as long as I can waive it when someone's genuinely struggling.

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Kofi: Hmm. That's where it gets messy. If every vet waives it for every sad story…

Zara: Then it's not much of a fee, is it?

Kofi: Let me think about that part. I'll switch the waitlist on this week, anyway.

Part 6: Who Should Clear the Sidewalk?

NARRATOR: Every winter, a familiar ritual unfolds on Canadian sidewalks: some residents emerge at dawn with shovels, while others leave the snow untouched until a thaw does the work for them. Many towns and cities have responded with bylaws requiring homeowners to clear the walkway in front of their property within a day of a snowfall, backed by fines that can climb into the hundreds of dollars. Whether such penalties are prudent policy or simply a convenient way for cities to offload an unglamorous obligation has become a surprisingly heated question. Few local rules stir up quite so much feeling.

NARRATOR: For accessibility advocate Renée Gauthier, the matter is fairly simple. A single neglected stretch of sidewalk, she points out, can strand someone in a wheelchair or a parent pushing a stroller for the length of an entire block. Warnings should come first, naturally, and nobody wants to see a pensioner punished over a light dusting. But without a credible penalty, she contends, shovelling becomes optional, and the people who suffer are precisely those least able to clamber over a frozen ridge. For those people, she says, a missed walk is not a nuisance but a wall.

NARRATOR: Urban economist Martin Okafor finds this reasoning sympathetic yet ultimately misdirected. Cities, he observes, would never ask residents to plow the street outside their homes; roads are treated as shared infrastructure, maintained collectively through taxes. Sidewalks, in his view, deserve identical treatment. It is, he says, a matter of who we think the sidewalk belongs to. What troubles him most is who actually ends up paying. Because enforcement depends largely on complaints from neighbours, fines tend to land on elderly or disabled homeowners who physically cannot shovel, the very residents such bylaws claim to protect. Clearing an entire network is hardly cheap, but a single sidewalk plow, he argues, does in an hour what dozens of households manage with wildly uneven diligence.

NARRATOR: Gauthier remains unconvinced. City crews, she notes, already struggle to keep major roads open after a serious storm, and when budgets tighten, sidewalks are always the first thing to slip. A fine, for all its imperfections, at least places responsibility somewhere specific.

NARRATOR: Each position contains an uncomfortable truth. Fines produce tidier sidewalks on paper while quietly burdening those with the fewest options, and collective clearing promises fairness at a price few councils have shown much appetite to pay. Perhaps the more sensible path lies somewhere in between: subsidized help for residents who genuinely cannot shovel, and penalties reserved for those who simply choose not to.

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