CELPIP Reading Practice Test 119

A free full-length CELPIP-General Reading practice test from CELPass.com: all 4 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart.

Part	Topic	Questions	Time
Part 1: Reading Correspondence	A Kitchen Renovation Running Behind	1–11	about 11 minutes
Part 2: Reading to Apply a Diagram	Booking a Move-Out Clean in Winnipeg	12–19	about 9 minutes
Part 3: Reading for Information	The Canadian Horse: The Little Iron Horse	20–28	about 10 minutes
Part 4: Reading for Viewpoints	The Starlight Theatre's Future in Harlow Bay Debate	29–38	about 13 minutes

How to take this test

1. Do all 4 parts in one sitting in about 55–60 minutes, timing each part.
2. Mark your answers on the answer sheet. Wrong answers lose no points, so answer every question.
3. Check your answers with the answer key and count your correct answers for an estimated CLB.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/reading/practice-tests/119, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Reading Correspondence

Time: about 11 minutes

A Kitchen Renovation Running Behind

Dear Mr. Doucette,

I am writing about the renovation of our kitchen at 14 Alder Crescent, which your company began on March 2. When we signed the contract in January, you told us the work would take five weeks, and we planned our lives around that. We are now in the eighth week, and the kitchen is still not usable.

I want to be fair. The new cabinets are beautiful, and your carpenter, Felix, has been careful, polite and tidy from the first day. I also understand that the delay in March was not your fault: the supplier delivered the wrong countertop, and nobody could have predicted that. However, since the replacement countertop was installed on April 6, almost nothing has happened. On three separate mornings, my husband stayed home from work because a crew was supposed to arrive, and no one came or called.

Our situation is becoming difficult. We have been cooking on a hot plate in the laundry room and washing dishes in the bathtub for nearly two months. Our daughter has a serious gluten allergy, so most takeout food is not safe for her, and eating out is not a simple solution for us. In addition, my mother-in-law is arriving from Manila on May 10 for a three-month stay, and I had hoped to welcome her with a proper home-cooked meal.

As far as I can tell, three things remain: the sink and faucet must be connected, the backsplash tiles must be put up, and the electrician has to install the lights under the cabinets. I would like you to send me a written schedule for these tasks by the end of this week, with the name of the person responsible for each one.

I would also like to discuss the final payment. Our contract says that the last 20 percent is due when the work is complete, and I intend to pay it promptly once that happens. However, I don’t think it is unreasonable to ask for some reduction, given the days of work my husband has lost. I would prefer to settle this in person rather than by email.

You can reach me on my cell phone at 902-555-0148 any day after 4 p.m. I hope we can resolve this quickly, and that I will soon be able to recommend your company to our neighbours, as I had planned to do.

Sincerely,

Priya Raman

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1. What is the main purpose of Priya's letter?

A to end her contract with the company
B to complain about the quality of the cabinets
C to press for a firm plan to finish overdue work
D to ask for her money back for the countertop

2. What does Priya say about the countertop problem?

A The company could not have foreseen it.
B It caused most of the recent delay.
C Felix ordered the wrong one by mistake.
D It was solved in the first week of March.

3. Why did Priya's husband miss work?

A He had to take their daughter to a doctor.
B He was waiting for workers who never arrived.
C He was meeting his mother when she landed.
D He was helping Felix put up the cabinets.

4. Eating out is difficult for the family because

A they cannot afford restaurant meals.
B there are few restaurants near their home.
C Priya's mother-in-law prefers home cooking.
D one family member must avoid certain foods.

5. What does Priya ask Mr. Doucette to send her?

A a timetable showing who will do each job
B a copy of the contract signed in January
C a bill for the final 20 percent
D a cheque for her husband's lost wages

6. What can we infer about Priya's mother-in-law?

A She will help the family with the cooking.
B She has already seen the unfinished kitchen.
C She will still be with the family in July.
D She lives near Priya's family in Canada.

Here is a response to the message. Complete the response by filling in the blanks. Select the best choice for each blank from the drop-down menu.

> Dear Ms. Raman,
>
> Thank you for your letter, and please accept my sincere apologies. You are quite right that the job has gone well beyond **(7)** _____ we promised you in January, and I am glad that at least Felix's work

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has pleased you.

I have looked into the missed visits, and they were caused by a scheduling error in our office. I am truly sorry that **(8)** _____ as a result.

Our plumber will connect the sink on Monday, and Felix will begin work on the **(9)** _____ that same day. The electrician will finish the under-cabinet lights by Thursday, so your kitchen will be ready well before **(10)** _____.

As for the final payment, I agree that a reduction is fair. I will call you **(11)** _____ to arrange a time to meet.

Yours sincerely,

Martin Doucette

Choose the best option for each gap.

7. **A** the eight-week schedule **B** the five-week schedule **C** the April 6 deadline **D** the three-month schedule

8. **A** your daughter became ill **B** Felix had to work on weekends **C** your relative's visit had to be put off **D** your husband missed work for nothing

9. **A** tiled wall behind the counter **B** replacement kitchen countertop **C** new cabinet doors **D** laundry room floor

10. **A** your daughter's school year comes to an end **B** the long weekend in July **C** your relative arrives from overseas **D** your neighbours visit

11. **A** at your office tomorrow morning **B** on your cell late this afternoon **C** at home before breakfast **D** on your husband's phone at noon

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Part 2: Reading to Apply a Diagram

Time: about 9 minutes

Booking a Move-Out Clean in Winnipeg



Clean Slate Move-Out Cleaning

Get your damage deposit back · Apartments & condos · Winnipeg, MB

MOVING OUT? WE CLEAN · YOU GET THE KEYS BACK TO YOUR LANDLORD STRESS-FREE

Prices by Unit Size

Unit size	Basic Clean	Deep Clean	Typical time
Studio	$139	$189	3–4 hours
1 bedroom	$169	$229	4–5 hours
2 bedrooms	$209	$279	5–6 hours
3 bedrooms	$259	$339	6–8 hours

Basic Clean
Dusting · floors vacuumed & mopped · kitchen counters & sink · bathrooms scrubbed · garbage removed

Deep Clean
Everything in Basic, **plus** inside cupboards · baseboards · inside windows · walls spot-washed · **inside oven & fridge included FREE**

+ Add-Ons

Inside oven *(free with Deep Clean)*	$45
Inside fridge *(free with Deep Clean)*	$35
Carpet shampoo	$40 / room
Balcony sweep & wash	$30

✅ **Inspection guarantee:** if your landlord finds a problem within **48 hours** of our clean, we come back and re-clean it **at no charge**.

Booking Rules

- Unit must be **empty**: no furniture or boxes.
- Power and hot water must be on.
- Monday to Friday: regular price.
- Saturday: **+$40**. Closed Sundays.
- Book at least **5 days ahead**. Less notice: **+$50 rush fee** (if available).
- Pay by card or e-transfer after the job.

Clean Slate Move-Out Cleaning · Winnipeg, MB
Book: cleanslatewpg.ca · 204-555-0193

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Read the following email message about the diagram on the left. Complete the email by filling in the blanks. Select the best choice for each blank from the drop-down menu.

> Subject: Cleaning before the inspection
>
> To: Kwame Asante
>
> From: Jenna Lindqvist
>
> Hi Kwame,
>
> I picked up a flyer for Clean Slate, and I think they could save us a lot of stress before we hand back the keys. Since we want every cent of our damage deposit back, it's not worth cutting corners, so I'd go with **(12)** _____. That way the oven and the fridge, which neither of us has touched since Christmas, are cleaned at no extra cost. For our place, that comes to **(13)** _____.
>
> We should also get the carpets shampooed in both our bedrooms, since the living room has hardwood floors. That's another **(14)** _____.

> The tricky part is timing. The movers are taking our furniture on Saturday morning, and the cleaners won't start while there's still anything in the apartment. Mr. Kowalski's inspection is at 9 a.m. on Monday, so Saturday afternoon is our only option, which means paying **(15)** _____. The good news is that if Mr. Kowalski isn't happy with something, the company **(16)** _____, since he'll be inspecting within two days.
>
> I'm working double shifts at the hospital all week, so could you call them today to book? We're right at the limit of their notice period.
>
> Thanks!
>
> Jenna

Choose the best option for each gap.

12. **A** the Basic Clean **B** the Basic Clean with add-ons **C** the Deep Clean **D** the Carpet Package

13. **A** $279 **B** $209 **C** $229 **D** $339

14. **A** $40 **B** $80 **C** $120 **D** $30

15. **A** a $50 rush fee **B** a $45 oven charge **C** a $30 balcony fee **D** a $40 Saturday charge

16. **A** will come back and fix it free of charge **B** will refund half of what we paid **C** will cover any loss from our damage deposit **D** will send a manager to meet him

17. Jenna and Kwame are most likely

A nurses at the same hospital.
B people who share a rented apartment.
C a landlord and his tenant.
D employees of a cleaning company.

18. What does Jenna ask Kwame to do?

A pay the deposit for the cleaning
B move the inspection to Tuesday
C speak to Mr. Kowalski about the carpets
D phone the company to make the booking

19. When Jenna says it's "not worth cutting corners," she means they should not

A save money in a way that risks a poor result.
B move the heavy furniture by themselves.
C forget the dust hiding in the corners of the rooms.
D rush the cleaners on a busy weekend.

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Part 3: Reading for Information

Time: about 10 minutes

The Canadian Horse: The Little Iron Horse

Paragraph A

Visitors to farms in Quebec and Ontario sometimes notice a horse that is smaller and stockier than most riding breeds, usually dark in colour, with a thick, wavy mane and tail. Its neck is strongly arched, and its legs are short and sturdy. This is the Canadian Horse, a breed whose history in North America goes back more than three centuries. Its ancestors were horses shipped from France to the colony of New France in the second half of the 1600s, on the orders of the French king. Over many generations, bred in isolation from other kinds of horses and under harsh conditions, these animals gradually developed into a distinct type of their own, one that was well suited to long, cold winters.

Paragraph B

The breed earned a reputation for strength far beyond what its size would suggest, and it became known by the nickname “the little iron horse.” Settlers relied on it to plough fields, haul timber, pull sleighs over frozen rivers and carry families to church on Sundays. In winter, when roads were buried in snow, a sturdy horse could make the difference between a family reaching town and being cut off for weeks. Owners valued its calm temperament as much as its toughness: a Canadian Horse could be trusted around children, and it could work all day on a modest amount of hay. Many people who keep the breed today say that these same qualities make it a sensible choice for inexperienced riders.

Paragraph C

Ironically, the very qualities that made the horse so useful nearly led to its disappearance. During the nineteenth century, large numbers were sold to buyers in the United States, where they were in demand for farm work and for pulling coaches and carriages. Others were bred with larger horses to produce heavier animals, and horses of the original type became harder and harder to find. By the late 1800s, concern was growing in Quebec that the breed could be lost altogether. Breeders began recording pure-bred animals in an official register, and for a time this helped to protect the bloodline.

Paragraph D

The spread of tractors and cars in the middle of the twentieth century left farmers with little reason to keep working horses, and numbers fell sharply again. By the 1970s, only a few hundred registered Canadian Horses remained, and the breed was considered at serious risk. A small group of dedicated breeders responded by tracking down the remaining animals and carefully planning which ones to breed, so that the bloodline would not be weakened. They also promoted the horse at agricultural fairs and kept careful records of every foal. Their work has largely paid off: the population has grown to several thousand, although conservation groups still describe the breed as one to

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> watch. In the early 2000s, Parliament recognized the Canadian Horse as the country's national horse, and today it can be seen at fairs, in driving competitions and on trail rides across the country.

Decide which paragraph, A to D, has the information given in each statement below. Select E if the information is not given in any of the paragraphs.

20. Owners found the horse safe to have around young people. _____

21. Selling horses outside the country contributed to the breed's decline. _____

22. Canadian Horses can run faster than most larger breeds. _____

23. Separation from other breeds helped shape the horse into a type of its own. _____

24. Machines took over much of the work the breed used to do. _____

25. Canadian Horses could keep working without large amounts of feed. _____

26. The first horses sent to New France came from the king's own stables. _____

27. People were already worried about the breed's survival before 1900. _____

28. A few people searched out the last surviving horses and chose with care which ones to mate. _____

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Part 4: Reading for Viewpoints

Time: about 13 minutes

The Starlight Theatre's Future in Harlow Bay Debate

> For over eighty years, the glowing sign of the Starlight Theatre has presided over Harlow Bay's main street. The cinema went dark in 2019, and its owner now wishes to demolish it. Because the building appears on the municipal heritage register, demolition requires council's authorization, a decision that has polarized the community.
>
> Glen Moreau, who purchased the Starlight in 2016, absorbed three years of losses before surrendering. The roof leaks, the heating system is irreparable, and an engineer's report estimates full restoration at more than $4 million. He envisions six storeys containing 40 apartments, eight at below-market rents, above ground-floor shops. "People are attached to that sign, so I'll restore it and mount it on the new structure," he offers.
>
> Ines Halvorsen, who chairs the Harlow Bay Heritage Society, considers that gesture beside the point. "Saving the sign and losing the building is like keeping the frame and throwing away the painting," she contends, noting that scarcely any 1930s architecture survives on the main street. Her society's 2021 campaign for a community arts centre has so far accumulated about $150,000. "No individual proprietor could reasonably shoulder the restoration," she concedes, "but provincial heritage grants and local donors could bridge the shortfall, given time and a sympathetic council."
>
> Daniel Osei, who heads a tenants' association, frames the dispute differently. With a rental vacancy rate below one per cent and rents outpacing wages for most of a decade, young families and seniors are being driven from town. "If the façade can remain and the apartments proceed, why choose? Forced to, I'd pick homes every time."
>
> Councillor Leah Fontaine has proposed precisely that hybrid: retain the brick front, with its original doors and ticket window, construct the apartments behind it, and waive about $300,000 in development fees. Moreau remains unpersuaded. Preservation would add roughly $900,000, he calculates. "Even with the waiver, something's got to give, and the eight units priced below market would be first to go."
>
> Mayor Bernard Tessier has declined to commit himself before staff complete their report, leaving both camps to lobby councillors individually.

29. Leah Fontaine's scheme would most appeal to

A Glen Moreau
B Ines Halvorsen
C Daniel Osei
D the society's local donors

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30. Halvorsen would accept Moreau's point that

A the theatre is beyond saving
B the sign honours its memory
C apartments suit the site better
D one owner can't carry the cost

31. Moreau rejects the hybrid because of

A doubts about the old wall
B risk to his cheapest units
C losing all his ground-floor shops
D the loss of the old sign

32. It is reasonable to assume that

A Moreau expected to lose money.
B apartments alone would steady rents.
C 1930s buildings are well protected.
D renters struggle to find homes.

33. The best headline is

A "Owner and Society Near a Starlight Deal"
B "Starlight Fight Is Really About Fees"
C "Homes or Heritage: A Hard Choice"
D "Empty Cinema Finds Its Second Act"

The following is a comment by a visitor to the website page. Complete the comment by choosing the best option to fill in each blank.

> My first movie was at the Starlight, so nobody can accuse me of indifference. **(34)** _____. A leaking shell is no living history. Her society has had years to **(35)** _____, with scant result.
>
> Councillor Fontaine's compromise sounds appealing, but on Mr. Moreau's figures it would **(36)** _____. As for priorities, **(37)** _____ comes first.
>
> And Mr. Moreau has offered to **(38)** _____, a fair way of honouring the theatre's memory. Council should let him proceed. The Starlight gave this town decades of Saturday afternoons, and I will miss it as much as anyone, but nostalgia is a poor basis for a planning decision. Every winter the old roof lets in a little more rain, and nobody's memories are improved by it.

Choose the best option for each gap.

34. **A** Unlike Ms. Halvorsen, I'd let the building go
B Unlike Ms. Halvorsen, I'd make the owner pay **C** Like Mr. Osei, I'd refuse more apartments
D Like Ms. Halvorsen, I'd let the building go

35. **A** take down the old sign **B** list it as heritage **C** find a new owner **D** fund its arts centre

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36. **A** cost the town $300,000 in fees **B** add a new roof to it **C** scrap the below-market units **D** leave the $4 million bill untouched

37. **A** reopening the old cinema **B** putting roofs over people's heads **C** reducing development fees **D** founding a cultural hub

38. **A** rent every unit below market **B** finance an arts centre **C** wait a year **D** move the restored sign

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A Kitchen Renovation Running Behind

1 C to press for a firm plan to finish overdue work

2 A The company could not have foreseen it.

3 B He was waiting for workers who never arrived.

4 D one family member must avoid certain foods.

5 A a timetable showing who will do each job

6 C She will still be with the family in July.

7 B the five-week schedule

8 D your husband missed work for nothing

9 A tiled wall behind the counter

10 C your relative arrives from overseas

11 B on your cell late this afternoon

Part 2: Booking a Move-Out Clean in Winnipeg

12 C the Deep Clean

13 A $279

14 B $80

15 D a $40 Saturday charge

16 A will come back and fix it free of charge

17 B people who share a rented apartment.

18 D phone the company to make the booking

19 A save money in a way that risks a poor result.

Part 3: The Canadian Horse: The Little Iron Horse

20 B

21 C

22 E

23 A

24 D

25 B

26 E

27 C

28 D

Part 4: The Starlight Theatre's Future in Harlow Bay Debate

29 C Daniel Osei

30 D one owner can't carry the cost

31 B risk to his cheapest units

32 D renters struggle to find homes.

33 C "Homes or Heritage: A Hard Choice"

34 A Unlike Ms. Halvorsen, I'd let the building go

35 D fund its arts centre

36 C scrap the below-market units

37 B putting roofs over people's heads

38 D move the restored sign

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Your estimated CLB

Correct answers (of 38)	Estimated level
37–38	CLB 12
35–36	CLB 11
33–34	CLB 10
31–32	CLB 9
28–30	CLB 8
24–27	CLB 7
19–23	CLB 6
15–18	CLB 5
10–14	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

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