CELPIP Reading Practice Test 45

A free full-length CELPIP-General Reading practice test from CELPass.com: all 4 parts and 38 questions in the real test order, an answer sheet, the answer key and a score chart.

Part	Topic	Questions	Time
Part 1: Reading Correspondence	A resident emailing a pickleball club organizer about joining their beginner clinic sessions	1–11	about 11 minutes
Part 2: Reading to Apply a Diagram	International Music Festival Ticket Options	12–19	about 9 minutes
Part 3: Reading for Information	The Intricate World of Watchmaking: A Blend of Art and Engineering	20–28	about 10 minutes
Part 4: Reading for Viewpoints	Requiring farmers' markets to accept digital payment methods	29–38	about 13 minutes

How to take this test

1. Do all 4 parts in one sitting in about 55–60 minutes, timing each part.
2. Mark your answers on the answer sheet. Wrong answers lose no points, so answer every question.
3. Check your answers with the answer key and count your correct answers for an estimated CLB.

Prefer to take it on screen? The same test is free online at celpass.com/celpip/reading/practice-tests/45, marked as you go, with an estimated CLB. More free tests: celpass.com/celpip/practice-tests-pdf

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Part 1: Reading Correspondence

Time: about 11 minutes

A resident emailing a pickleball club organizer about joining their beginner clinic sessions

> Dear Mr. Thompson,
>
> I am writing to inquire about joining the upcoming beginner pickleball clinic sessions at the Riverside Community Center. I recently moved to the neighborhood and noticed several people playing pickleball during my morning walks. The sport looks incredibly fun and engaging, and I would love to learn how to play properly.
>
> I understand from your community bulletin board posting that you organize weekly clinics for beginners. While I have never played pickleball before, I do have some experience playing tennis recreationally, though it has been several years since I last played. I'm 45 years old and maintain an active lifestyle through regular swimming and yoga, so I believe I could keep up with the physical demands of the sport.
>
> I noticed that the posting mentioned two different time slots for the beginner clinics - Tuesday mornings and Thursday evenings. The evening session would work better for my schedule, as I work from home during the day. However, I wanted to confirm if these time slots are still current and if there are any spots available in the Thursday evening group.
>
> Additionally, I have a few questions about the clinic structure. First, do I need to bring my own equipment, or does the club provide paddles and balls for beginners? Also, what is the typical duration of each session, and how many weeks does the clinic run? I saw that appropriate court shoes are required - would my cross-training shoes be suitable, or should I invest in specific court shoes?
>
> I'm also curious about the progression after the beginner clinic. I understand there are regular club play sessions throughout the week, and I would love to know how beginners typically transition into these regular games. Is there an intermediate clinic available after completing the beginner sessions?
>
> Regarding the membership fees, I saw that there are different payment options available. Could you please clarify if the beginner clinic fee is separate from the regular membership fee? Also, is there a trial session available before committing to the full clinic program?
>
> I'm really looking forward to learning this exciting sport and becoming part of the pickleball community. Thank you for your time and consideration.
>
> Best regards,Sarah Mitchell

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1. What motivated Sarah to inquire about pickleball?

A A friend's recommendation
B Her previous tennis experience
C Observing others playing during walks
D The community center's advertisement

2. Sarah prefers the Thursday evening sessions because …

A she has family commitments on Tuesdays
B she works during daytime hours
C the evening group is smaller
D she exercises in the mornings

3. Which of the following is NOT mentioned in Sarah's questions about equipment?

A Whether paddles are provided
B If her shoes are appropriate
C The cost of equipment
D If balls are available

4. Sarah's athletic background includes …

A professional tennis
B competitive swimming
C recreational tennis
D professional yoga

5. Sarah is interested in knowing about …

A tournament opportunities
B advanced coaching positions
C post-beginner options
D private lessons

6. Regarding payment, Sarah wants to know …

A if monthly payments are possible
B about different fee structures
C if there are senior discounts
D the total cost upfront

Here is a response to the message. Complete the response by filling in the blanks. Select the best choice for each blank.

> Dear Ms. Mitchell, Thank you for your interest in our pickleball program. I'm pleased to confirm that we do have **(7)** _____ in our Thursday evening sessions. Each clinic runs for **(8)** _____, meeting once per week for 90 minutes. Regarding equipment, we **(9)** _____ for beginners to try

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> out during their first few sessions. Your cross-training shoes should be fine to start with, though dedicated court shoes are **(10)** _____ if you continue playing. After completing the beginner clinic, we offer **(11)** _____ to help players transition into regular club play. Best regards, Mr. Thompson

Choose the best option for each gap.

7. **A** a waiting list **B** available spots **C** special rates **D** private lessons

8. **A** six weeks **B** three months **C** two weeks **D** one month

9. **A** sell equipment **B** rent paddles **C** provide equipment **D** order supplies

10. **A** optional **B** mandatory **C** unnecessary **D** recommended

11. **A** competitive matches **B** private coaching **C** intermediate sessions **D** advanced clinics

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Part 2: Reading to Apply a Diagram

Time: about 9 minutes

International Music Festival Ticket Options

> **VIP Package:**
>
> - Access to all 3 days of performances
> - Exclusive backstage tours
> - Meet & greet with headlining artists
> - Premium viewing areas
> - Complimentary food and drinks
> - Price: $750
>
> **Weekend Pass:**
>
> - Access to all 3 days of performances
> - General admission areas
> - Access to food vendors (purchase required)
> - Free water refill stations
> - Price: $300
>
> **Single Day Ticket:**
>
> - Access to one day of performances
> - General admission areas
> - Access to food vendors (purchase required)
> - Free water refill stations
> - Price: $120
>
> **Live Stream Pass:**
>
> - Online access to all performances
> - HD quality video and audio
> - Chat feature to interact with other viewers
> - 30-day replay access after the event
> - Price: $80

Read the following email message. Complete the email by filling in the blanks. Select the best choice for each blank.

> Subject: International Music Festival Plans

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> To: Alex Chen
>
> From: Sam Taylor
>
> Hey Alex,
>
> I've been looking into our options for the International Music Festival next month. There are several ticket types available, and I wanted to get your thoughts. The VIP package seems **(12)** _____, but it does offer some amazing perks like meeting the artists. The weekend pass is more reasonable and still gives us **(13)** _____. If we're on a tighter budget, we could go for a single day ticket, but we'd miss out on **(14)** _____. There's also a live stream option, which is the **(15)** _____ but obviously lacks the in-person experience. One advantage of the live stream is that we could **(16)** _____ if we miss anything.
>
> Let me know what you think!
>
> Best,
>
> Sam

Choose the best option for each gap.

12. **A** the most affordable **B** quite expensive **C** the most popular **D** sold out

13. **A** backstage access **B** free food and drinks **C** access to all three days **D** premium viewing areas

14. **A** meeting the artists **B** most of the performances **C** the food vendors **D** the water refill stations

15. **A** most exciting option **B** least flexible option **C** most expensive option **D** most budget-friendly option

16. **A** meet the artists **B** avoid the crowds **C** get free food **D** rewatch performances

Choose the best option.

> Sam and Alex are **(17)** _____.
>
> The main purpose of the email is to **(18)** _____.
>
> Sam seems **(19)** _____ about attending the festival.

Choose the best option for each gap.

17. **A** colleagues. **B** family members. **C** friends. **D** strangers.

18. **A** complain about ticket prices. **B** discuss ticket options. **C** cancel plans to attend. **D** share excitement about the lineup.

19. **A** uncertain **B** uninterested **C** enthusiastic **D** disappointed

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Part 3: Reading for Information

Time: about 10 minutes

The Intricate World of Watchmaking: A Blend of Art and Engineering

Read the following passage:

Paragraph A

Watchmaking is a centuries-old craft that combines precision engineering with artistic flair. The history of watchmaking dates back to the 16th century when portable timepieces first emerged. These early watches were large, inaccurate, and primarily worn as jewelry by the wealthy. Over time, watchmaking evolved into a highly specialized field, with Switzerland becoming the global center of high-end watch production. Today, watchmaking remains a blend of traditional craftsmanship and cutting-edge technology, with both mechanical and quartz movements coexisting in the market.

Paragraph B

At the heart of every mechanical watch is the movement, often referred to as the 'engine' of the watch. This intricate system of gears, springs, and other components works together to keep time accurately. The most common type of movement is the automatic movement, which harnesses the natural motion of the wearer's wrist to wind the mainspring. Manual movements, on the other hand, require daily winding by hand. Quartz movements, introduced in the 1960s, use battery power and electronic oscillators to keep time, offering superior accuracy but lacking the craftsmanship appeal of mechanical watches.

Paragraph C

The creation of a high-end mechanical watch is a painstaking process that can take months or even years. Watchmakers must possess a unique combination of skills, including micro-engineering, metallurgy, and artistic design. The assembly of a watch movement involves manipulating tiny components, some as small as 0.1mm. Many luxury watches feature complications - additional functions beyond simple timekeeping - such as chronographs, perpetual calendars, and tourbillons. These complications add to the complexity of the watch and showcase the skill of the watchmaker.

Paragraph D

In recent years, the watchmaking industry has faced challenges from the rise of smartwatches and changing consumer preferences. However, traditional watchmaking has shown remarkable resilience. Many watch enthusiasts appreciate mechanical watches not just as timekeeping devices, but as works of art and engineering. The industry has responded to modern trends by incorporating new materials like carbon fiber and ceramic, and by creating hybrid watches that combine mechanical movements with smart features. Some watchmakers are also focusing on sustainability, using recycled materials and eco-friendly production methods.

Paragraph E

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> Not given in any of the above paragraphs.

Decide which paragraph, A to D, has the information given in each statement below. Select E if the information is not given in any of the paragraphs.

20. The origins of watchmaking can be traced back several centuries. _____

21. There are different types of watch movements with varying power sources. _____

22. Watchmaking requires a diverse set of skills and knowledge. _____

23. The watchmaking industry is adapting to contemporary challenges and trends. _____

24. Switzerland is known for producing high-quality watches. _____

25. Some watches have additional functions beyond telling time. _____

26. The process of assembling a watch movement involves working with extremely small parts. _____

27. Watchmaking schools are increasing in number globally. _____

28. Early watches were primarily used by the wealthy as decorative items. _____

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Part 4: Reading for Viewpoints

Time: about 13 minutes

Requiring farmers' markets to accept digital payment methods

> The growing pressure for farmers' markets to modernize their payment systems has sparked a heated debate in small-town communities across the country. While some market organizers advocate for mandatory digital payment adoption, others staunchly defend the traditional cash-only model that has characterized these local institutions for generations.
>
> Sarah Chen, director of the Regional Farmers' Market Association, strongly supports the transition to digital payments. 'We're losing younger customers who rarely carry cash,' Chen explains. 'Our recent survey showed that 65% of potential customers under 35 have walked away from purchases because vendors couldn't accept digital payments. In today's economy, refusing to adapt means refusing to grow.'
>
> Chen points out that digital payment systems also provide better record-keeping for vendors and make tax reporting more straightforward. 'Many of our vendors who've adopted digital payments report a 30% increase in sales,' she says. 'Plus, the transaction records help them better understand their business patterns and customer preferences.'
>
> However, James Morton, a third-generation farmer and market vendor in Millbrook, strongly opposes mandatory digital payment systems. 'These digital platforms charge fees that eat into our already thin profit margins,' Morton argues. 'For small-scale farmers like myself, paying 2-3% per transaction could mean the difference between making a profit or just breaking even.' Morton also emphasizes the cultural aspect of cash transactions at farmers' markets. 'There's something personal about the cash exchange that builds community trust and relationships.'
>
> Local market manager Patricia Reynolds offers a middle-ground perspective. 'While we shouldn't force vendors to adopt digital payments, we should support those who want to make the transition,' she says. 'We've implemented a market-wide token system where customers can use cards at a central location to buy tokens accepted by all vendors. This preserves the traditional feel while offering modern convenience.'
>
> The debate has caught the attention of local officials like Councilman David Wu, who suggests that the town could subsidize digital payment equipment for vendors who want to modernize. 'We need to balance tradition with progress,' Wu says. 'The goal isn't to eliminate cash transactions but to ensure our farmers' markets remain viable in an increasingly cashless society.'

Choose the best option according to the information.

> According to Sarah Chen, the main reason for modernizing payment systems is to **(29)** _____. James Morton's primary concern about digital payments is **(30)** _____. Patricia Reynolds' solution aims to **(31)** _____. The debate over payment systems primarily reflects a conflict

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> between **(32)** _____. Based on the article, which approach is most likely to succeed? **(33)** _____.

Choose the best option for each gap.

29. **A** improve tax reporting efficiency **B** attract younger customers **C** increase vendor profits **D** maintain market traditions

30. **A** the loss of personal interactions **B** the complexity of digital systems **C** the impact on profit margins **D** the reliability of technology

31. **A** eliminate cash transactions entirely **B** force vendors to accept digital payments **C** preserve tradition while embracing modernity **D** reduce operational costs for vendors

32. **A** young and old customers **B** tradition and modernization **C** vendors and market organizers **D** profit and community values

33. **A** mandatory digital payments **B** maintaining cash-only systems **C** a hybrid payment approach **D** government-controlled systems

The following is a comment by a reader. Complete the comment by choosing the best option to fill in each blank.

> As someone who has managed farmers' markets for over a decade, I believe the article **(34)** _____. While Chen makes valid points about younger customers, she **(35)** _____. Morton's concerns about transaction fees are legitimate, but **(36)** _____. Reynolds' token system is creative, though it **(37)** _____. The most promising solution might be Wu's proposal because **(38)** _____.

Choose the best option for each gap.

34. **A** oversimplifies the payment system debate **B** exaggerates the benefits of digital payments **C** presents a balanced view of the situation **D** understates the importance of tradition

35. **A** overlooks the importance of cash transactions **B** understates the cost of implementation **C** fails to consider seasonal variations **D** ignores the value of personal interaction

36. **A** these costs could be offset by increased sales **B** digital systems are becoming mandatory **C** customers prefer cash transactions **D** market traditions are more important

37. **A** requires significant initial investment **B** eliminates personal interactions **C** adds complexity to transactions **D** doesn't address all vendor concerns

38. **A** it forces vendors to modernize **B** it addresses the financial burden **C** it eliminates the need for cash **D** it promotes market competition

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Answer sheet

Write the letter of your answer for each question.

1 _____	2 _____	3 _____	4 _____
5 _____	6 _____	7 _____	8 _____
9 _____	10 _____	11 _____	12 _____
13 _____	14 _____	15 _____	16 _____
17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____
25 _____	26 _____	27 _____	28 _____
29 _____	30 _____	31 _____	32 _____
33 _____	34 _____	35 _____	36 _____
37 _____	38 _____		

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Answer key

Part 1: A resident emailing a pickleball club organizer about joining their beginner clinic sessions

1 C Observing others playing during walks

2 B she works during daytime hours

3 C The cost of equipment

4 C recreational tennis

5 C post-beginner options

6 B about different fee structures

7 B available spots

8 A six weeks

9 C provide equipment

10 D recommended

11 C intermediate sessions

Part 2: International Music Festival Ticket Options

12 B quite expensive

13 C access to all three days

14 B most of the performances

15 D most budget-friendly option

16 D rewatch performances

17 C friends.

18 B discuss ticket options.

19 C enthusiastic

Part 3: The Intricate World of Watchmaking: A Blend of Art and Engineering

20 A

21 B

22 C

23 D

24 A

25 C

26 C

27 E

28 A

Part 4: Requiring farmers' markets to accept digital payment methods

29 B attract younger customers

30 C the impact on profit margins

31 C preserve tradition while embracing modernity

32 B tradition and modernization

33 C a hybrid payment approach

34 C presents a balanced view of the situation

35 A overlooks the importance of cash transactions

36 A these costs could be offset by increased sales

37 D doesn't address all vendor concerns

38 B it addresses the financial burden

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Your estimated CLB

Correct answers (of 38)	Estimated level
37–38	CLB 12
35–36	CLB 11
33–34	CLB 10
31–32	CLB 9
28–30	CLB 8
24–27	CLB 7
19–23	CLB 6
15–18	CLB 5
10–14	CLB 4

An estimate: CELPIP converts raw scores with a table for each test form, so the real cut-offs vary a little.

What is your level in all four skills? Create a free account at celpass.com for a free diagnostic with a predicted CLB in Listening, Reading, Writing and Speaking, and AI scoring of your Speaking and Writing.

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