# CELPIP Reading Practice Test 40

A free full-length CELPIP-General Reading practice test from CELPass.com: all 4 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart.

| Part | Topic | Questions | Time |
|---|---|---|---|
| Part 1: Reading Correspondence | A resident emailing a local kombucha brewing workshop about joining their fermentation classes | 1–11 | about 11 minutes |
| Part 2: Reading to Apply a Diagram | Smart Watch Health Monitoring Features Guide | 12–19 | about 9 minutes |
| Part 3: Reading for Information | The Ancient Art of Traditional Chinese Paper Cutting | 20–28 | about 10 minutes |
| Part 4: Reading for Viewpoints | Should local farmers' markets receive government subsidies? | 29–38 | about 13 minutes |

**How to take this test**

1. Do all 4 parts in one sitting in about 55–60 minutes, timing each part.
2. Mark your answers on the answer sheet. Wrong answers lose no points, so answer every question.
3. Check your answers with the answer key and count your correct answers for an estimated CLB.

**Prefer to take it on screen?** The same test is free online at celpass.com/celpip/reading/practice-tests/40, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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## Part 1: Reading Correspondence

**Time: about 11 minutes**

### A resident emailing a local kombucha brewing workshop about joining their fermentation classes

> Dear Ms. Chen,
>
> I recently discovered your kombucha brewing workshop through the community bulletin board at Green Valley Market, and I'm writing to inquire about joining your upcoming fermentation classes. As someone who has been experimenting with homemade kombucha for the past few months, I've had mixed results and would love to learn proper techniques from an experienced brewer.
>
> I noticed from your flyer that you offer both beginner and intermediate classes. While I've been brewing for a few months, I'm not entirely confident about my current process. My first batch turned out wonderfully, with a perfect balance of sweetness and tang. However, my recent attempts have been either too vinegary or haven't developed enough carbonation. I'm particularly concerned about the SCOBY I'm using, as it doesn't look as healthy as when I first received it from a friend.
>
> The intermediate class description mentions learning about flavoring techniques and maintaining SCOBY health, which sounds exactly what I need. However, I'm worried I might be missing some fundamental knowledge that would be covered in the beginners' class. Would you be able to advise which level would be more suitable for someone at my stage? I'm also curious about whether you provide brewing containers and SCOBYs, or if participants need to bring their own equipment.
>
> I saw that you offer both weekend and evening classes, which is fantastic as I work regular office hours. The Saturday morning sessions would work perfectly with my schedule. However, I noticed that the next beginner's class starts this weekend, while the intermediate course doesn't begin until next month. If you think the beginner's class would be more appropriate, I could rearrange my schedule to attend the Thursday evening sessions instead.
>
> Additionally, I'm interested in learning about other fermentation projects. Your flyer mentioned that advanced students can explore making water kefir and jun tea. Would it be possible to observe these processes even if I'm in a lower-level class? I'm fascinated by fermentation and would love to expand my knowledge beyond just kombucha.
>
> I look forward to hearing your recommendations about which class would be most suitable for my experience level, and any additional information you can provide about the course materials and schedule.
>
> Best regards,Sarah Mitchell

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**1.** How did Sarah learn about the kombucha workshop?

**A** Through social media advertising
**B** From a friend's recommendation
**C** From a notice at a local store
**D** Through an online search

**2.** What is Sarah's main concern about her kombucha brewing?

**A** The cost of ingredients
**B** The condition of her SCOBY
**C** The brewing time required
**D** The taste of her first batch

**3.** Why is Sarah considering the beginner's class?

**A** It's less expensive than the intermediate class
**B** She wants to start from scratch
**C** She might be missing basic knowledge
**D** It fits better with her schedule

**4.** Sarah prefers the Saturday morning sessions because …

**A** they are shorter than evening classes
**B** they don't conflict with her work
**C** they include more advanced topics
**D** they are less expensive

**5.** What additional interest does Sarah express?

**A** Learning about different fermented drinks
**B** Starting her own brewing business
**C** Teaching fermentation classes
**D** Selling her kombucha

**6.** Sarah's first attempt at brewing kombucha was …

**A** too sweet
**B** unsuccessful
**C** too sour
**D** successful

Here is a response to the message. Complete the response by filling in the blanks. Select the best choice for each blank.

> Dear Sarah, Thank you for your interest in our kombucha brewing workshops. Based on your description, I would actually **(7)** _____ for you. While you have some experience, it seems you would benefit from **(8)** _____. Don't worry about the Thursday evening sessions - we're actually

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> **(9)** _____ to accommodate more students. As for your interest in other fermentation projects, we **(10)** _____ during the intermediate class breaks. Regarding equipment, we **(11)** _____ for all participants. Looking forward to seeing you in class! Best regards, Ms. Chen

**Choose the best option for each gap.**

**7.** **A** suggest the advanced class **B** recommend the beginner's class **C** propose a private session **D** advise waiting for next month

**8.** **A** reviewing the basics **B** starting over completely **C** skipping to advanced topics **D** practicing at home first

**9.** **A** canceling those classes **B** adding more sessions **C** changing the schedule **D** combining both levels

**10.** **A** offer separate workshops **B** provide written materials **C** allow class observation **D** include demonstrations

**11.** **A** require personal equipment **B** provide all necessary materials **C** share community resources **D** recommend specific brands

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## Part 2: Reading to Apply a Diagram

**Time: about 9 minutes**

### Smart Watch Health Monitoring Features Guide

HEALTHTRACK SMARTWATCH FEATURES

Your Complete Health Companion

24/7 Health Monitoring

Website: www.healthtrack.com

Support: 1-888-555-0123

**HEART MONITORING**

- Continuous heart rate tracking
- Irregular heartbeat alerts
- Heart rate zones during exercise
- Daily, weekly, monthly reports

Contact emergency services with one button press

**SLEEP ANALYSIS**

Track your sleep patterns: - Deep sleep duration

- Light sleep phases
- Sleep quality score
- Bedtime reminders
- Smart alarm (wakes you during light sleep)

**FITNESS TRACKING**

Daily Activity Monitor: • Step counter

- Distance traveled
- Calories burned
- Active minutes
- Stairs climbed

Set personal goals and receive notifications

**STRESS MANAGEMENT**

- Real-time stress level monitoring
- Guided breathing exercises

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- Meditation reminders
- Stress score (1-100)
- Weekly stress reports

**BLOOD OXYGEN**

SpO2 Monitoring: - Continuous tracking during sleep

- On-demand measurements
- Low oxygen alerts
- High-altitude warnings

**ADDITIONAL FEATURES**

- Water intake tracking
- Menstrual cycle tracking
- Body temperature sensor
- Workout suggestions
- Weekly health reports

Battery Life: Up to 7 days

Water Resistance: 50m

Compatible with: iOS 12+ and Android 8+

Note: This device is not a medical device. Consult your doctor for medical advice.

Free Health App Download

Available on App Store and Google Play

Sync data automatically via Bluetooth

Customer Support Hours: Mon-Fri: 8am - 8pm

Sat-Sun: 9am - 5pm

Email: support@healthtrack.com

Read the following email message. Complete the email by filling in the blanks. Select the best choice for each blank.

Hi Sarah, I saw your post about looking for a fitness tracker, and I wanted to tell you about my experience with the HealthTrack smartwatch. Since you mentioned being concerned about **(12)** _____, this watch might be perfect for you. It has some great features for monitoring your heart, including **(13)** _____. What I really love is how it helps with sleep - it even **(14)** _____! For your anxiety issues, it offers **(15)** _____, which I've found really helpful. The battery life is

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> decent at **(16)** _____, and it works with both iPhone and Android phones. Let me know if you want to see mine in action! Best, Emma

**Choose the best option for each gap.**

**12.** **A** daily exercise goals **B** your overall health **C** water resistance **D** battery life

**13.** **A** weekly health summaries **B** emergency service calls **C** continuous heart rate tracking **D** temperature monitoring

**14.** **A** tracks your sleeping position **B** monitors room temperature **C** wakes you during light sleep **D** plays relaxing music

**15.** **A** meditation reminders and breathing exercises **B** workout suggestions **C** menstrual cycle tracking **D** water intake monitoring

**16.** **A** 24 hours **B** 3 days **C** 5 days **D** 7 days

Choose the best option.

> The HealthTrack smartwatch **(17)** _____.
>
> Customer support for the device **(18)** _____.
>
> The device's water resistance rating means **(19)** _____.

**Choose the best option for each gap.**

**17.** **A** is primarily a medical device **B** requires daily charging **C** can replace doctor visits **D** should not replace medical advice

**18.** **A** is available 24/7 **B** has limited weekend hours **C** is only available by email **D** requires an appointment

**19.** **A** it can be used while swimming **B** it's completely waterproof **C** it can only handle rain **D** it shouldn't get wet

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## Part 3: Reading for Information

**Time: about 10 minutes**

### The Ancient Art of Traditional Chinese Paper Cutting

**Paragraph A**

Paper cutting, known as 'Jianzhi' in Chinese, is an ancient folk art that originated in China during the Han Dynasty over 2,000 years ago. Initially developed after the invention of paper around 105 CE, this intricate craft involves cutting designs into paper using small scissors or knives. The art form gained widespread popularity during the Tang Dynasty and has since been recognized by UNESCO as an Intangible Cultural Heritage of Humanity. Traditional paper cuttings typically feature symmetrical patterns and are predominantly created using red paper, as this color symbolizes good fortune and happiness in Chinese culture.

**Paragraph B**

The creation of paper cuttings requires considerable skill and patience. Artists typically begin by folding the paper in specific ways to achieve symmetry in their designs. The paper is then cut with precise movements using either scissors or a small knife, depending on the complexity of the pattern. Common motifs in Chinese paper cutting include animals of the zodiac, flowers, birds, and characters from traditional folklore. These delicate artworks are traditionally used to decorate windows, doors, and walls during festivals and celebrations, particularly during the Chinese New Year.

**Paragraph C**

Beyond its decorative purposes, paper cutting serves as a vital medium for preserving and transmitting Chinese cultural values and stories. Each design carries symbolic meaning, often representing wishes for prosperity, longevity, or good fortune. For instance, fish designs symbolize abundance, while butterfly patterns represent love and marriage. In rural areas, paper cutting has historically served as a form of artistic expression for women who had limited access to formal education, allowing them to pass down stories and traditions through generations.

**Paragraph D**

Despite modernization, traditional paper cutting continues to evolve and find new relevance in contemporary society. Modern artists are incorporating this ancient technique into fashion design, contemporary art installations, and digital media. However, there are concerns about the preservation of authentic techniques as younger generations show less interest in learning this time-consuming craft. Various initiatives have been established across China to protect this cultural heritage, including workshops, museums, and apprenticeship programs that aim to keep this traditional art form alive for future generations.

**Paragraph E**

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> Not given in any of the above paragraphs.

Decide which paragraph, (A) to (D), has the information given in each statement below. Select (E) if the information is not given in any of the paragraphs.

**20.** Paper cutting was first practiced before paper was invented. _____

**21.** The color choice in traditional paper cutting has cultural significance. _____

**22.** Paper cutting techniques vary based on the intricacy of the design. _____

**23.** Paper cutting was historically a male-dominated art form. _____

**24.** Different animals in paper cutting designs represent different meanings. _____

**25.** Modern technology has made paper cutting more accessible to learn. _____

**26.** The art form has received international recognition for its cultural value. _____

**27.** Paper cutting played an educational role in some communities. _____

**28.** There are efforts to preserve this traditional craft. _____

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## Part 4: Reading for Viewpoints

**Time: about 13 minutes**

### Should local farmers' markets receive government subsidies?

The debate over government subsidies for local farmers' markets has intensified across Canada as communities grapple with food security and economic development priorities. In Maplewood, Ontario, a town of just under 30,000 residents, the local farmers' market has become a weekend institution, drawing hundreds of visitors each Saturday morning from May through October. However, its continued operation has recently come into question as operating costs have risen by nearly 18% over the past three years.

Sarah Chen, who has sold organic vegetables at the Maplewood Farmers' Market for eight years, believes government support is essential. "Small-scale farmers operate on razor-thin margins," she explains while arranging her display of heirloom tomatoes. "Without some form of subsidy to offset the rising costs of market stalls and insurance requirements, many of us simply cannot continue." Chen points to a recent survey by the Canadian Federation of Independent Farmers that found 62% of small-scale producers reported difficulty maintaining profitability without additional support. For vendors like Chen, farmers' markets represent their primary retail outlet, connecting them directly with consumers who value locally grown produce.

Not everyone agrees that government funds should flow to these markets. James Wilson, an economist at the University of Western Ontario, questions the economic efficiency of such subsidies. "While farmers' markets create a sense of community and provide fresh food options, we must consider whether subsidizing them is the most effective use of limited public resources," Wilson states. He suggests that the approximately $4.2 million spent annually on market subsidies across Ontario could potentially be redirected to broader agricultural infrastructure improvements that might benefit more producers and consumers. Wilson acknowledges the cultural value of markets but maintains that they should ultimately be self-sustaining enterprises.

Municipal councilor Diane Nguyen takes a middle position, advocating for targeted support rather than ongoing subsidies. "What we need is strategic investment in farmers' market infrastructure and promotion that helps them become financially independent over time," she says. Nguyen has proposed a three-year declining subsidy model for the Maplewood market, combined with business development workshops for vendors. "Markets bring tremendous social and economic benefits to our community—from improved access to fresh food to increased foot traffic for nearby businesses. The question isn't whether to support them, but how to do so most effectively," Nguyen explains. Meanwhile, market manager Robert Ouellet worries that without consistent support, smaller vendors will be forced out, leaving only larger operations that can absorb increasing costs. "These markets preserve agricultural diversity and traditional farming knowledge that would otherwise disappear from our communities," Ouellet says.

Choose the best option according to the information.

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1. The article mainly discusses the **(29)** _____.

2. Sarah Chen believes that government subsidies for farmers' markets are **(30)** _____.

3. James Wilson's perspective on farmers' market subsidies suggests that **(31)** _____.

4. Diane Nguyen's position on farmers' market subsidies can best be described as **(32)** _____.

5. According to the article, the Maplewood Farmers' Market has experienced **(33)** _____.

**Choose the best option for each gap.**

**29.** **A** economic benefits of farmers' markets for local businesses.
**B** controversy surrounding government funding for farmers' markets.
**C** declining profitability of small-scale farming in Canada.
**D** strategies for making farmers' markets more financially viable.

**30.** **A** necessary for small farmers to remain financially viable.
**B** beneficial primarily for larger agricultural operations.
**C** less important than infrastructure improvements.
**D** effective only when combined with business training.

**31.** **A** they should be eliminated entirely as they provide minimal value.
**B** they represent an inefficient allocation of public resources.
**C** they are crucial for preserving agricultural diversity.
**D** they should be increased to support more local farmers.

**32.** **A** strongly opposed to any form of government intervention.
**B** focused exclusively on the cultural value of markets.
**C** advocating for temporary support with a path to self-sufficiency.
**D** demanding increased permanent funding for all markets.

**33.** **A** a significant decrease in customer attendance.
**B** a substantial increase in operating expenses. **C** a complete loss of all government funding.
**D** a transition to year-round operation.

The following is a comment by a reader. Complete the comment by choosing the best option to fill in each blank.

This debate about farmers' market subsidies **(34)** _____ the broader tensions between economic pragmatism and community values. While I understand Wilson's concerns about **(35)** _____, I believe he overlooks the intangible benefits these markets provide. Chen makes a compelling case that without support, many small-scale farmers would be **(36)** _____. What I find most reasonable is Nguyen's approach, which acknowledges both the importance of these markets and the need for fiscal responsibility. Her proposal for **(37)** _____ seems like a sensible compromise. Ultimately, as Ouellet suggests, what's at stake here is more than just commerce—it's about **(38)** _____ that connect us to our agricultural heritage and strengthen community bonds.

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**Choose the best option for each gap.**

**34.** **A** highlights **B** undermines **C** resolves **D** exaggerates

**35.** **A** rising insurance costs **B** efficient resource allocation **C** agricultural infrastructure needs **D** weekend market attendance

**36.** **A** forced to expand operations **B** unable to compete **C** required to raise prices **D** seeking alternative retail outlets

**37.** **A** permanent subsidies **B** eliminating all support **C** a gradual reduction in funding **D** business development workshops

**38.** **A** preserving traditions and knowledge **B** increasing municipal tax revenue **C** competing with larger retailers **D** attracting tourists to small towns

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# Answer sheet

Write the letter of your answer for each question.

| | | | |
|---|---|---|---|
| 1 _____ | 2 _____ | 3 _____ | 4 _____ |
| 5 _____ | 6 _____ | 7 _____ | 8 _____ |
| 9 _____ | 10 _____ | 11 _____ | 12 _____ |
| 13 _____ | 14 _____ | 15 _____ | 16 _____ |
| 17 _____ | 18 _____ | 19 _____ | 20 _____ |
| 21 _____ | 22 _____ | 23 _____ | 24 _____ |
| 25 _____ | 26 _____ | 27 _____ | 28 _____ |
| 29 _____ | 30 _____ | 31 _____ | 32 _____ |
| 33 _____ | 34 _____ | 35 _____ | 36 _____ |
| 37 _____ | 38 _____ | | |

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# Answer key

## Part 1: A resident emailing a local kombucha brewing workshop about joining their fermentation classes

**1** C From a notice at a local store

**2** B The condition of her SCOBY

**3** C She might be missing basic knowledge

**4** B they don't conflict with her work

**5** A Learning about different fermented drinks

**6** D successful

**7** B recommend the beginner's class

**8** A reviewing the basics

**9** B adding more sessions

**10** D include demonstrations

**11** B provide all necessary materials

## Part 2: Smart Watch Health Monitoring Features Guide

**12** B your overall health

**13** C continuous heart rate tracking

**14** C wakes you during light sleep

**15** A meditation reminders and breathing exercises

**16** D 7 days

**17** D should not replace medical advice

**18** B has limited weekend hours

**19** A it can be used while swimming

## Part 3: The Ancient Art of Traditional Chinese Paper Cutting

**20** E

**21** A

**22** B

**23** E

**24** C

**25** E

**26** A

**27** C

**28** D

## Part 4: Should local farmers' markets receive government subsidies?

**29** B controversy surrounding government funding for farmers' markets.

**30** A necessary for small farmers to remain financially viable.

**31** B they represent an inefficient allocation of public resources.

**32** C advocating for temporary support with a path to self-sufficiency.

**33** B a substantial increase in operating expenses.

**34** A highlights

**35** B efficient resource allocation

**36** B unable to compete

**37** C a gradual reduction in funding

**38** A preserving traditions and knowledge

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## Your estimated CLB

| Correct answers (of 38) | Estimated level |
|---|---|
| 37–38 | CLB 12 |
| 35–36 | CLB 11 |
| 33–34 | CLB 10 |
| 31–32 | CLB 9 |
| 28–30 | CLB 8 |
| 24–27 | CLB 7 |
| 19–23 | CLB 6 |
| 15–18 | CLB 5 |
| 10–14 | CLB 4 |

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

**What is your level in all four skills?** Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.

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